VISIT…

ФОРТЕПИАННАЯ МУЗЫКА ДЛЯ ДЕТЕЙ И ЮНОШЕСТВА

ПЬЕСЫ СОВРЕМЕННЫХ КОМПОЗИТОРОВ

Выпуск 4

МОСКВА «МУЗЫКА» 1984

ФОРТЕПИАННАЯ МУЗЫКА ДЛЯ ДЕТЕЙ И ЮНОШЕСТВА

ПЬЕСЫ СОВРЕМЕННЫХ КОМПОЗИТОРОВ

Выпуск 4

Редактор-составитель
В. СТОЛОВ

МОСКВА «МУЗЫКА» 1984

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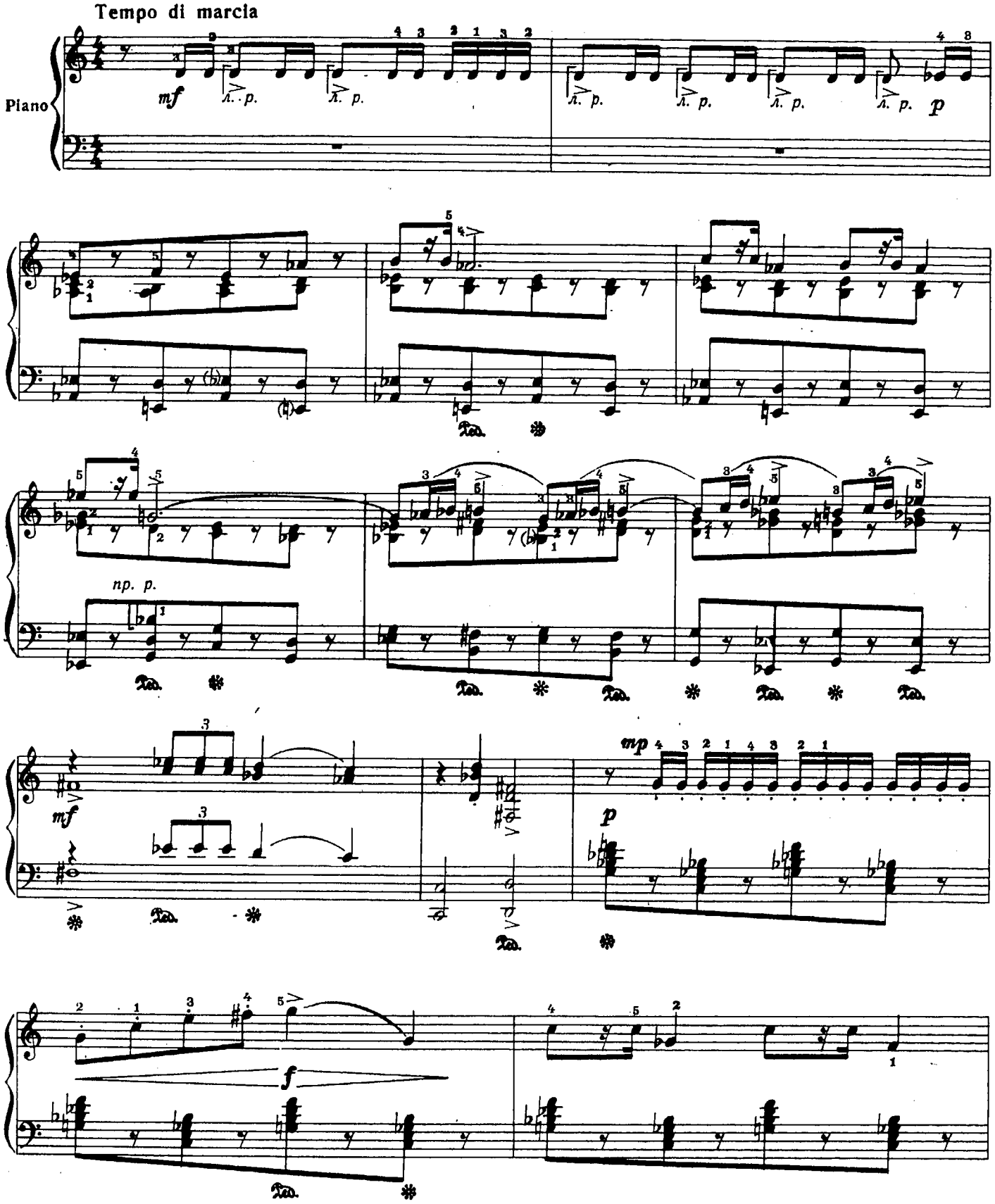
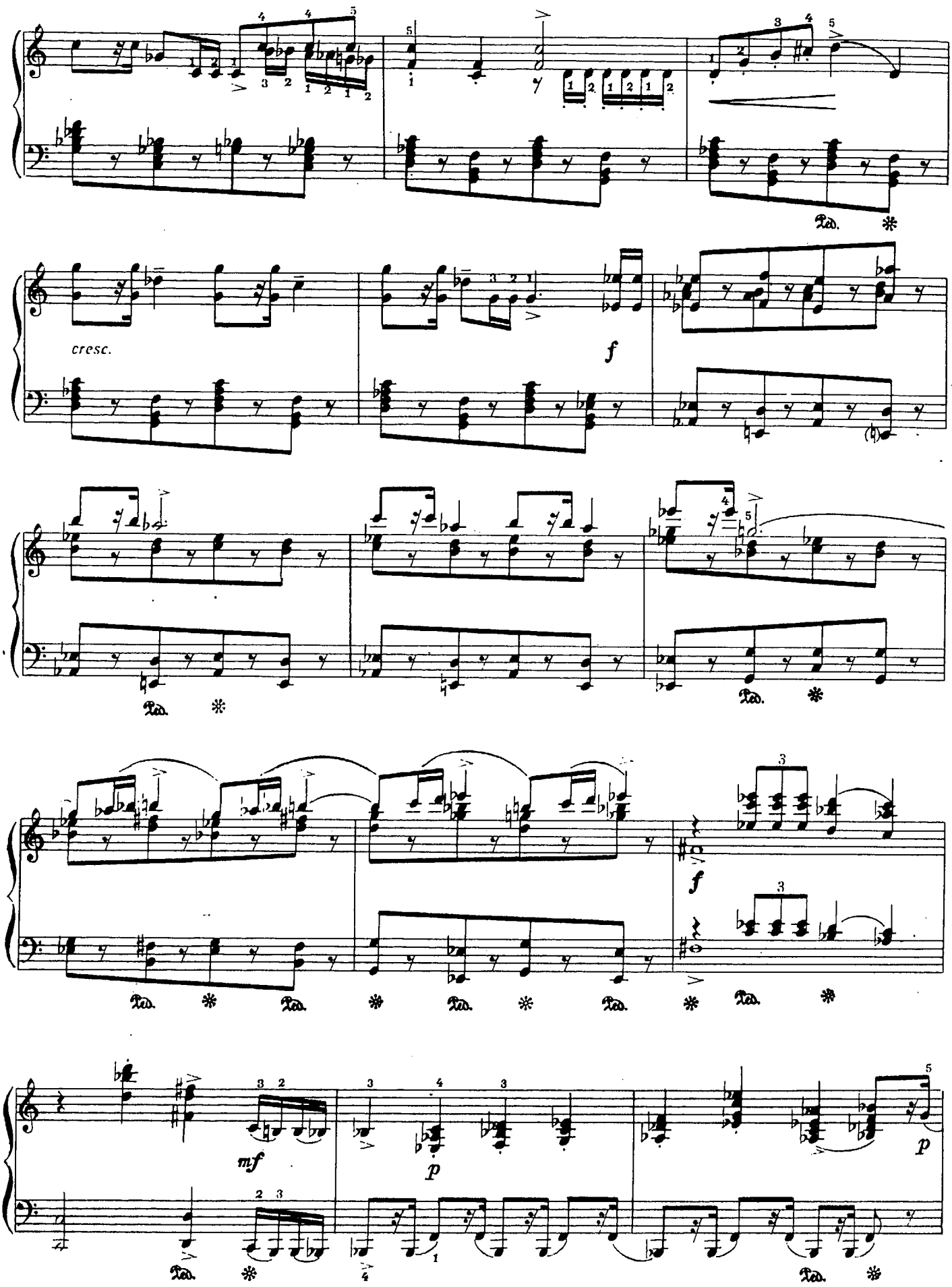
МАРШ

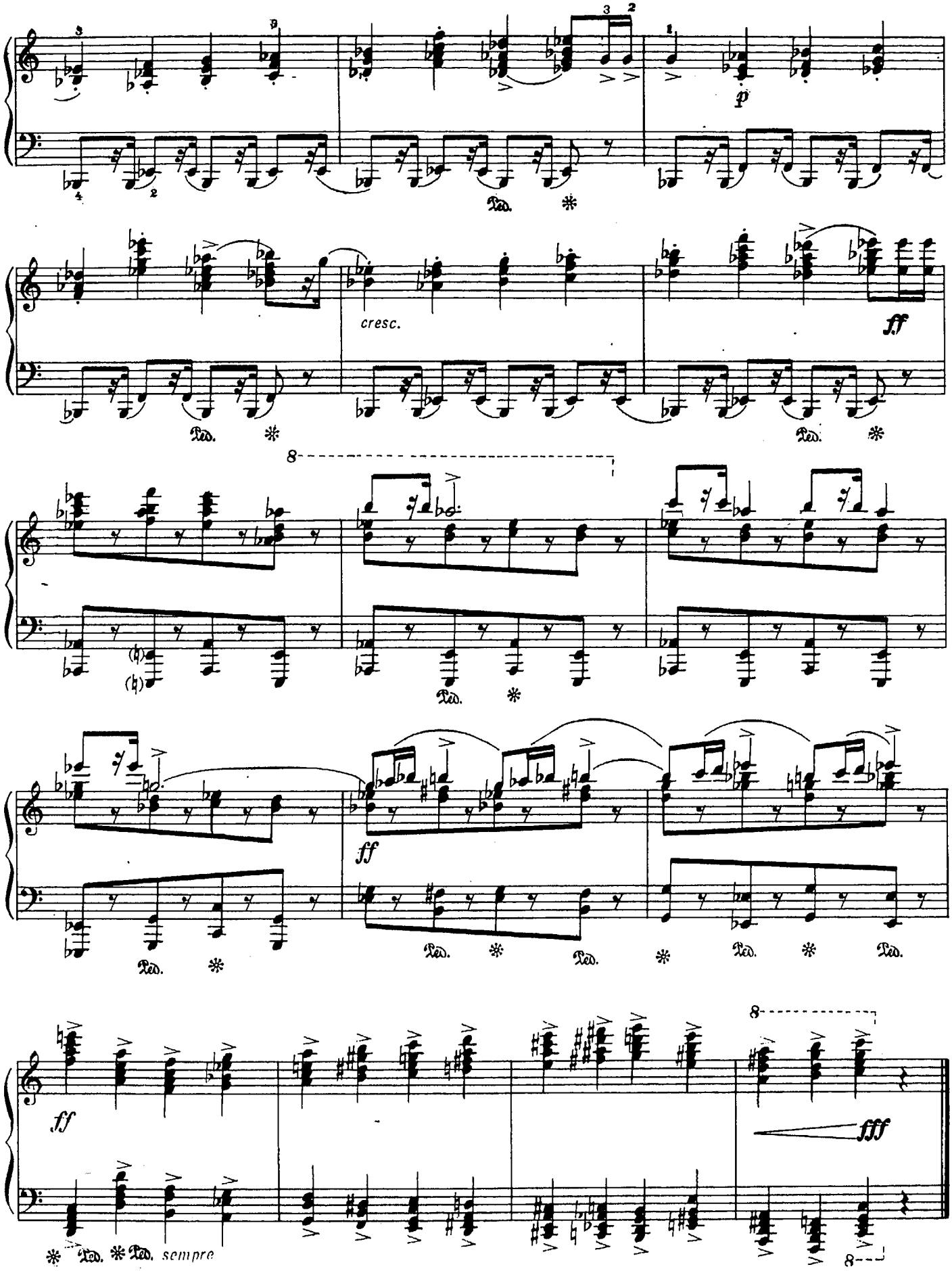
из оперы «Любовь к трем апельсинам»

Облегченное переложение для фортепиано автора

С. ПРОКОФЬЕВ




cresc.
f
Ped.
mf
p

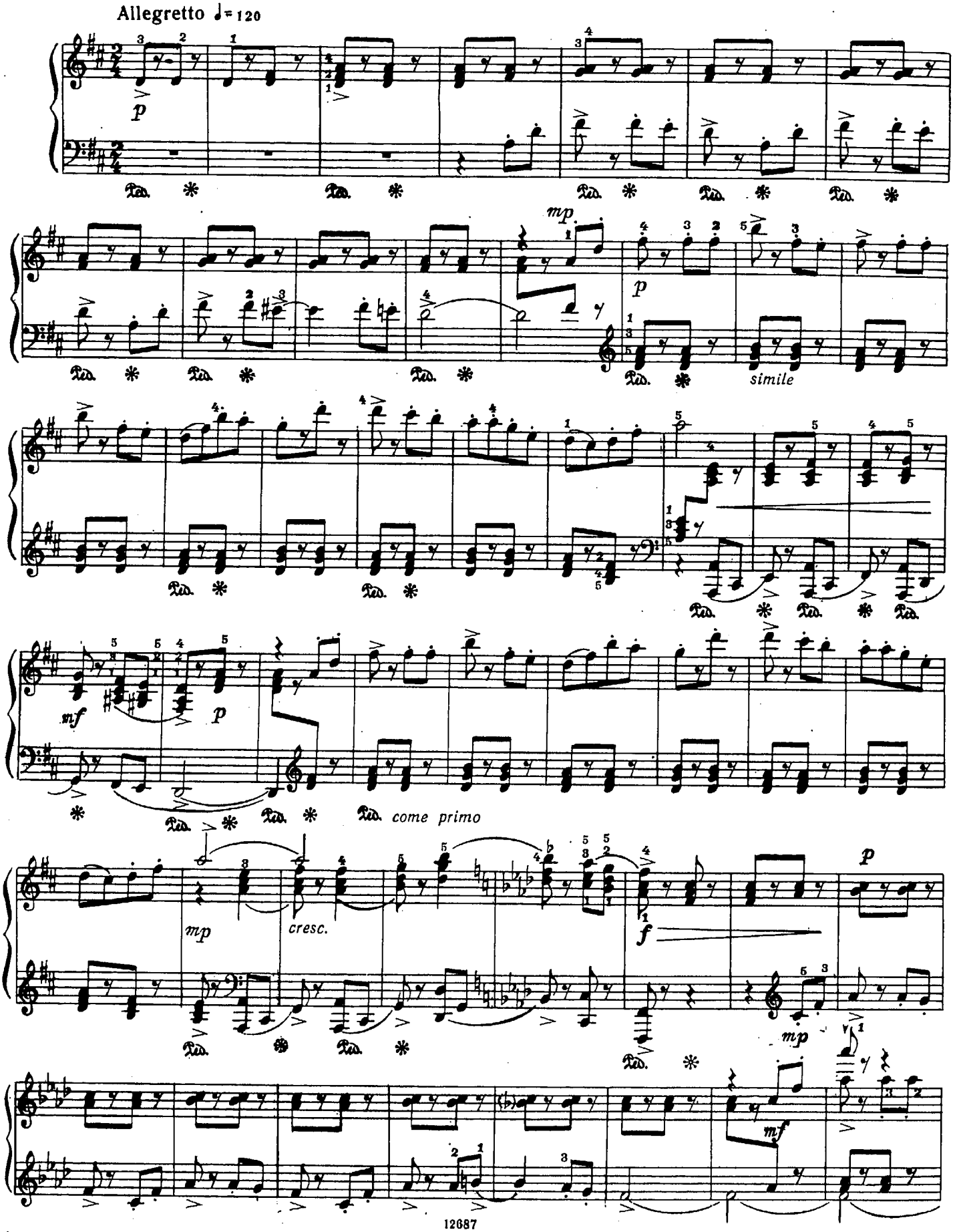

p
cresc.
ff
ff
ff
fff
Ped. sempre

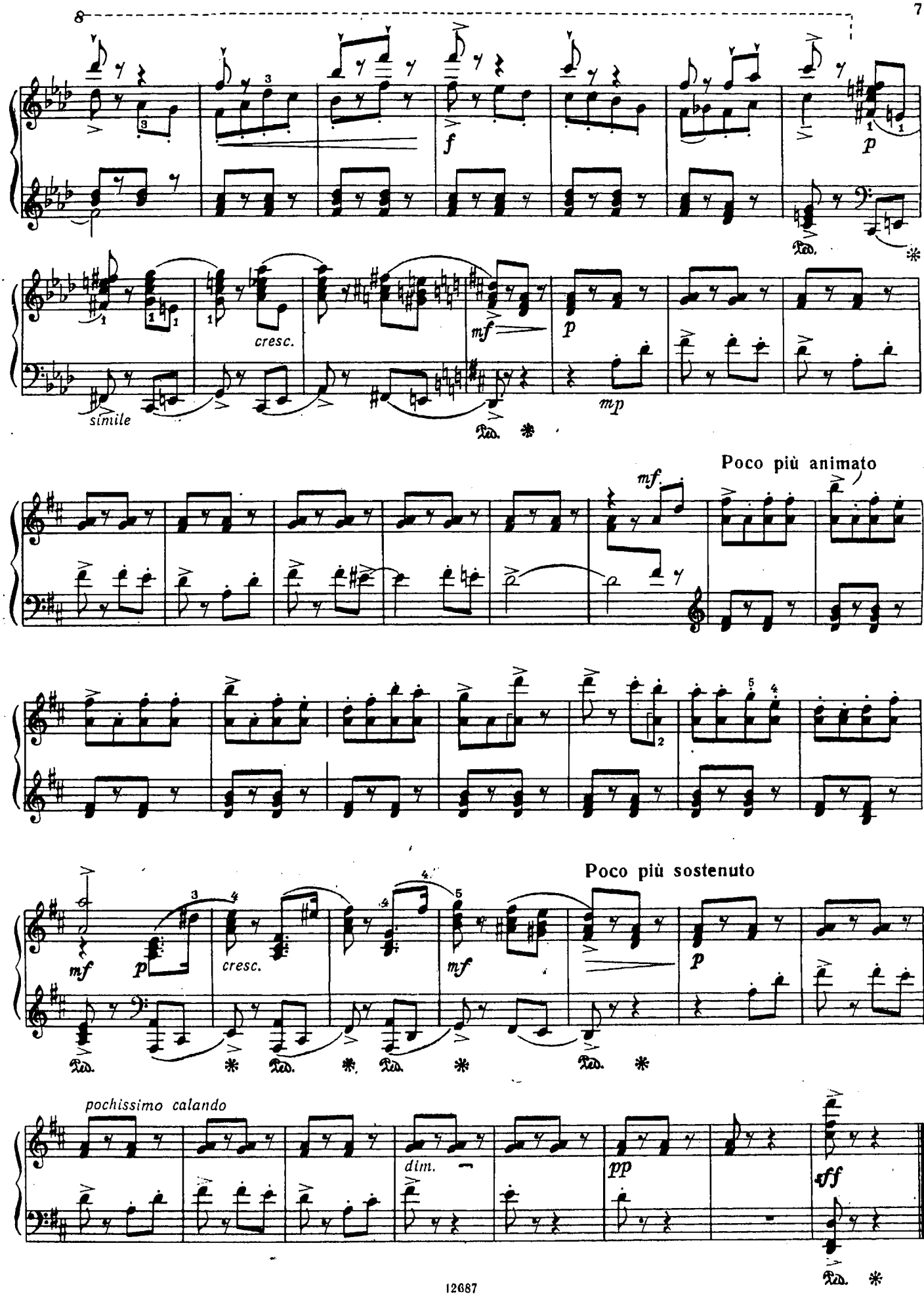
ДВЕ ПЬЕСЫ

из цикла «Ромео и Джульетта»

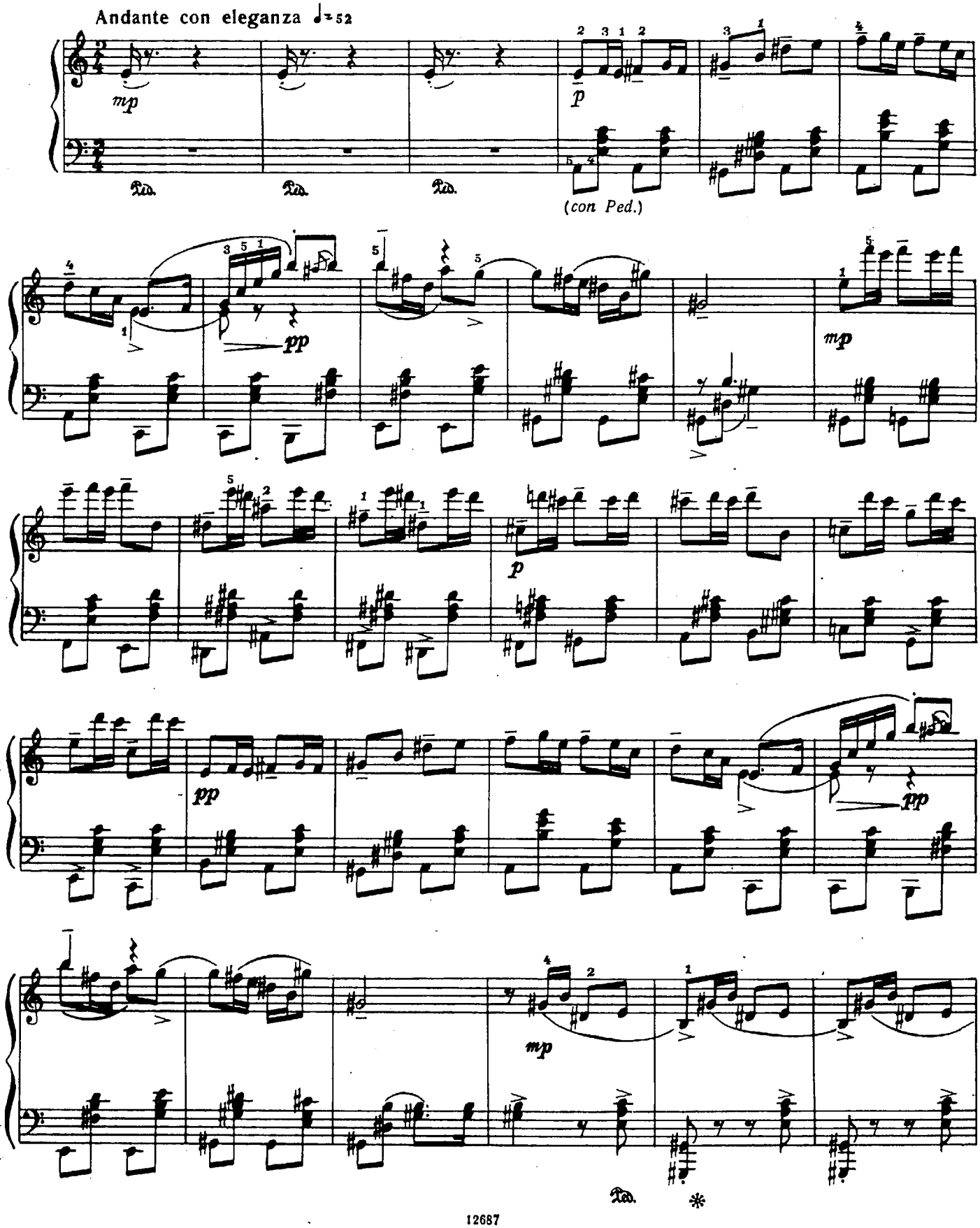
1. Сцена

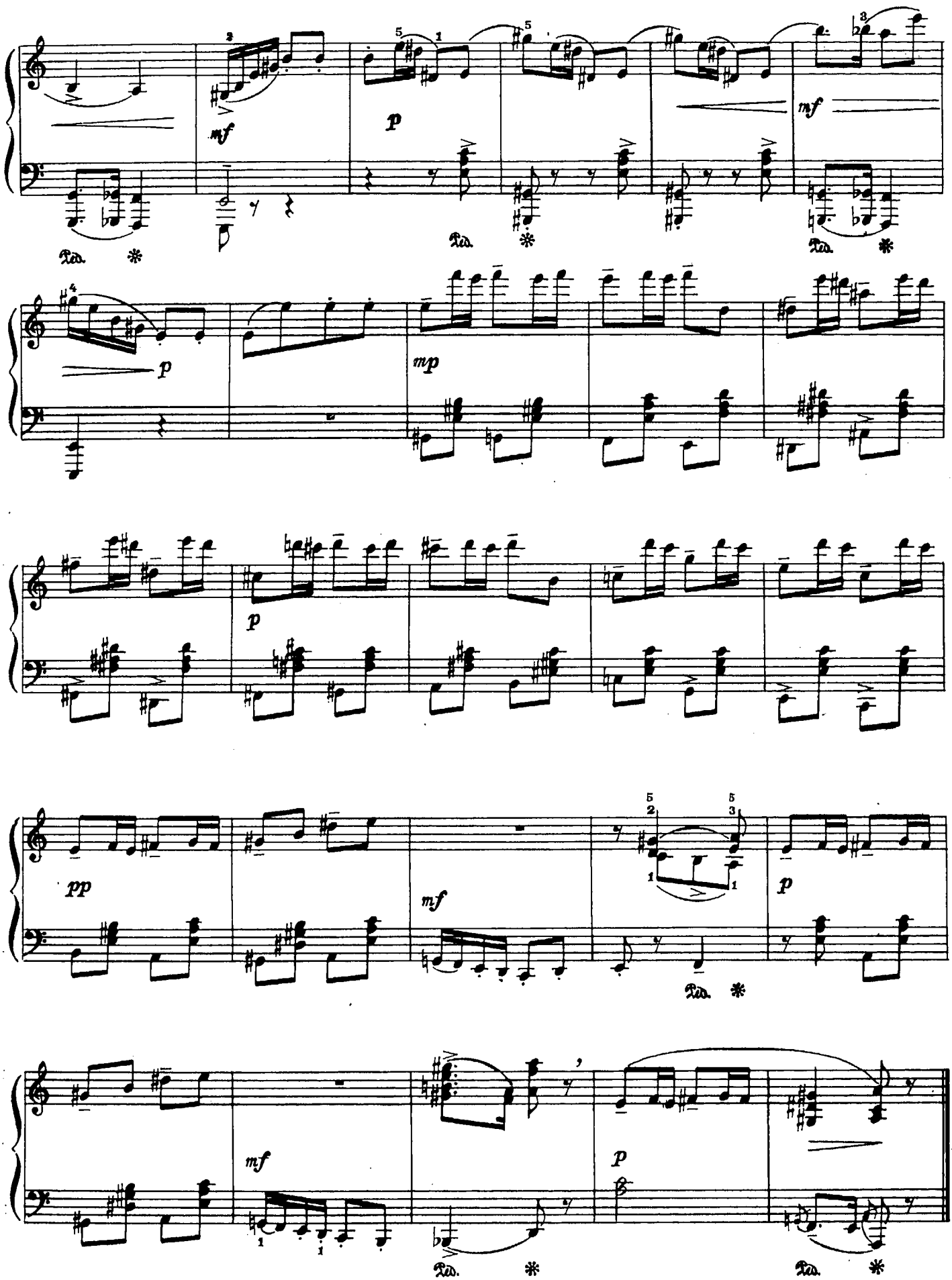
Allegretto ♩= 120




f
p
cresc.
mf
p
simile
mp
Poco più animato
mf.
mf
p
cresc.
mf
p
Poco più sostenuto
pochissimo calando
dim.
pp
fff

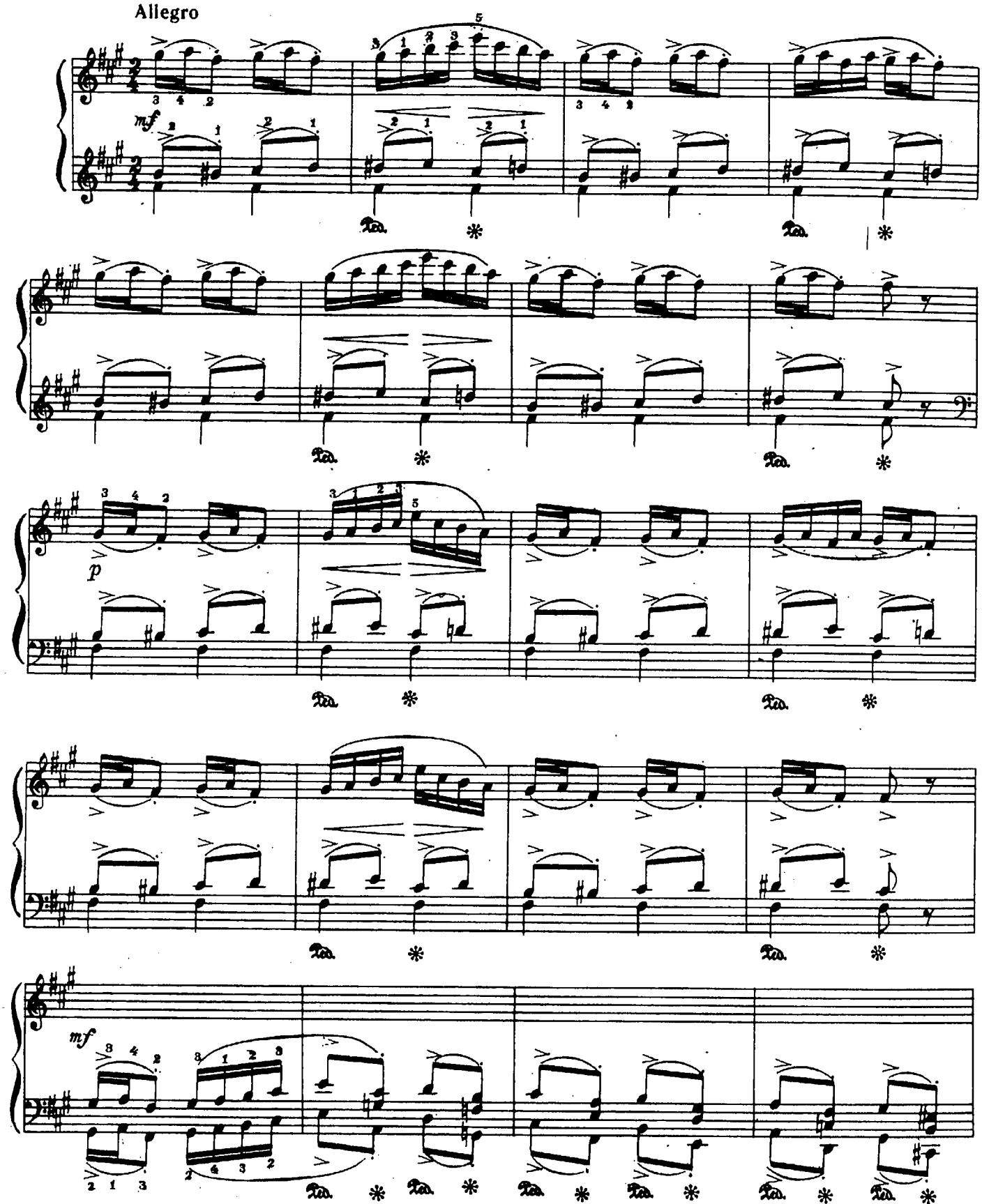
2. Танец девушек с лилиями




mf
p
mf
p
mp
p
pp
mf
p
mf
p

ЛЕШИЙ

А. КЛЮЧАРЕВ



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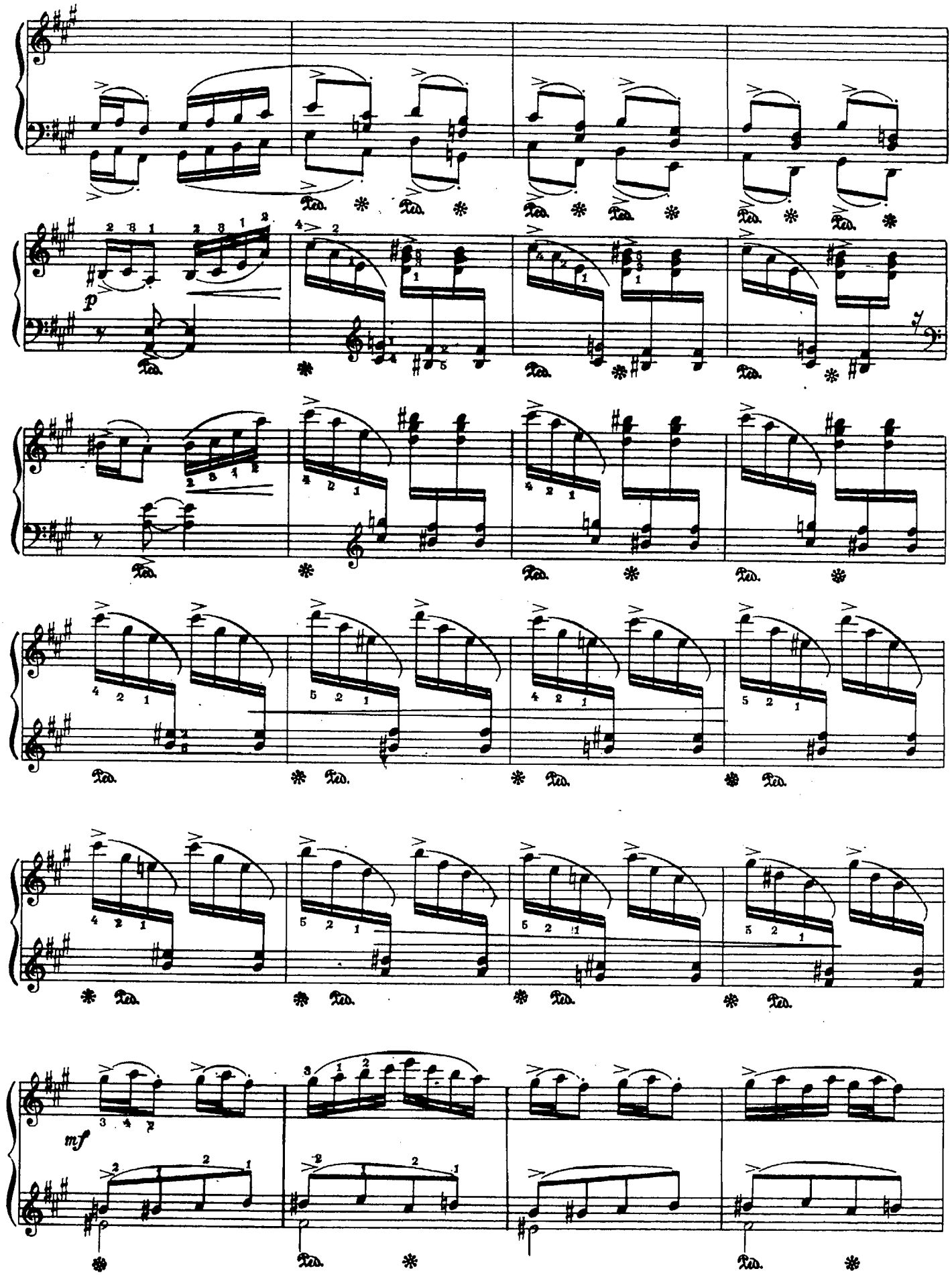
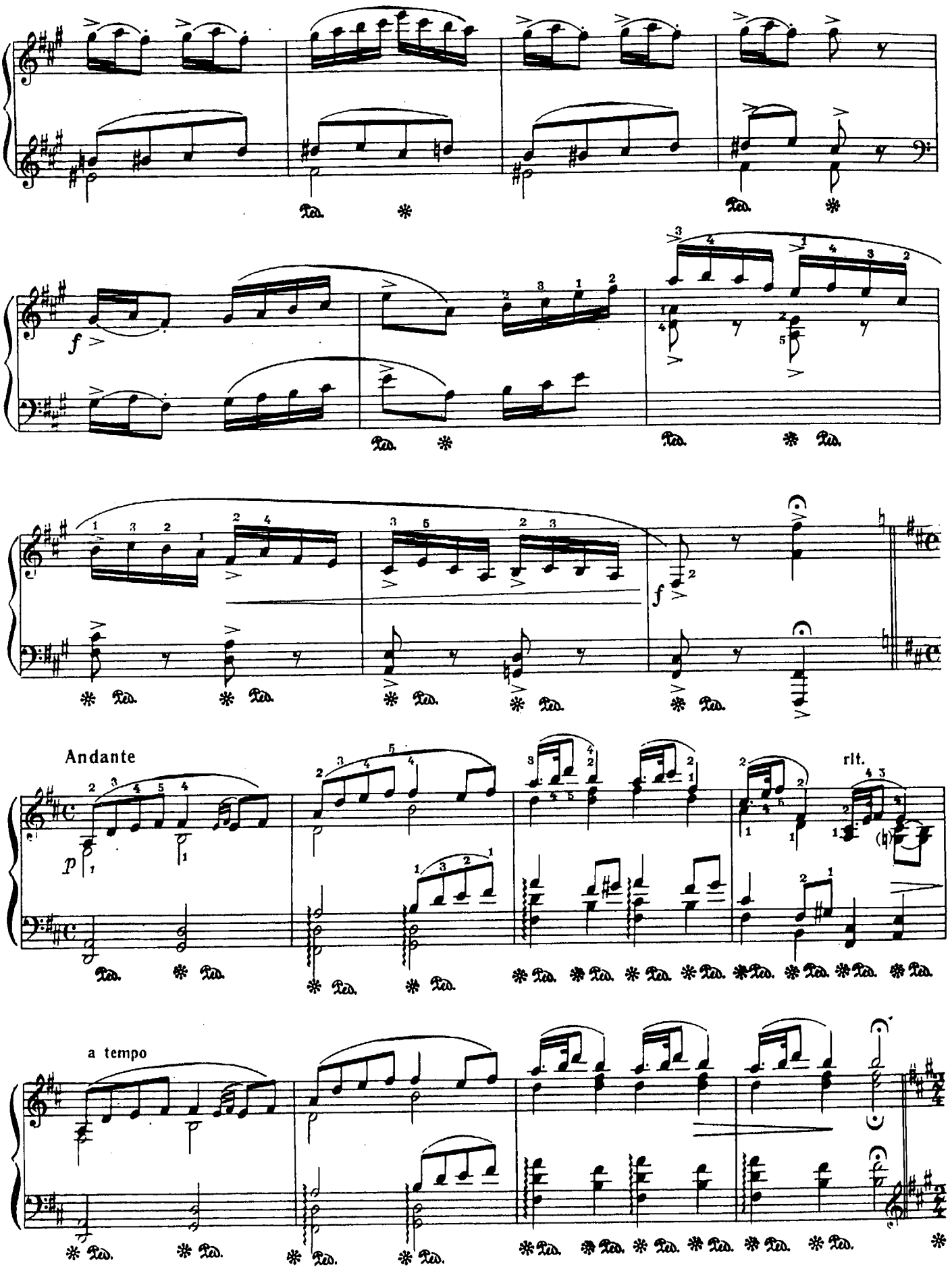
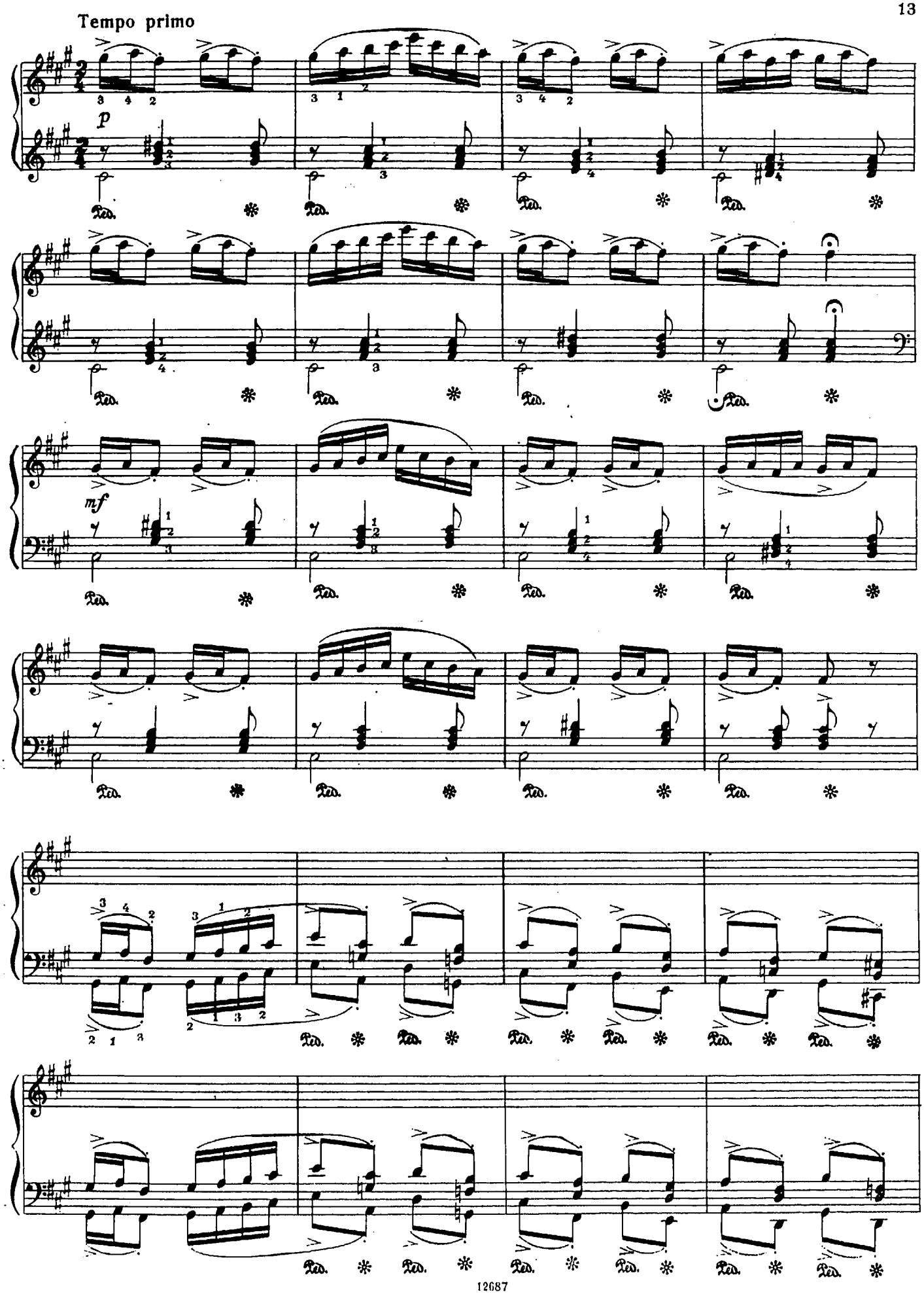
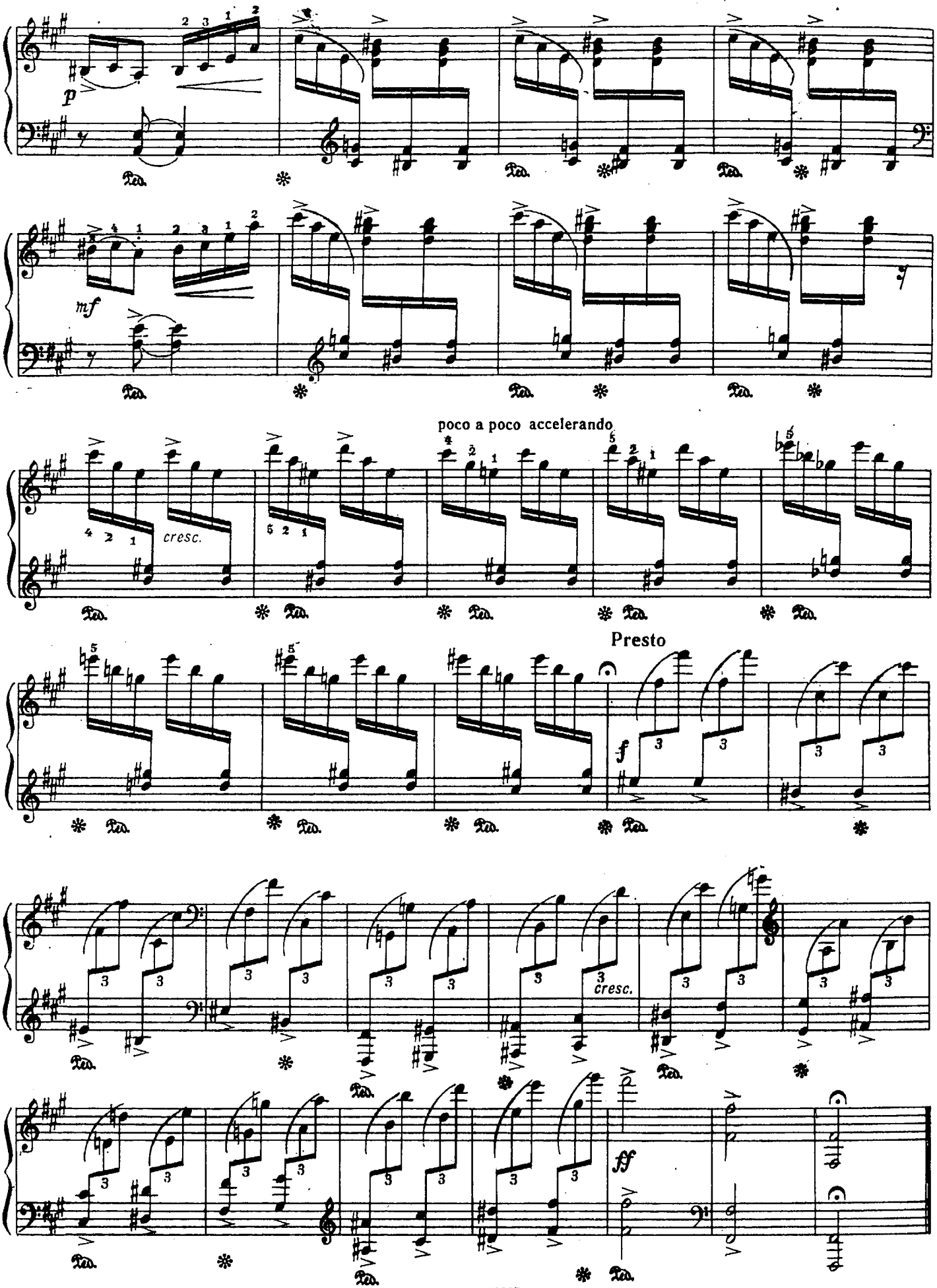

p
mf

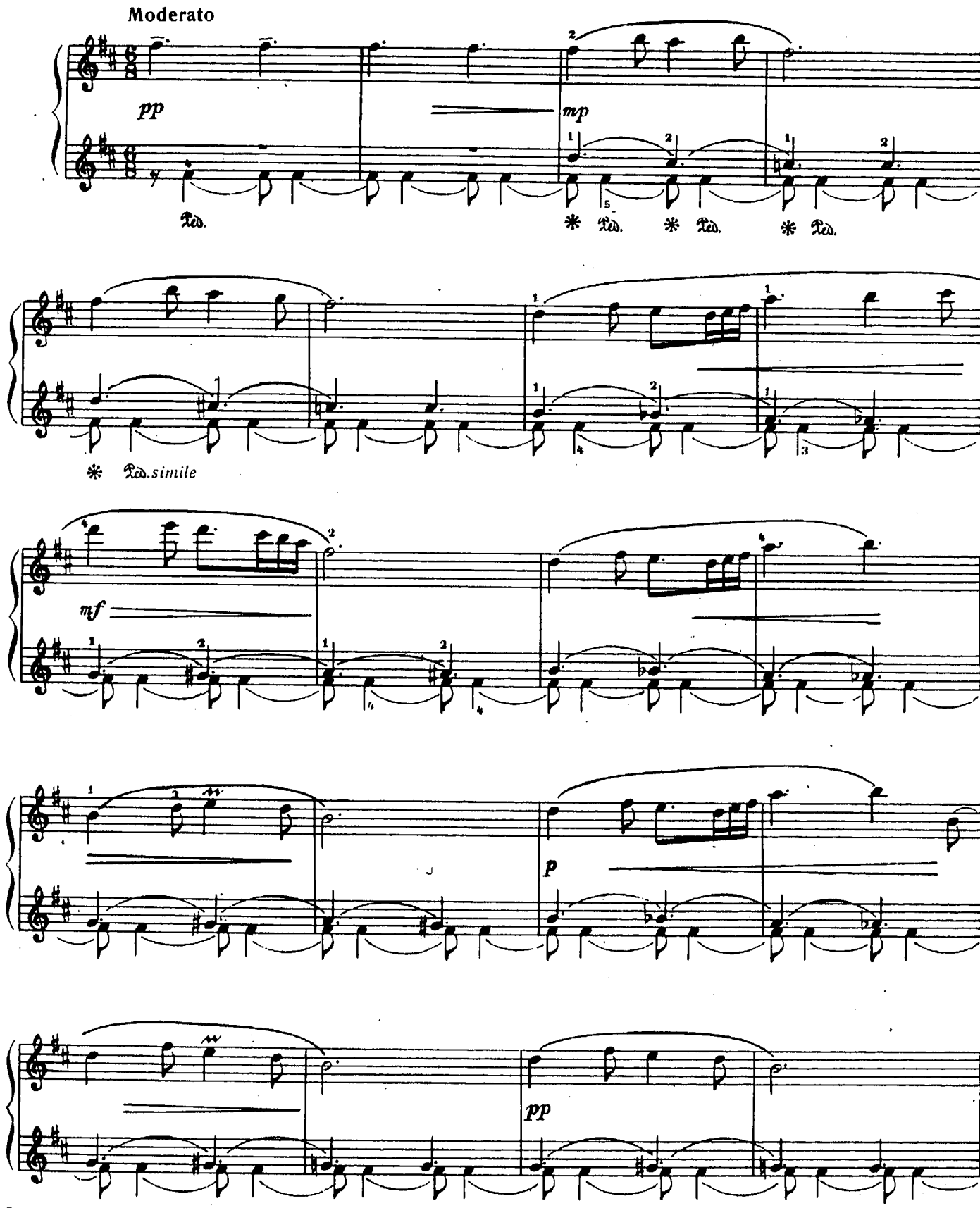

f
Andante
p
rit.
a tempo


Tempo primo
p
mf


p
mf
cresc.
poco a poco accelerando
Presto
f
cresc.
ff

СКАЗКА

Н. ЖИГАНОВ



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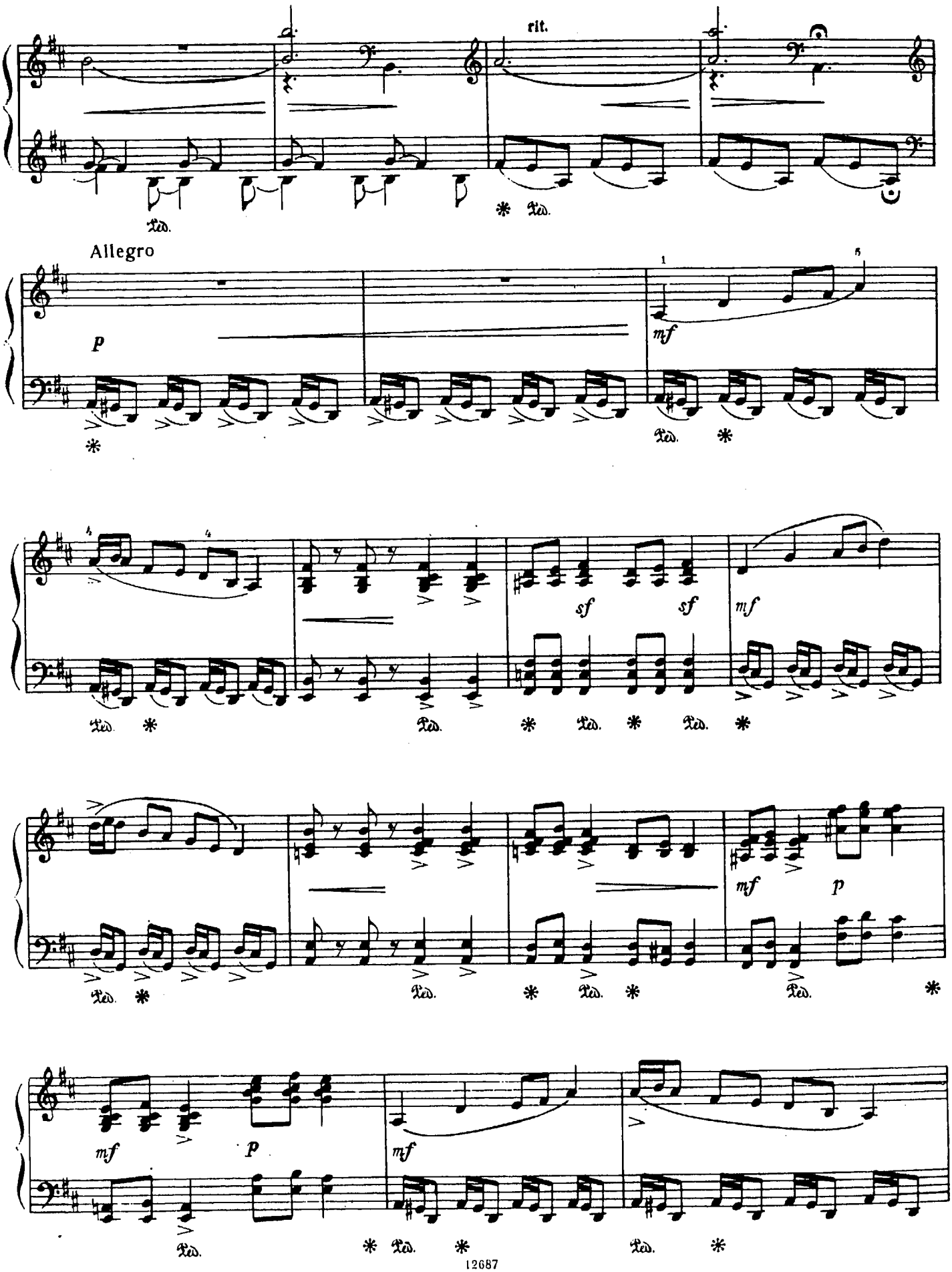
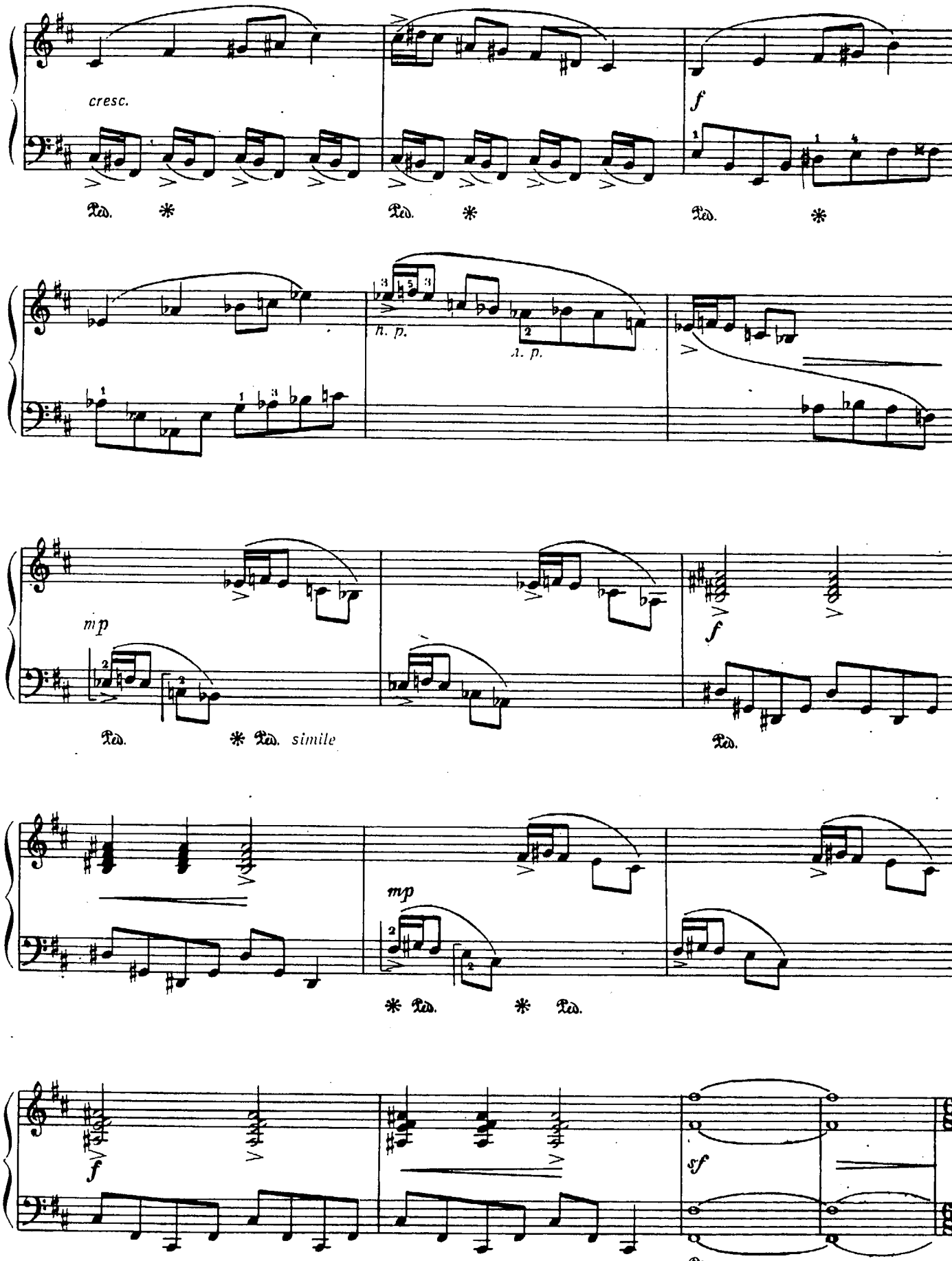
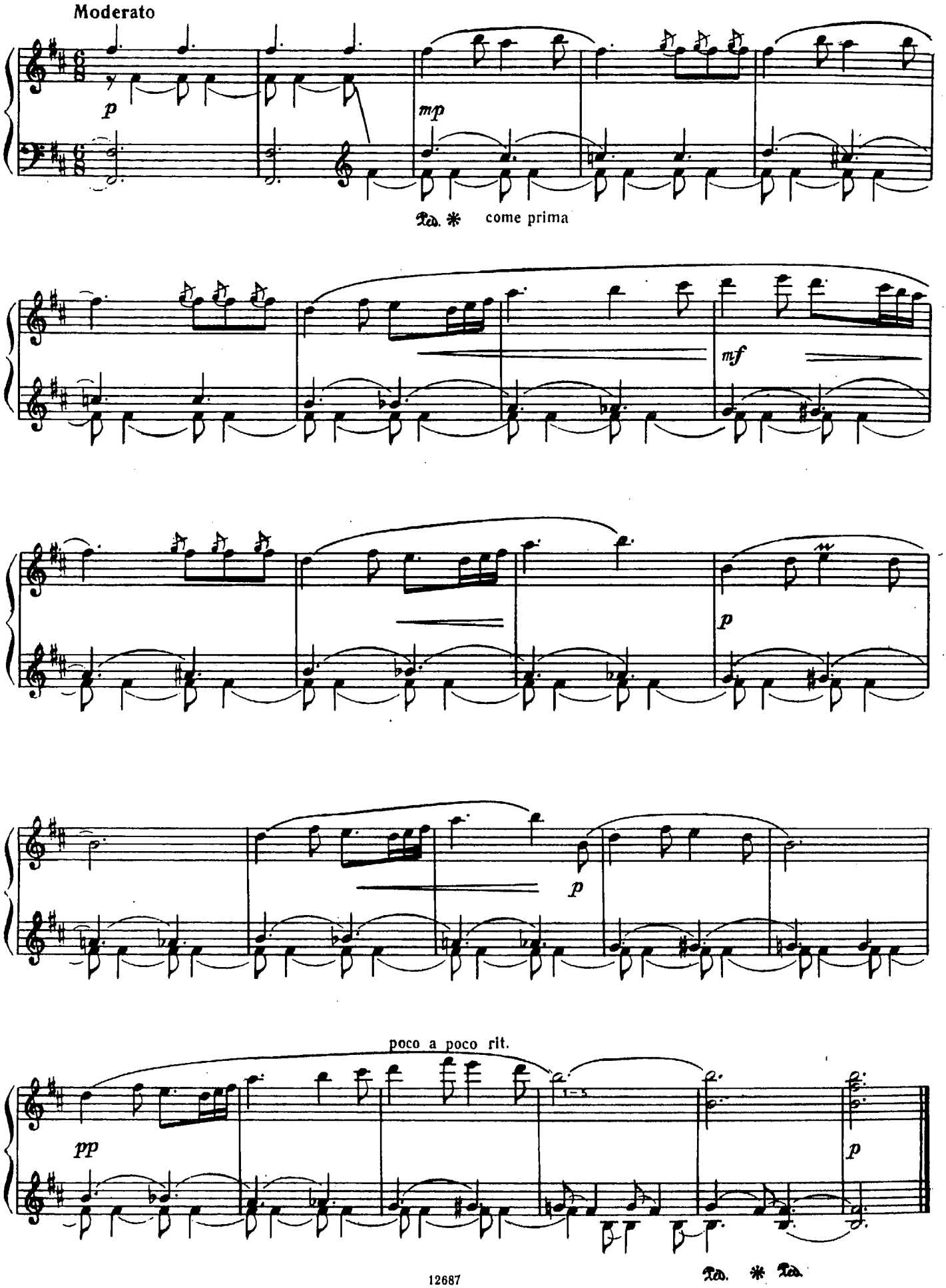
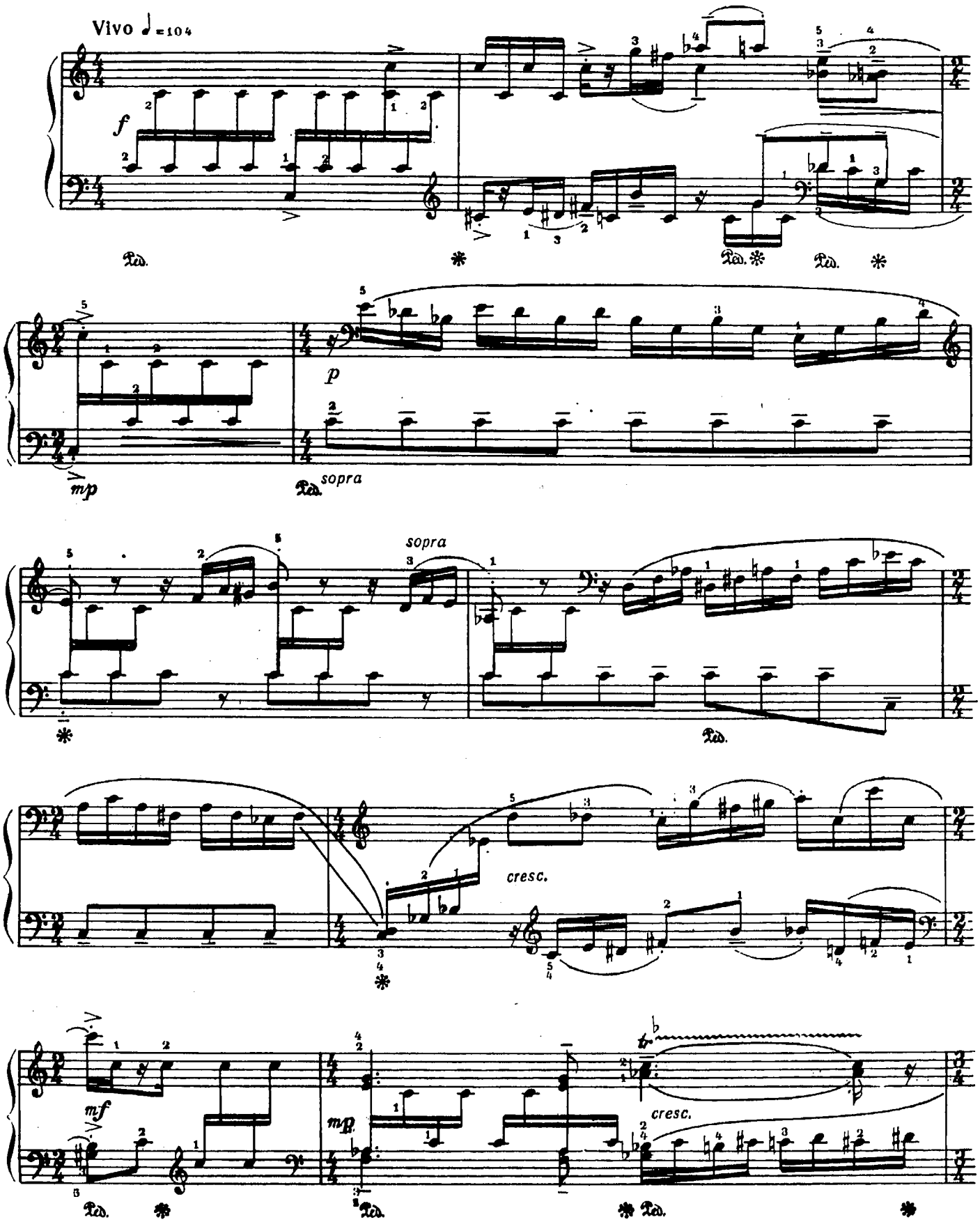

rit.
Allegro
p
mf
sf
sf
mf
mf
p
mf
p
mf


cresc.
f
Ped.
h. p.
л. p.
mp
simile
sf


Moderato
p
mp
Ped. * come prima
mf
p
p
poco a poco rit.
pp
p
Ped. * Ped.

ТРЕВОГА

Т. КОРГАНОВ



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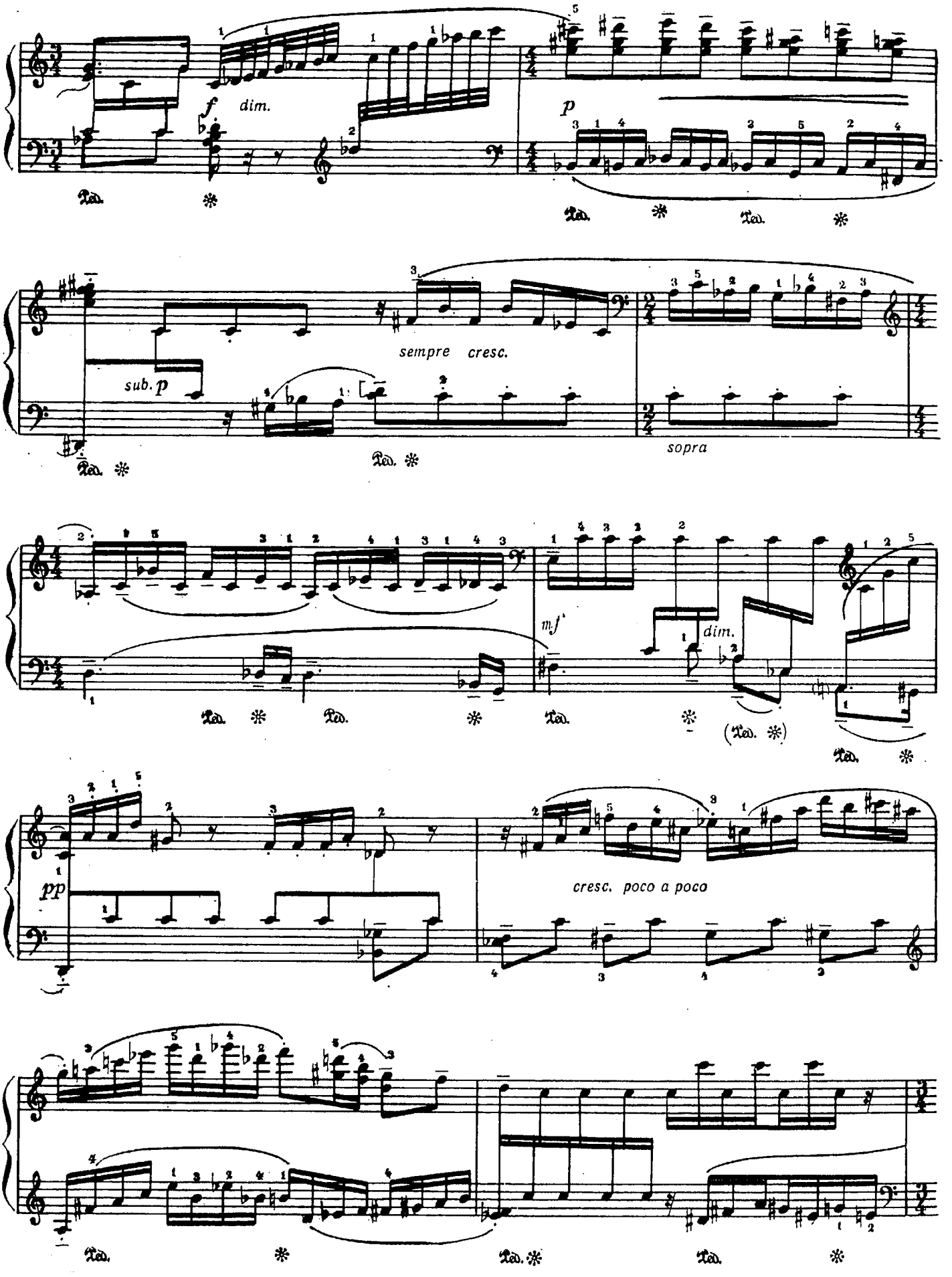
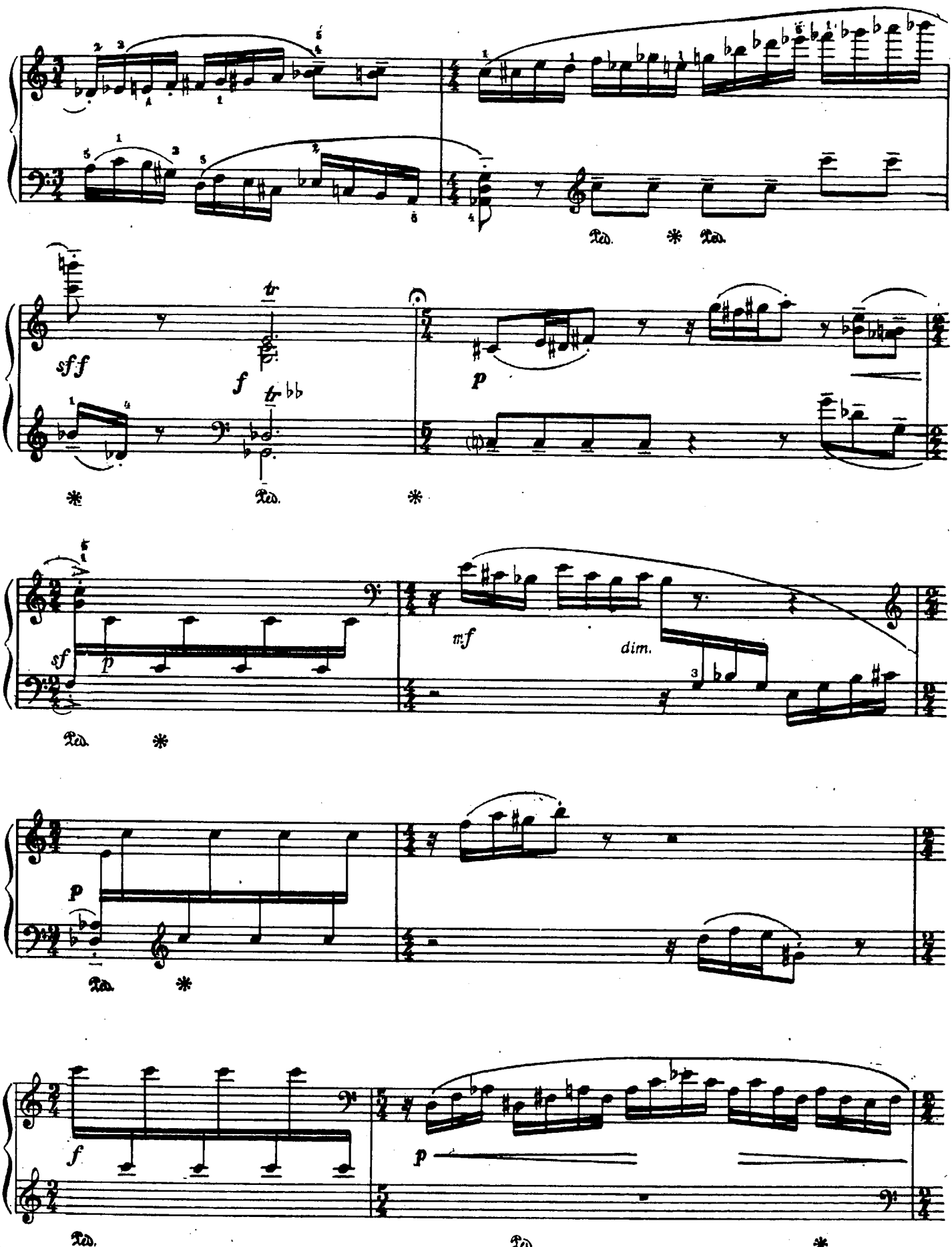
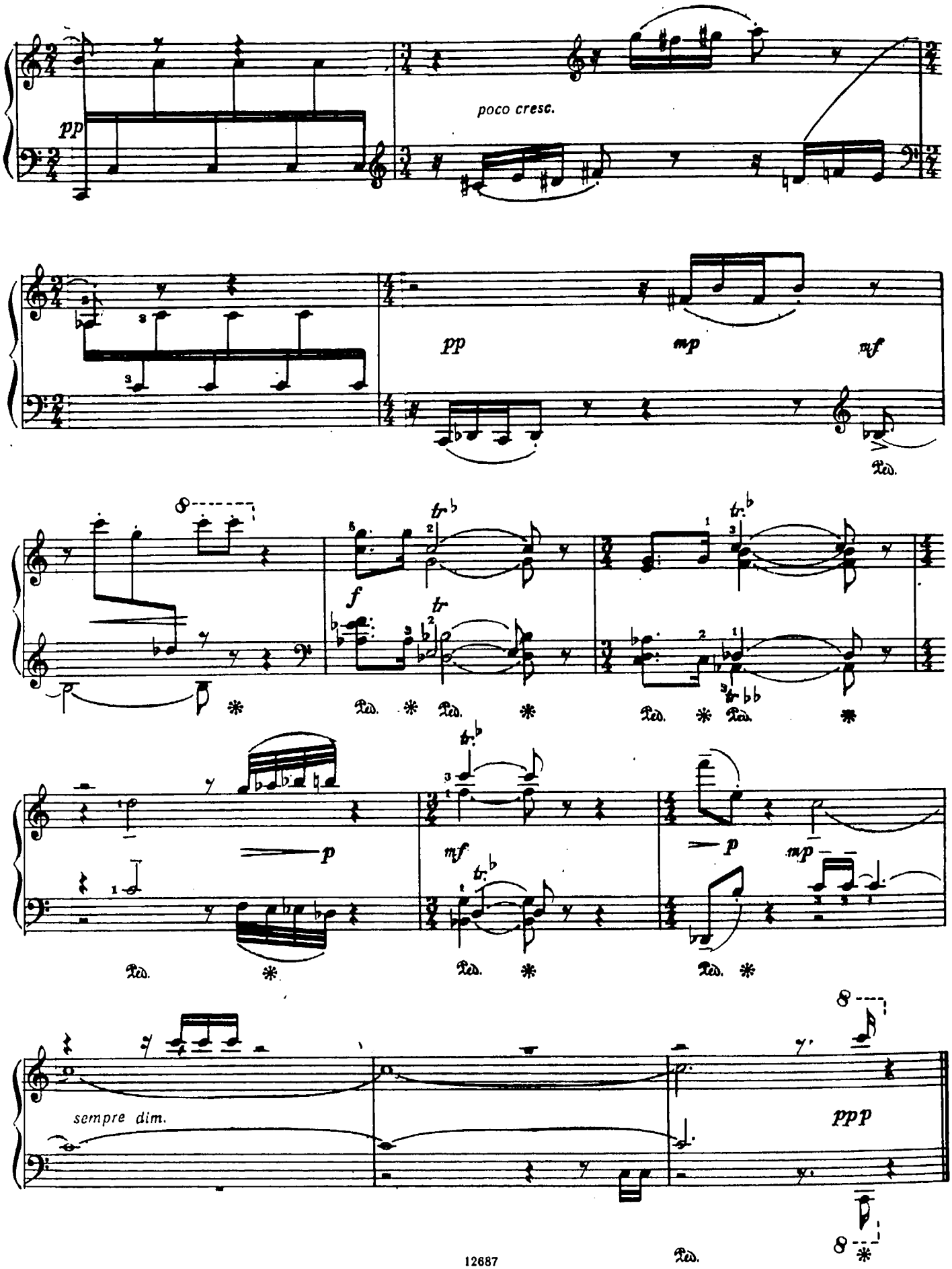

f
dim.
p
sempre cresc.
sub. p
sopra
mf
dim.
pp
cresc. poco a poco

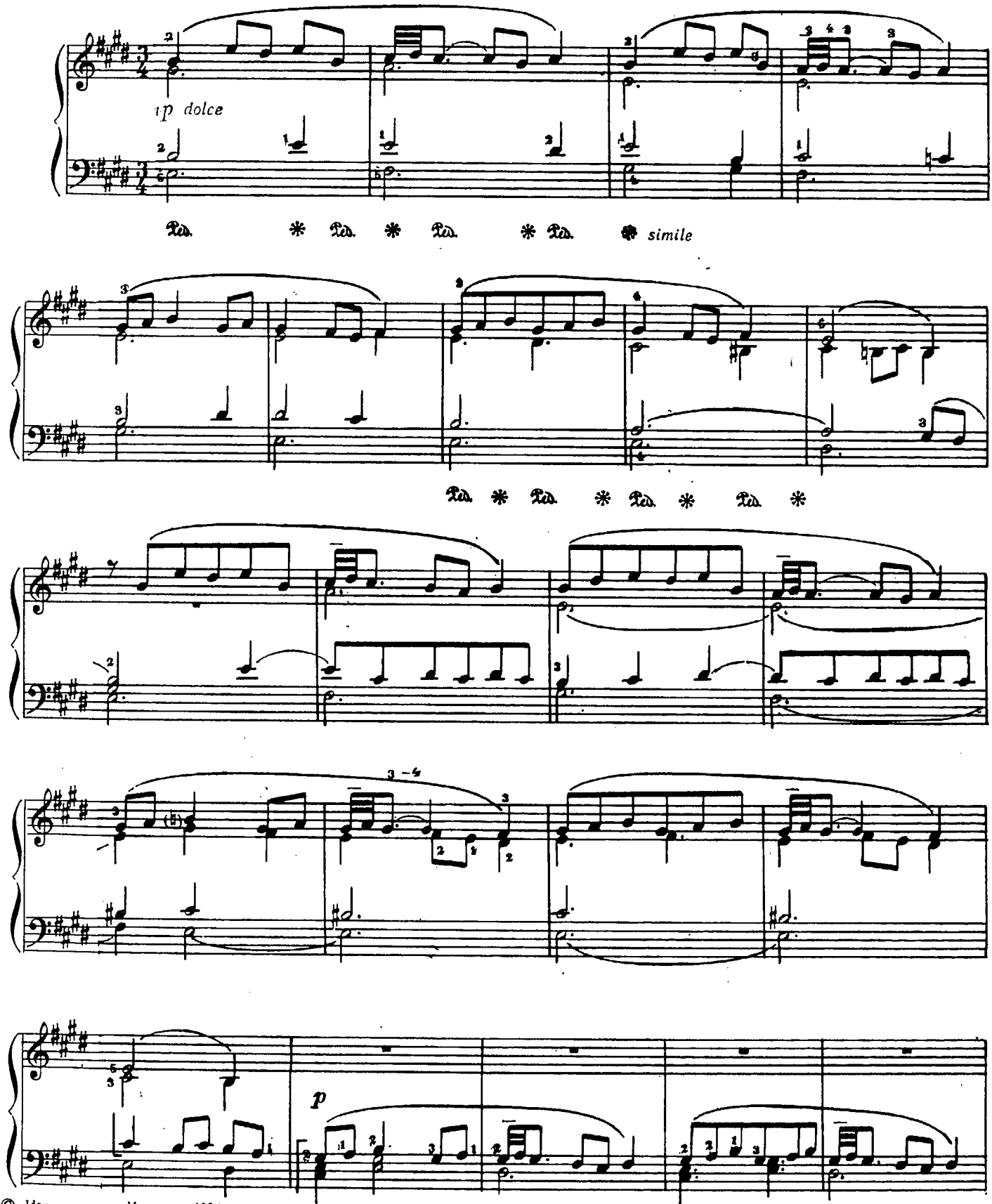

sff
f
p
sf
p
mf
dim.
p
f
p


pp
poco cresc.
pp
mp
mf
f
tr
p
mf
p
mp
sempre dim.
ppp

ПОЛИФОНИЧЕСКАЯ ПЬЕСА

М. ТЕРТЕРЯН

Andantino (quasi Allegretto)



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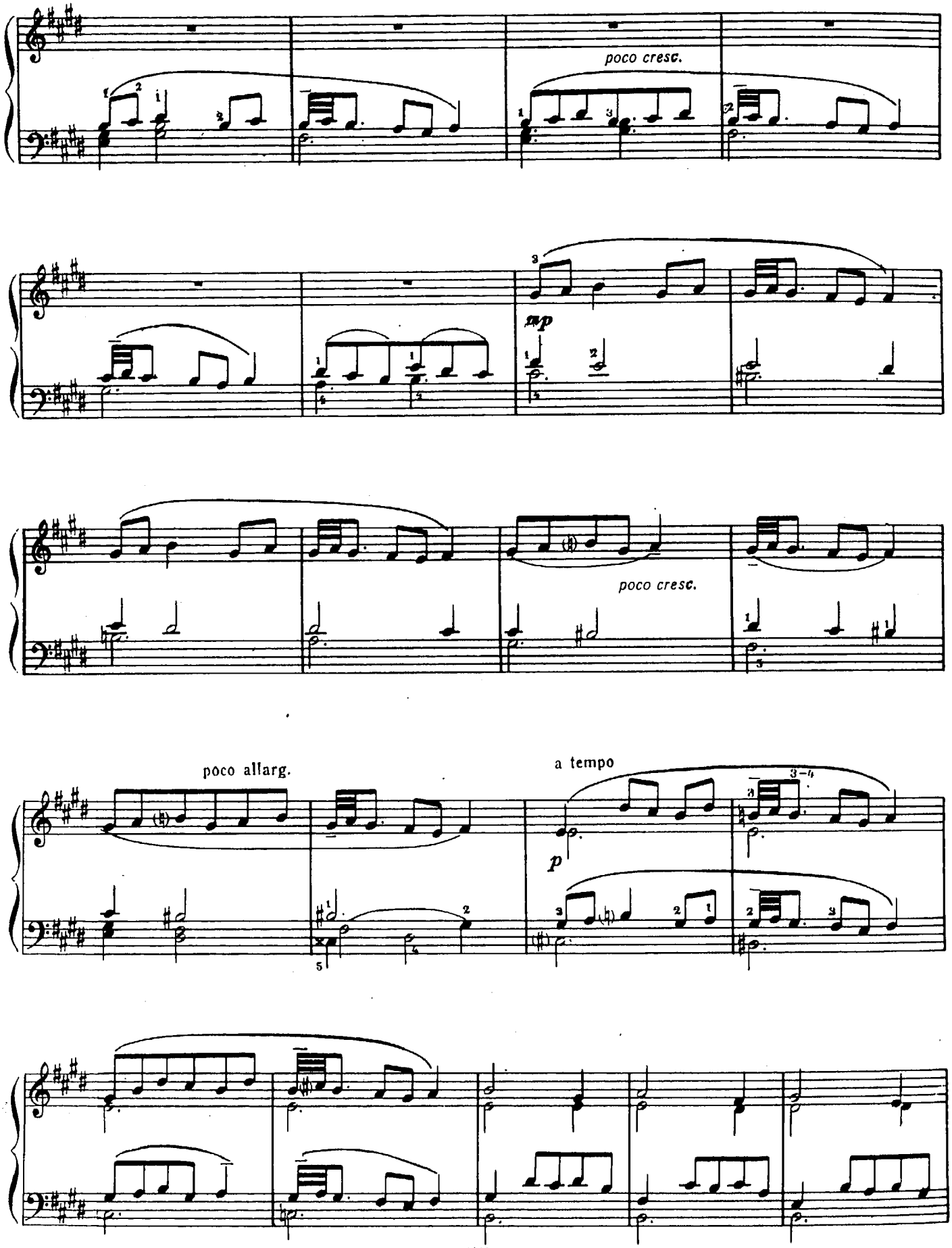
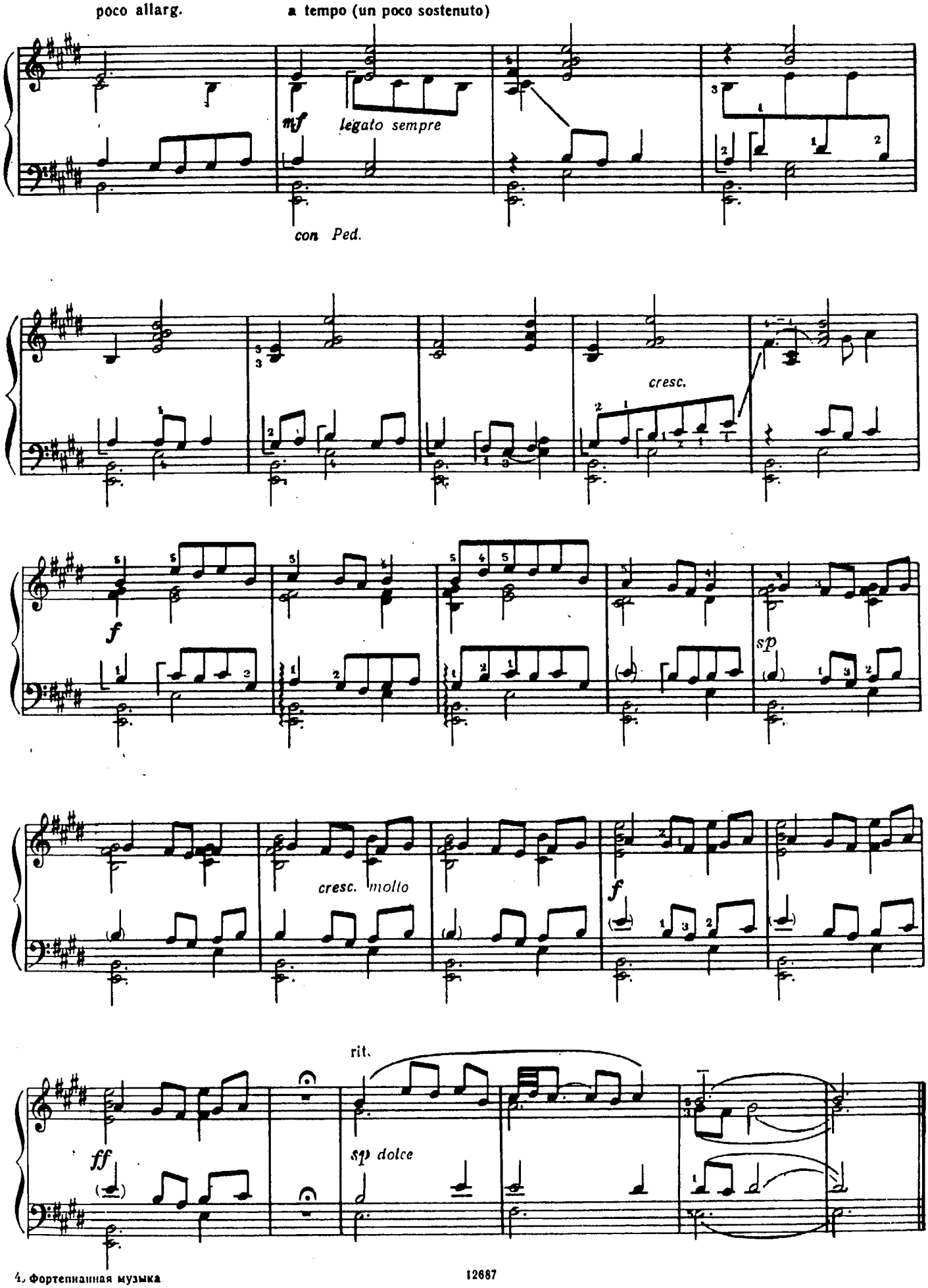
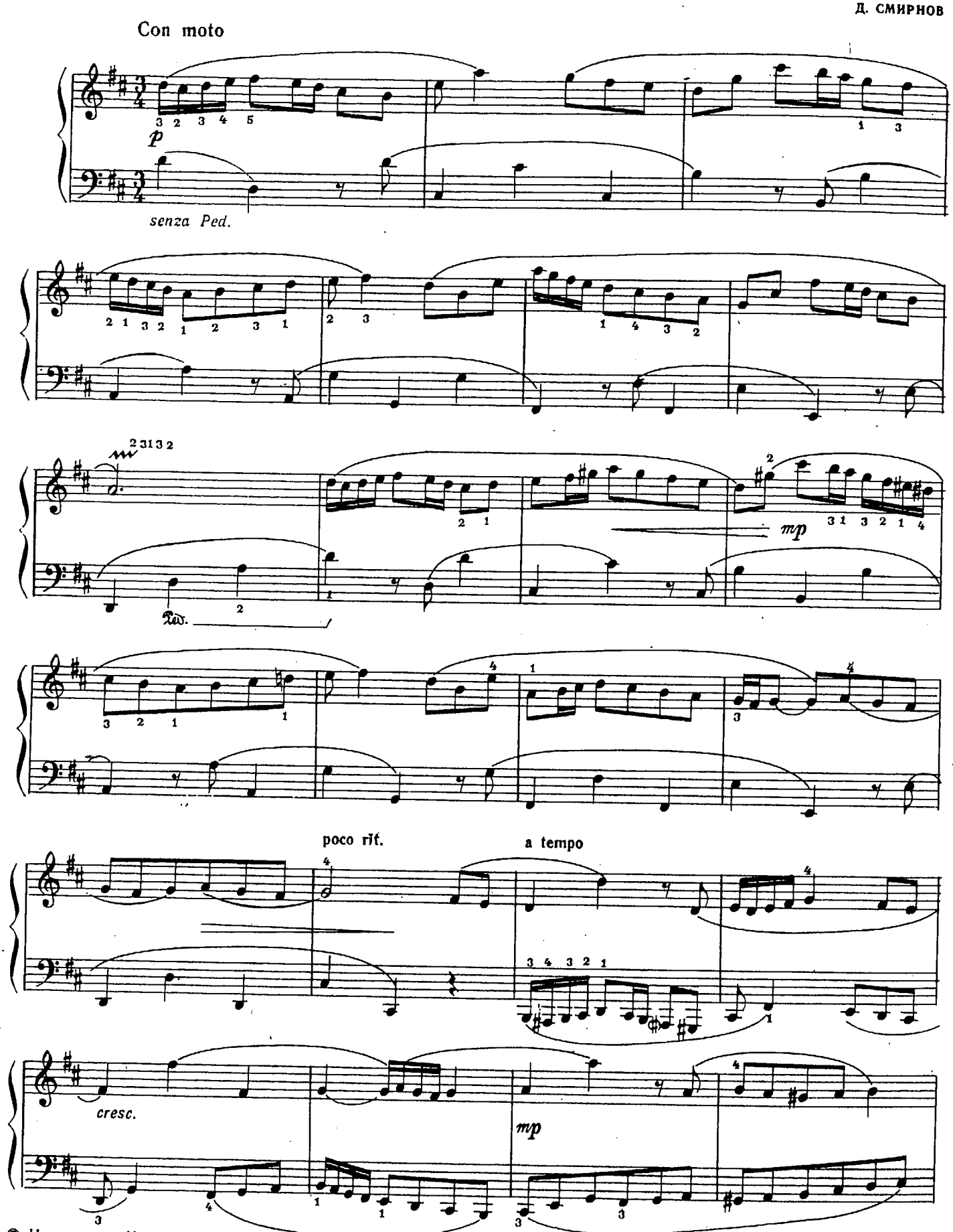

poco cresc.
mp
poco cresc.
poco allarg.
a tempo
p


poco allarg.
a tempo (un poco sostenuto)
mf
legato sempre
con Ped.
cresc.
f
sp
cresc. molto
f
rit.
ff
sp dolce

СЮИТА В СТИЛЕ БАРОККО

1. Менуэт

Д. СМИРНОВ



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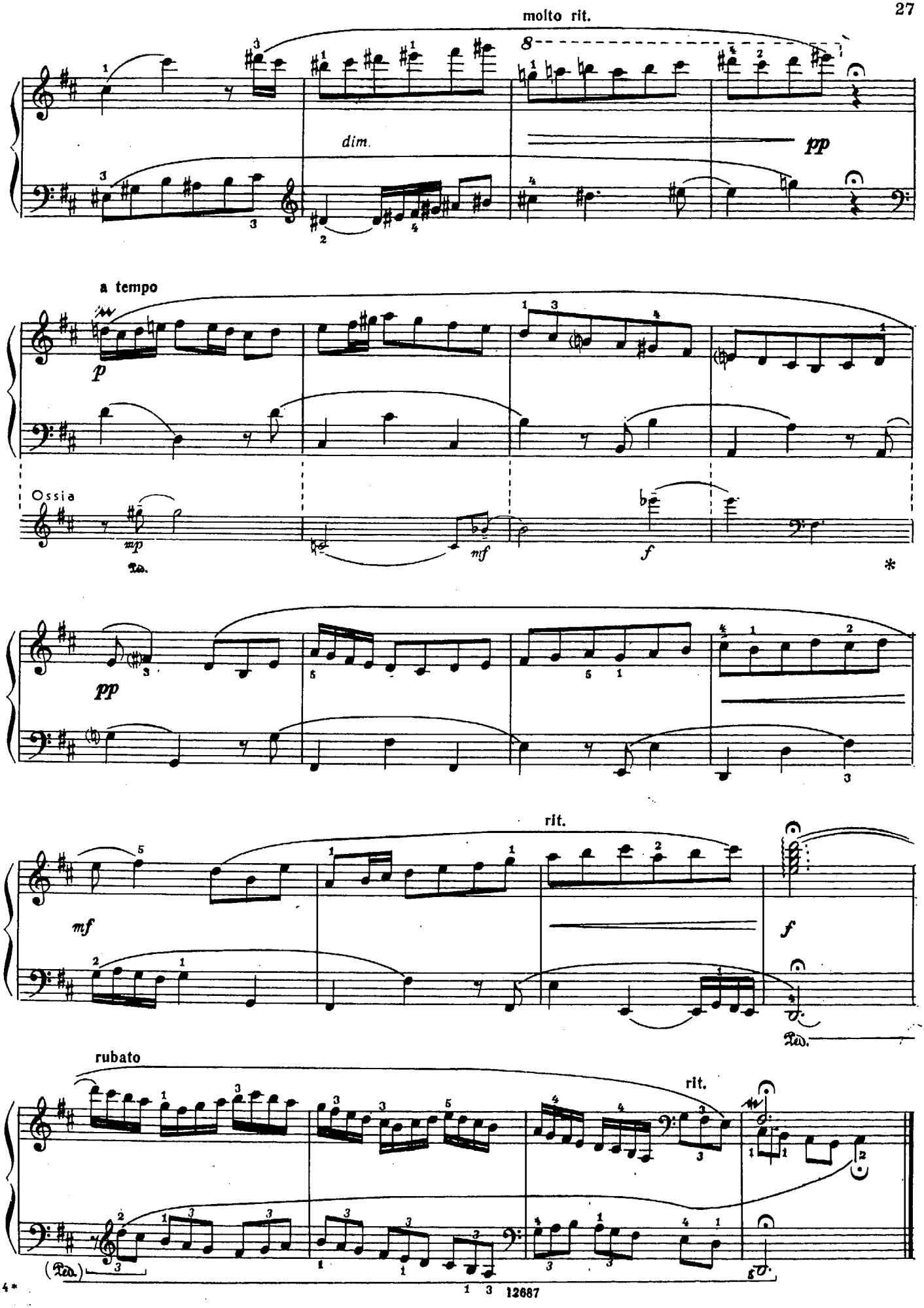
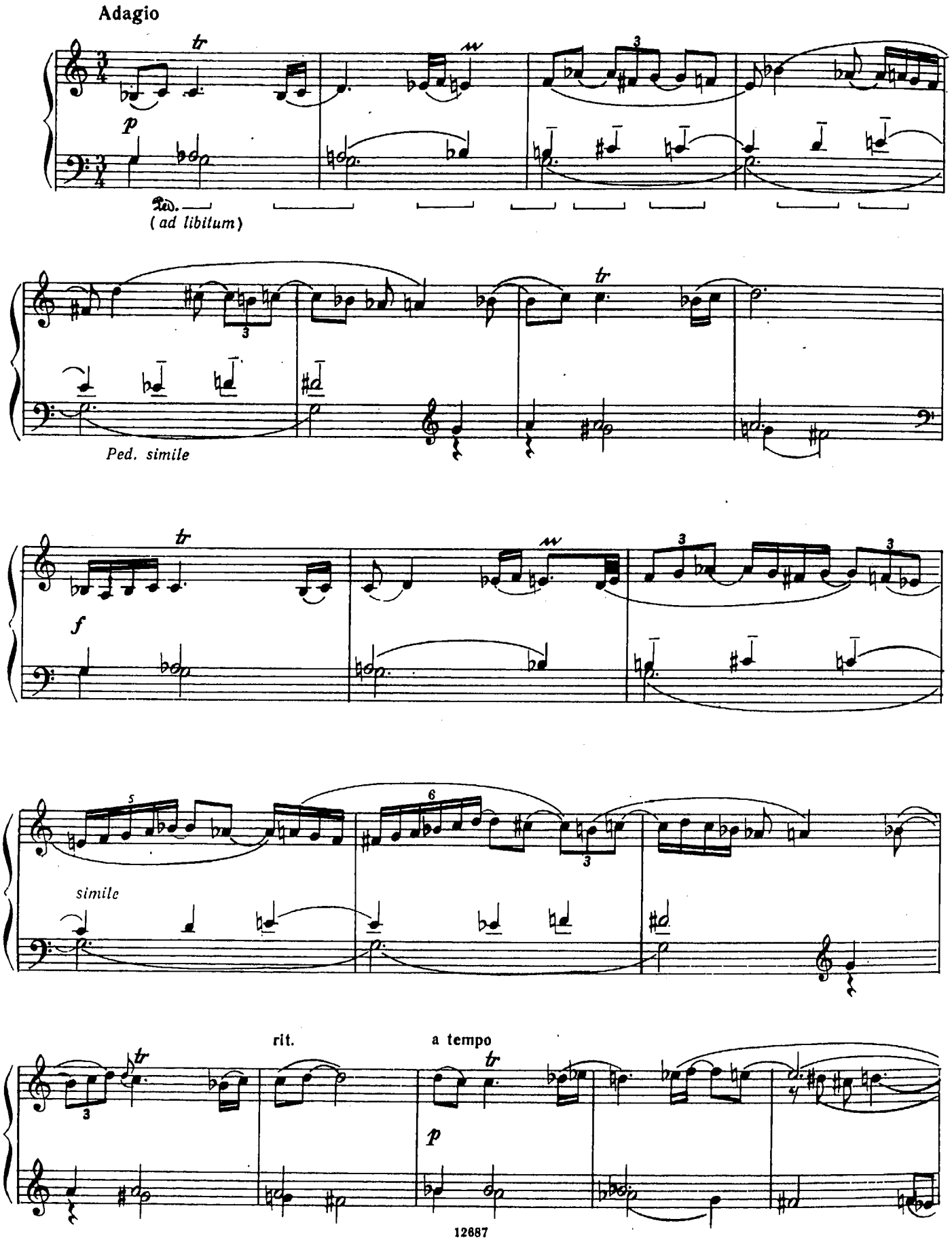
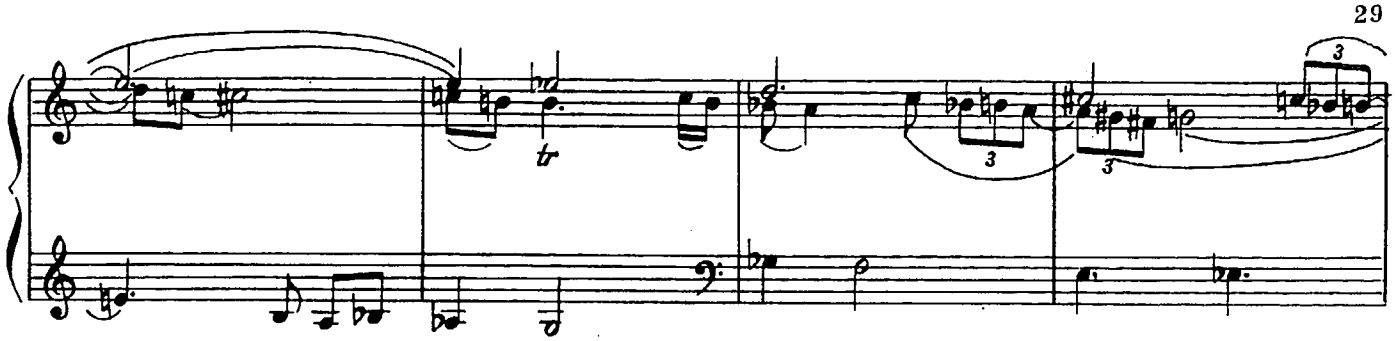
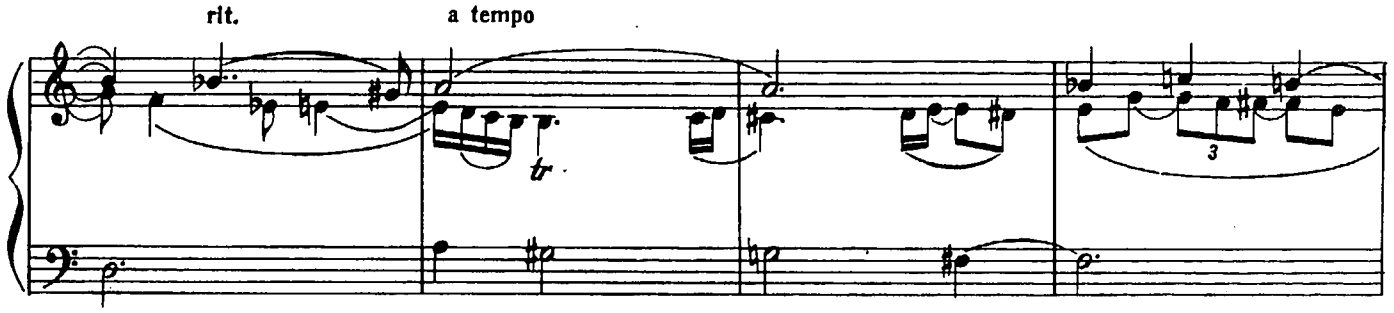
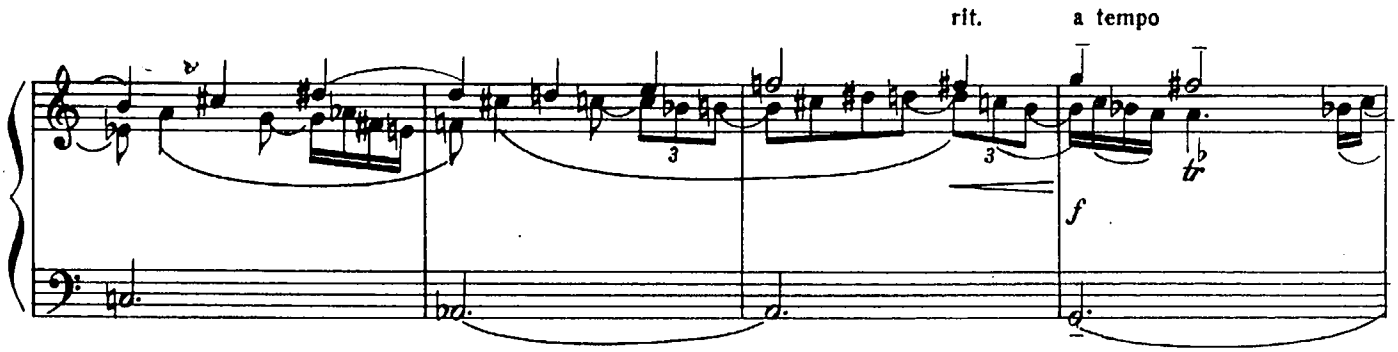

molto rit.
8
dim.
pp
a tempo
p
Ossia
mp
mf
f
Ped.
*
pp
rit.
mf
f
Ped.
rubato
rit.
(Ped.)

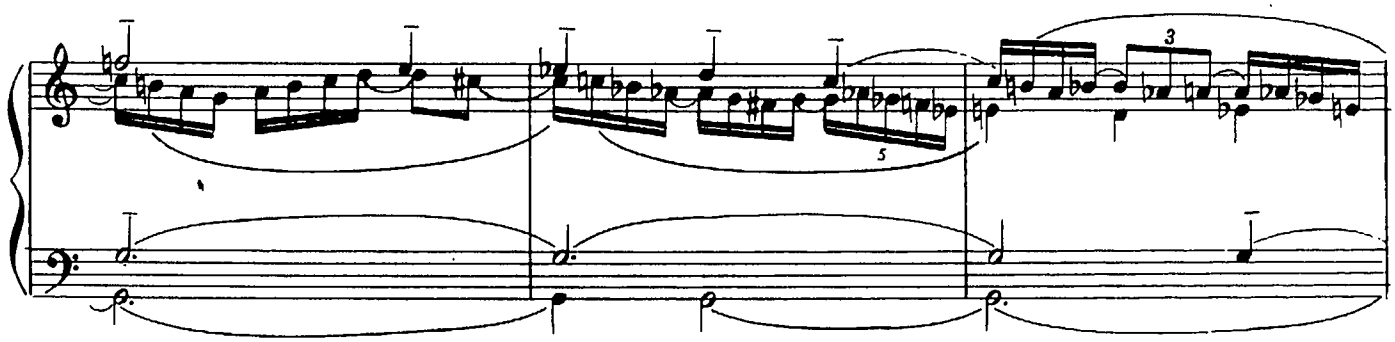
2. Сарабанда

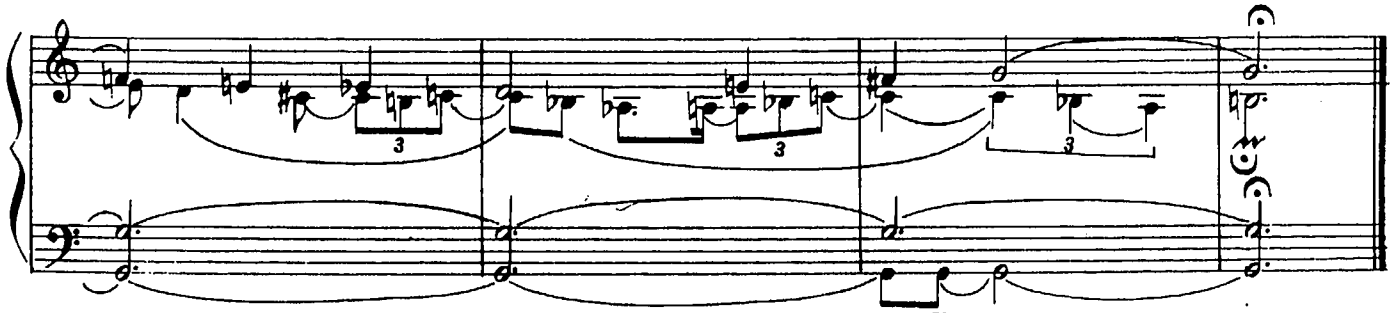




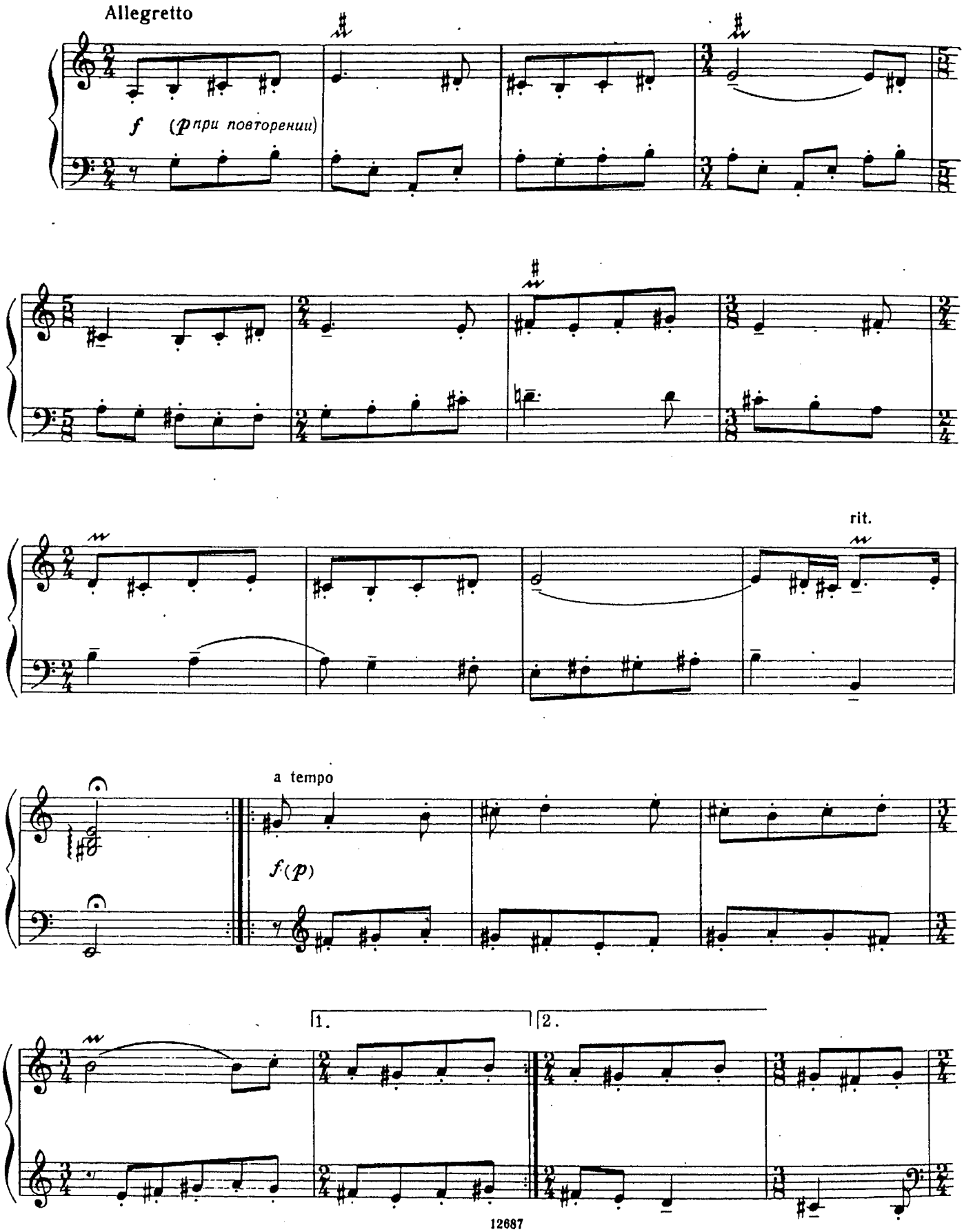

rit.
a tempo

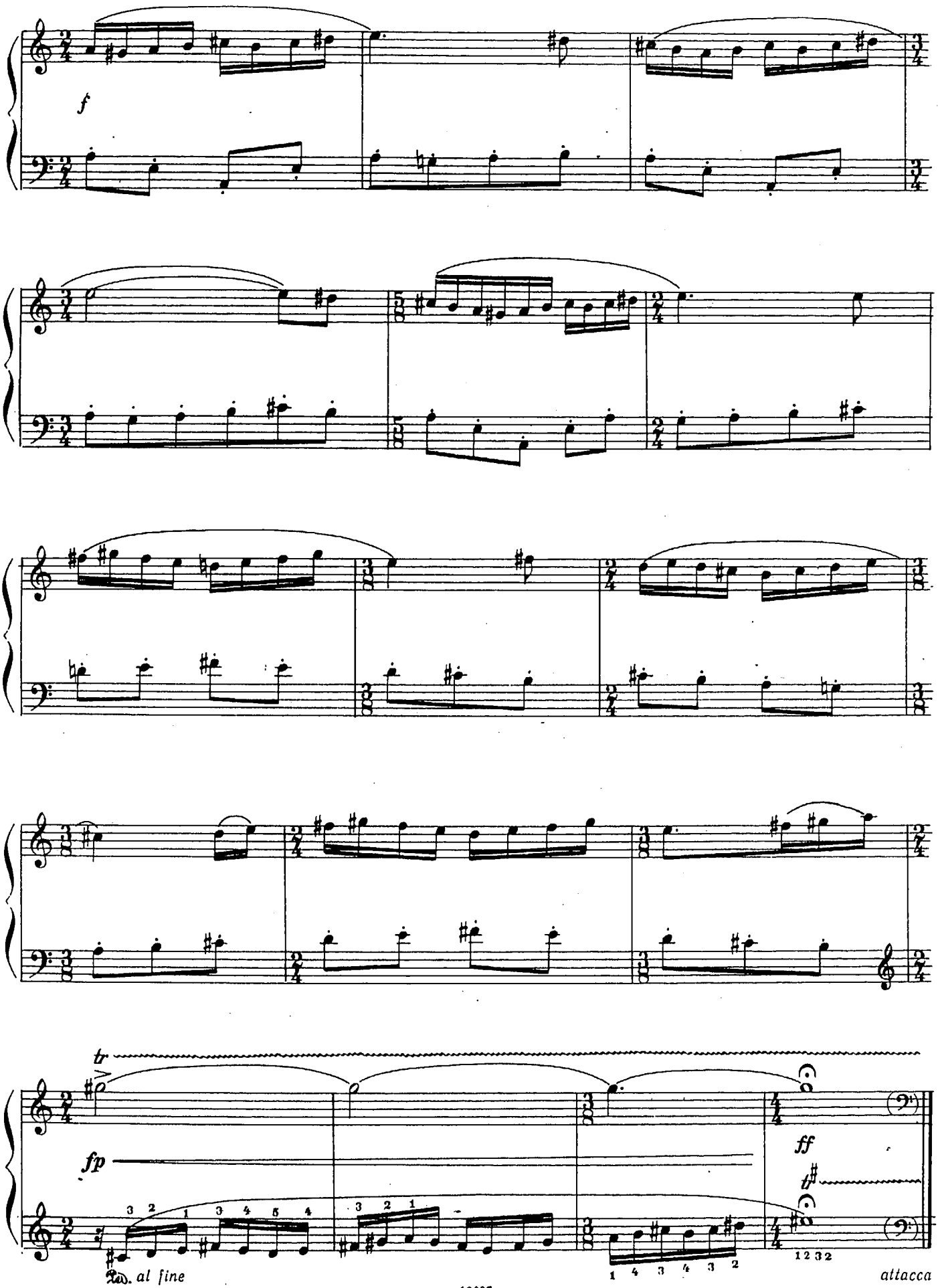

rit.
a tempo
f



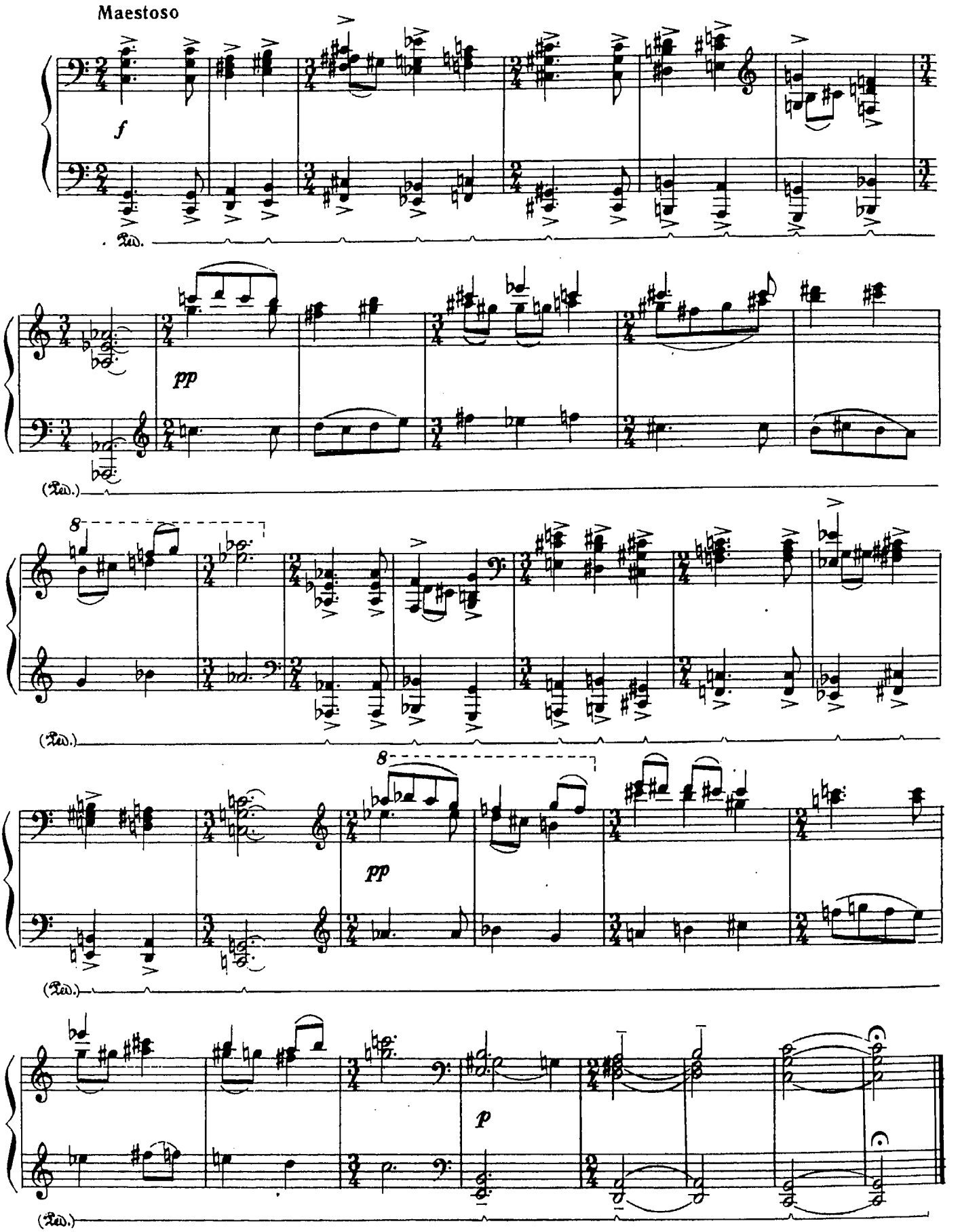


3. Ригодон




f
tr
fp
ff
2d. al fine
attacca

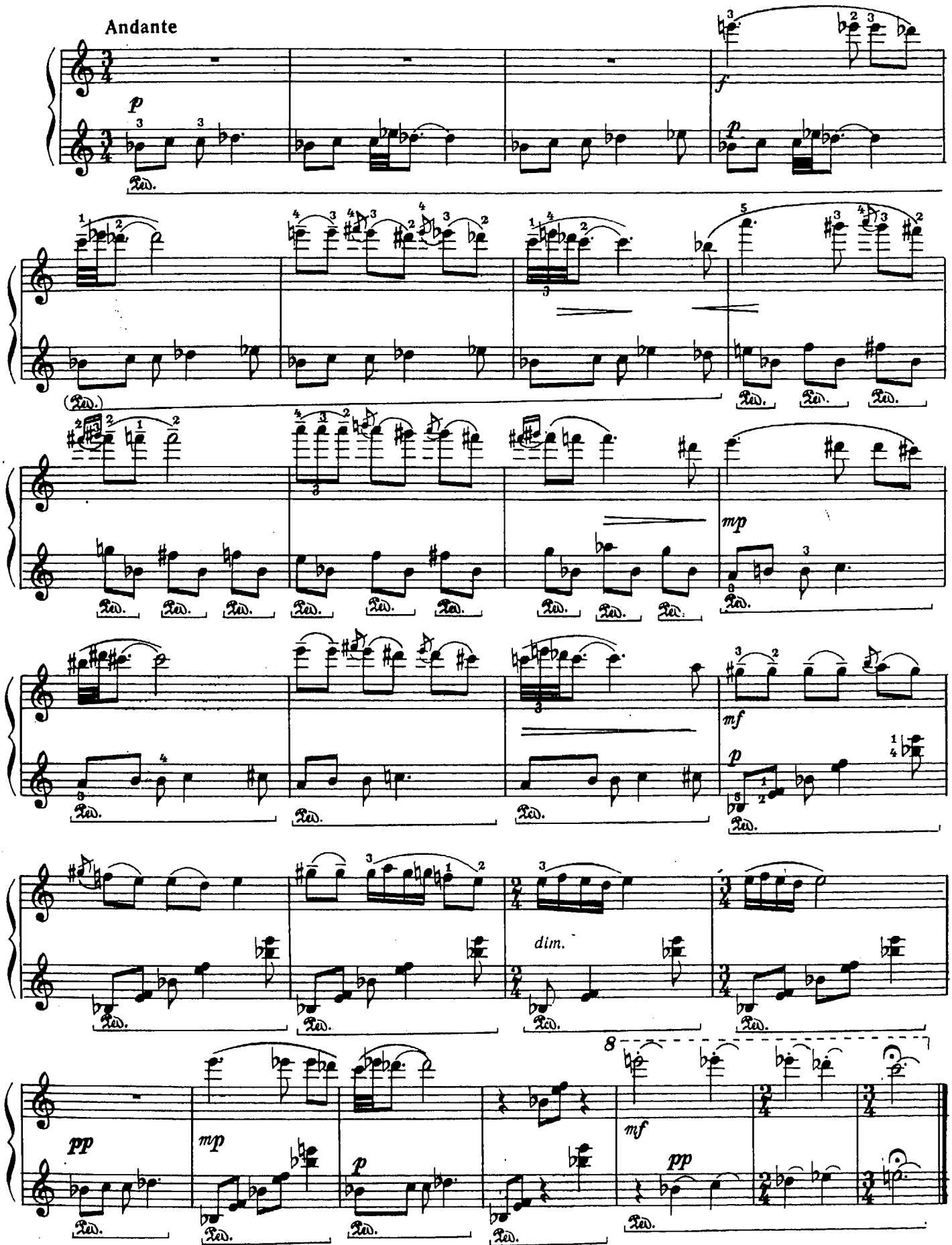
4. Хорал



ДВЕ ПЬЕСЫ

1. Колыбельная

Б. ПИГОВАТ



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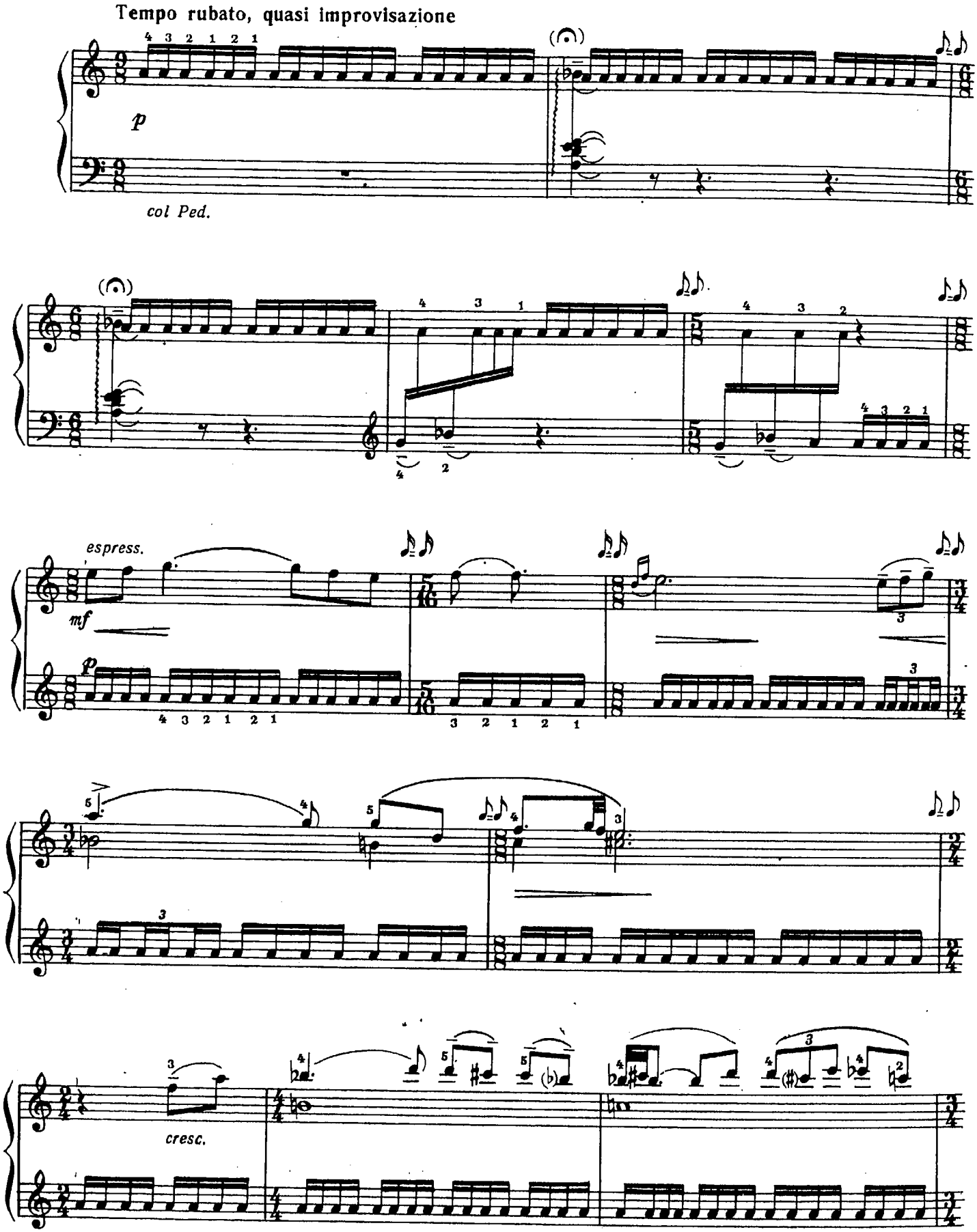
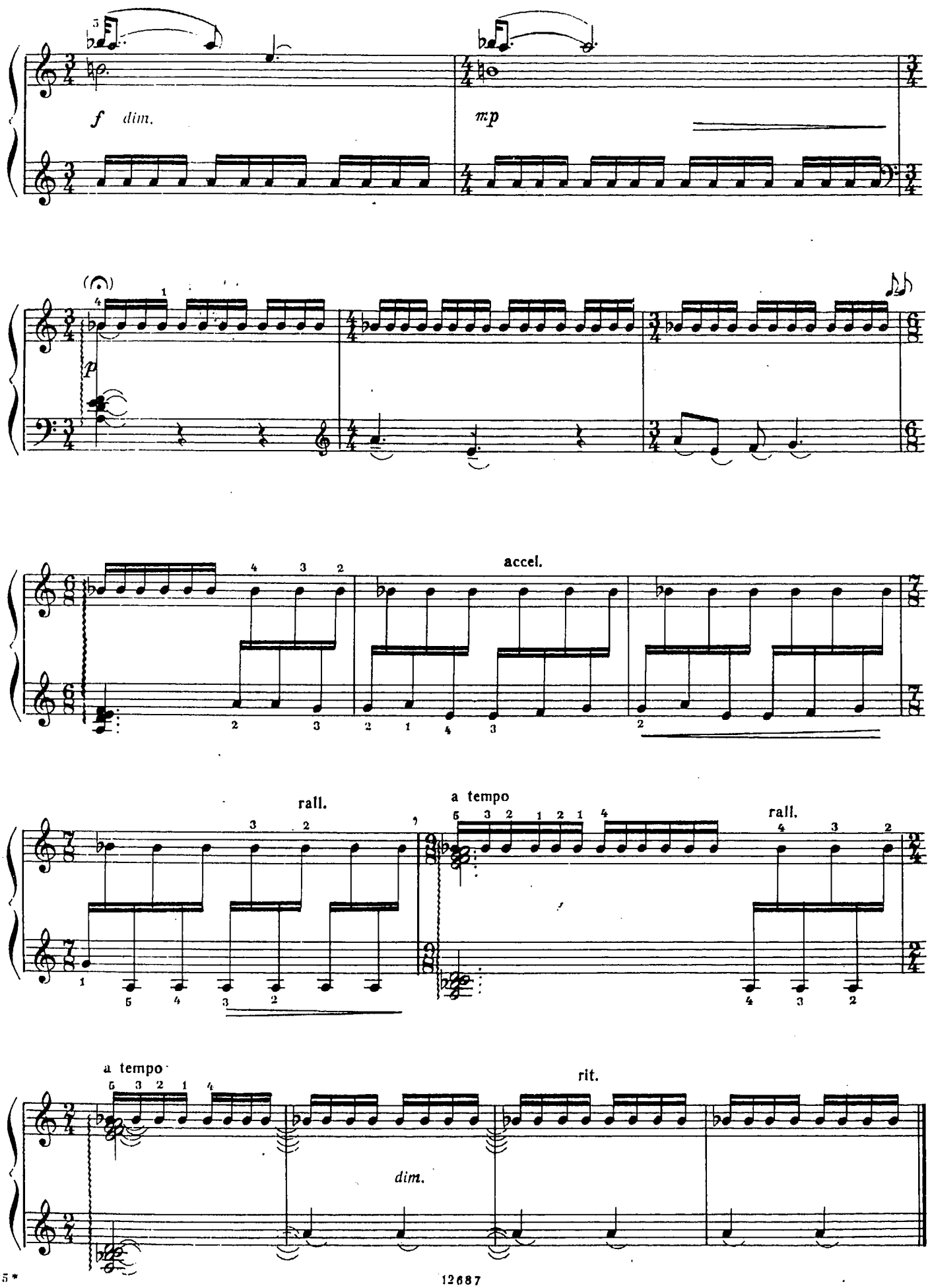
2. «Ситар»

Прелюдия

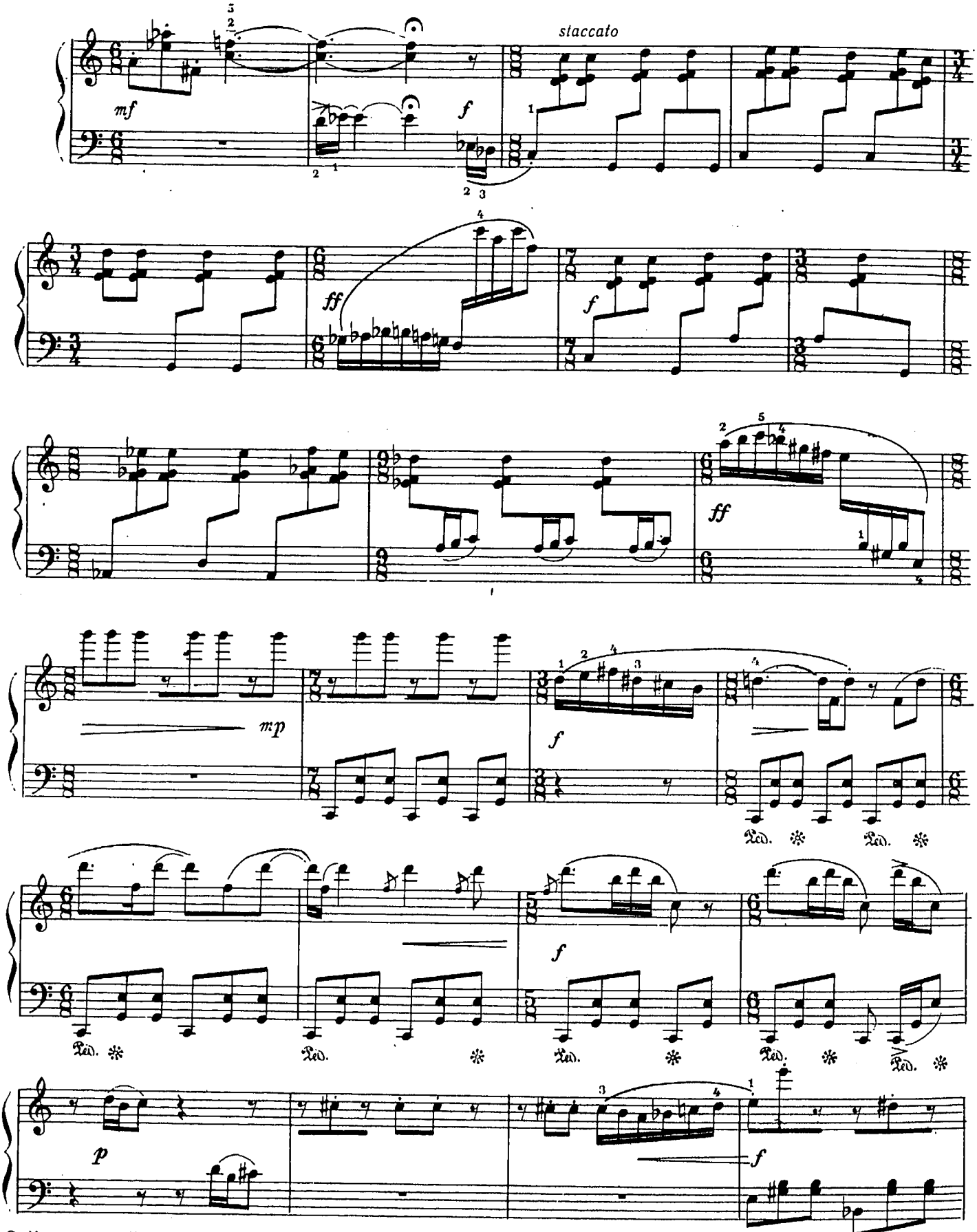



f dim.
mp
p
accel.
rall.
a tempo
rall.
a tempo
rit.
dim.

ИРОНИЯ

Allegretto scherzoso

Я. ФРЕЙДЛИН



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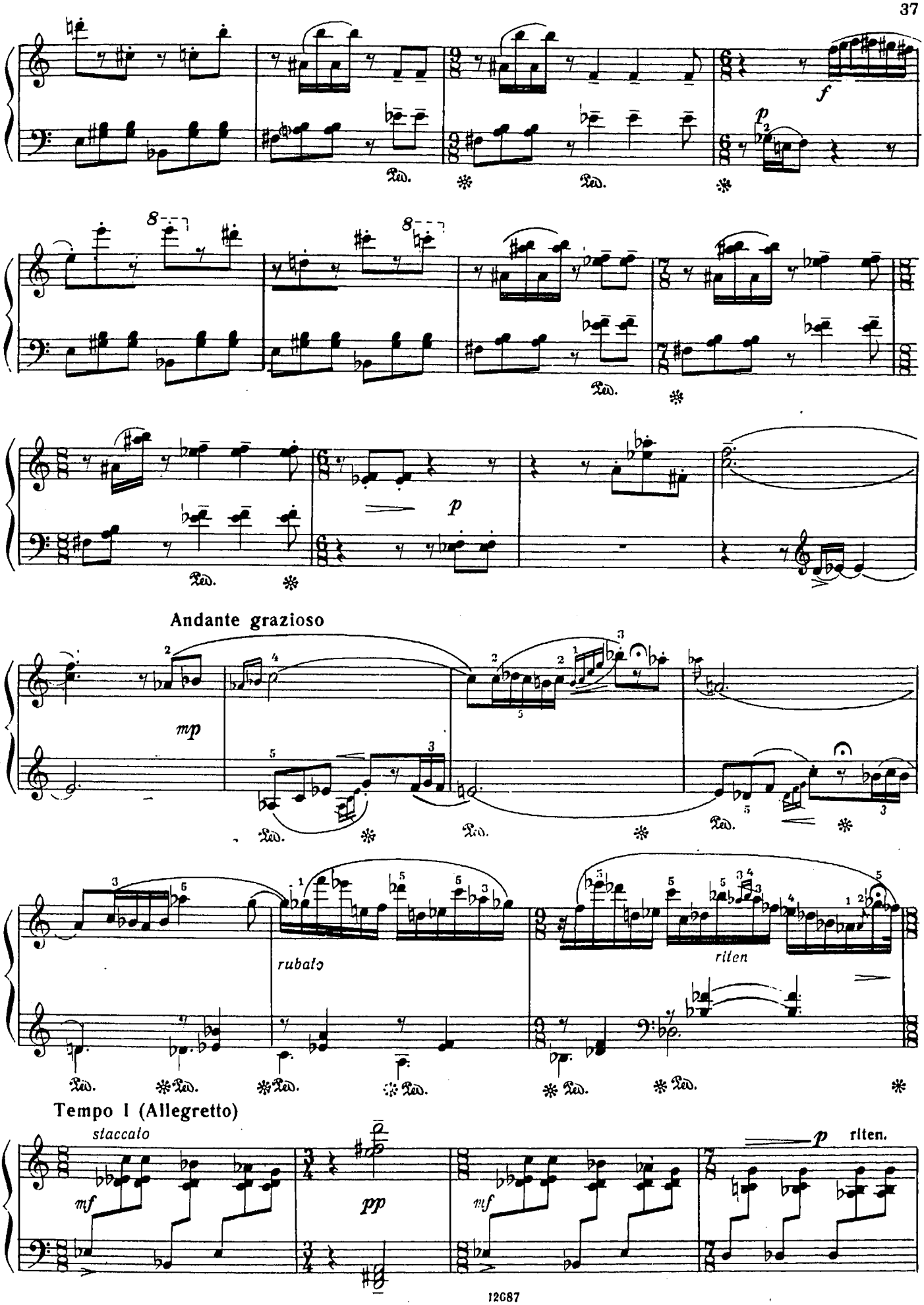
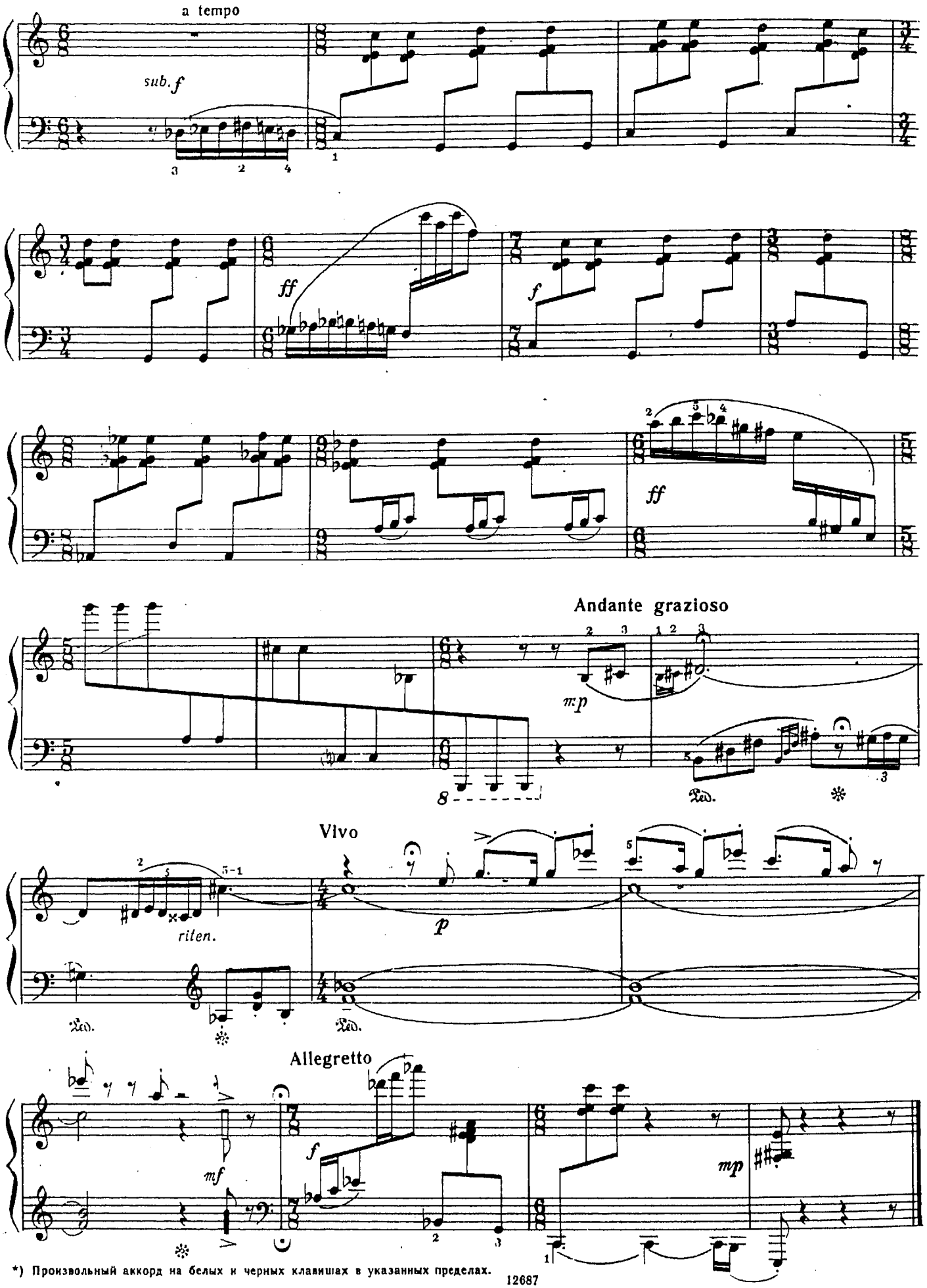

f
p
p
Andante grazioso
mp
rubato
riten
Tempo I (Allegretto)
staccato
mf
pp
mf
p
riten.



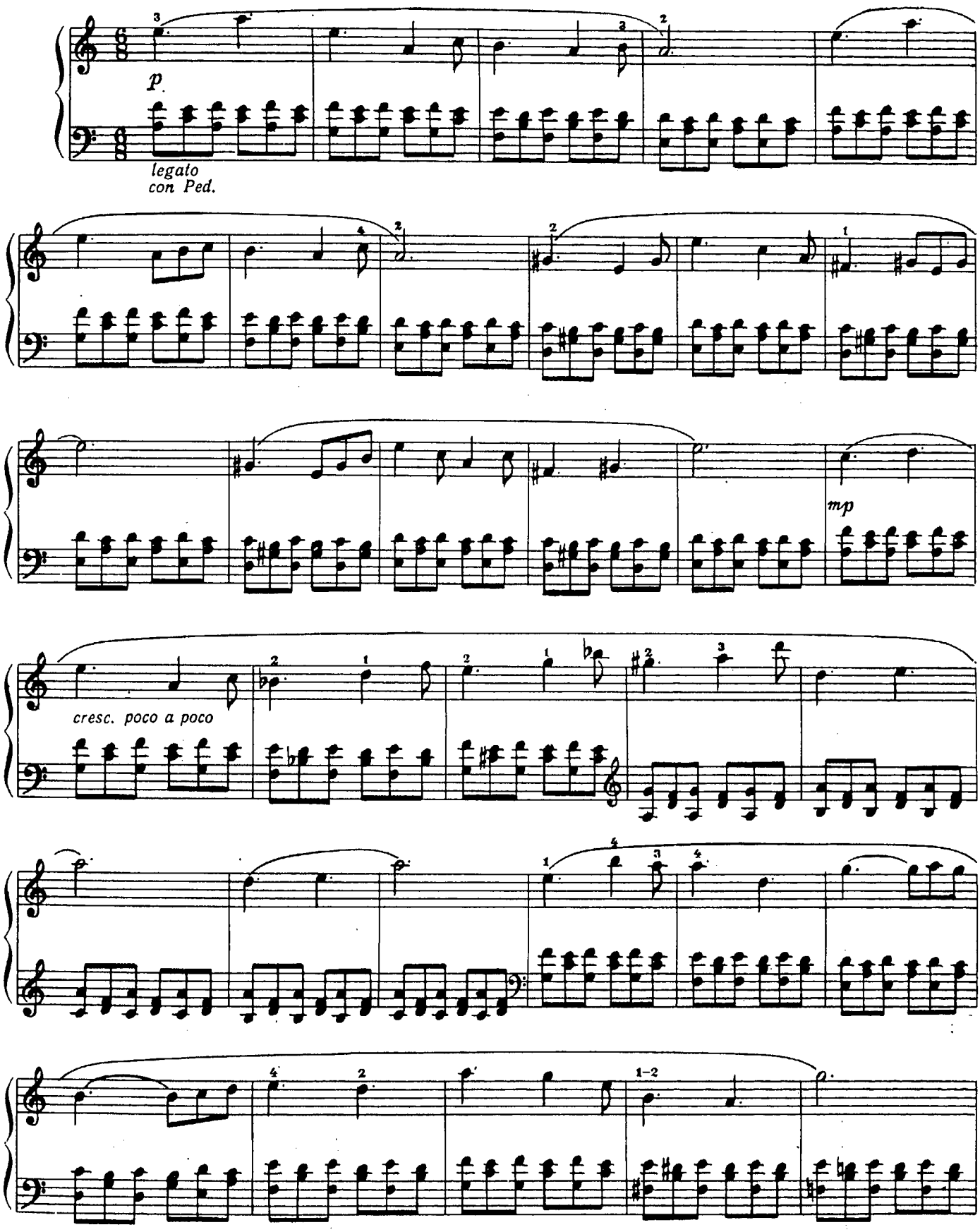
*) Произвольный аккорд на белых и черных клавишах в указанных пределах.

СЕМЬ ЭТЮДОВ

1.

Ю. ПОЛУНИН

Allegretto sostenuto



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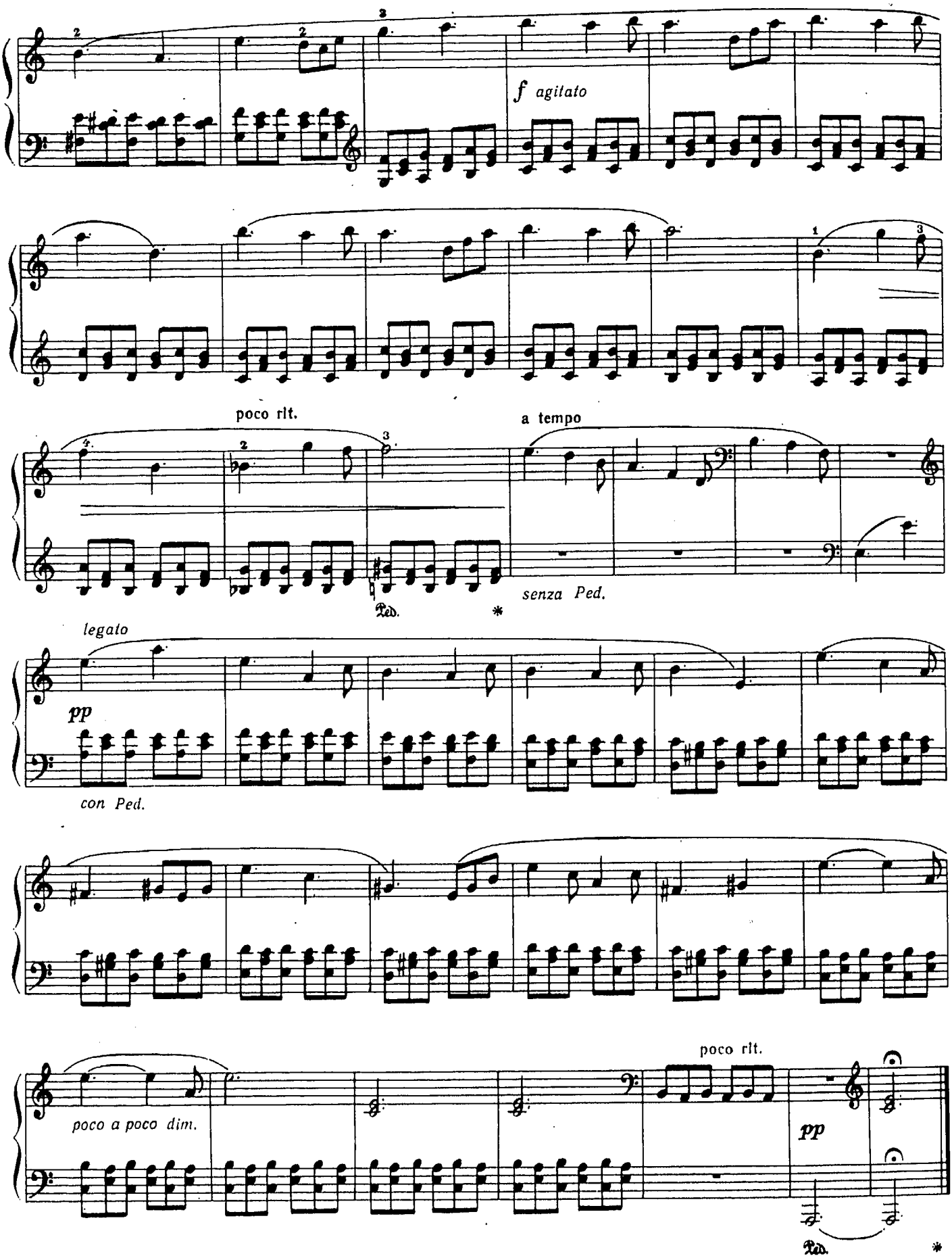
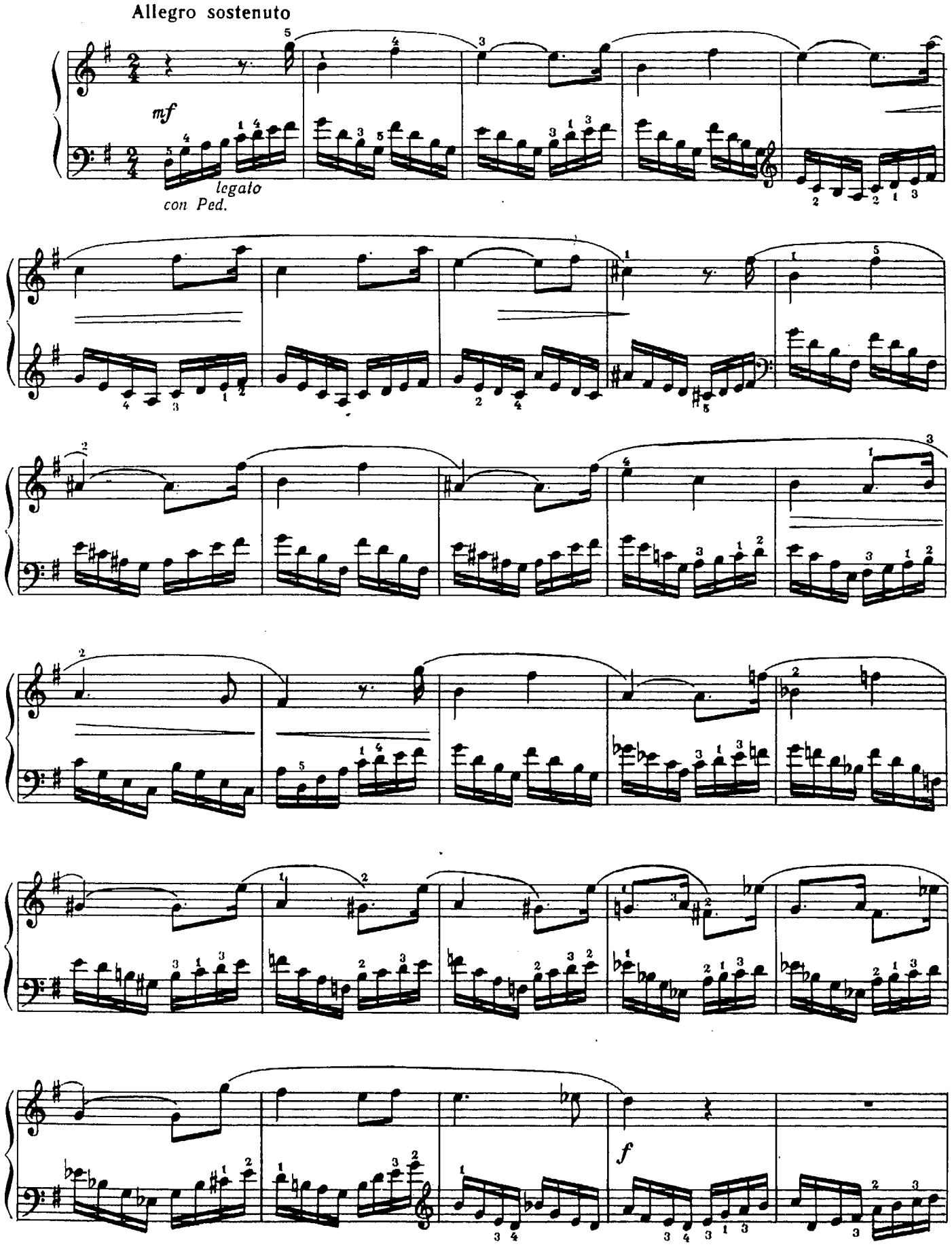
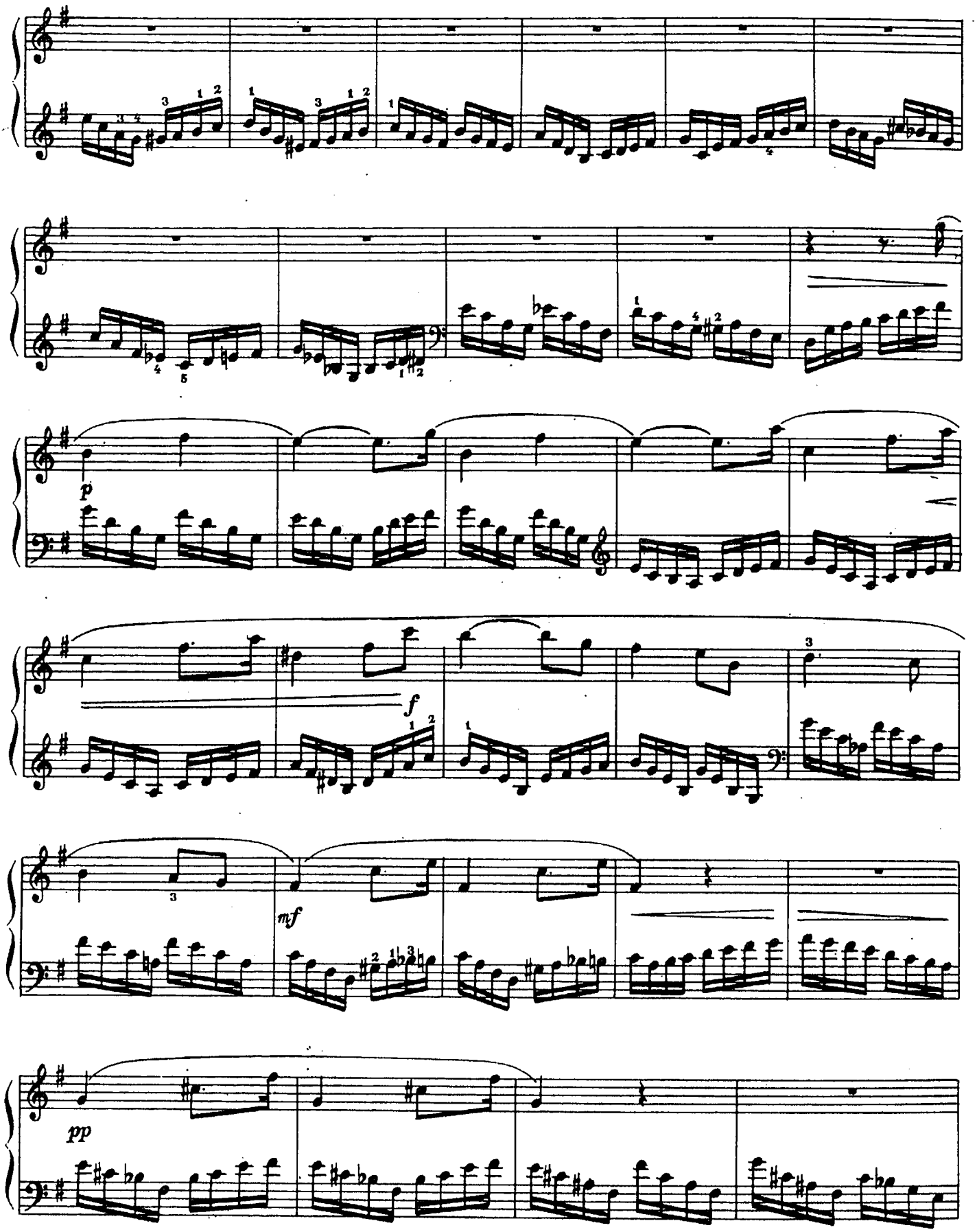
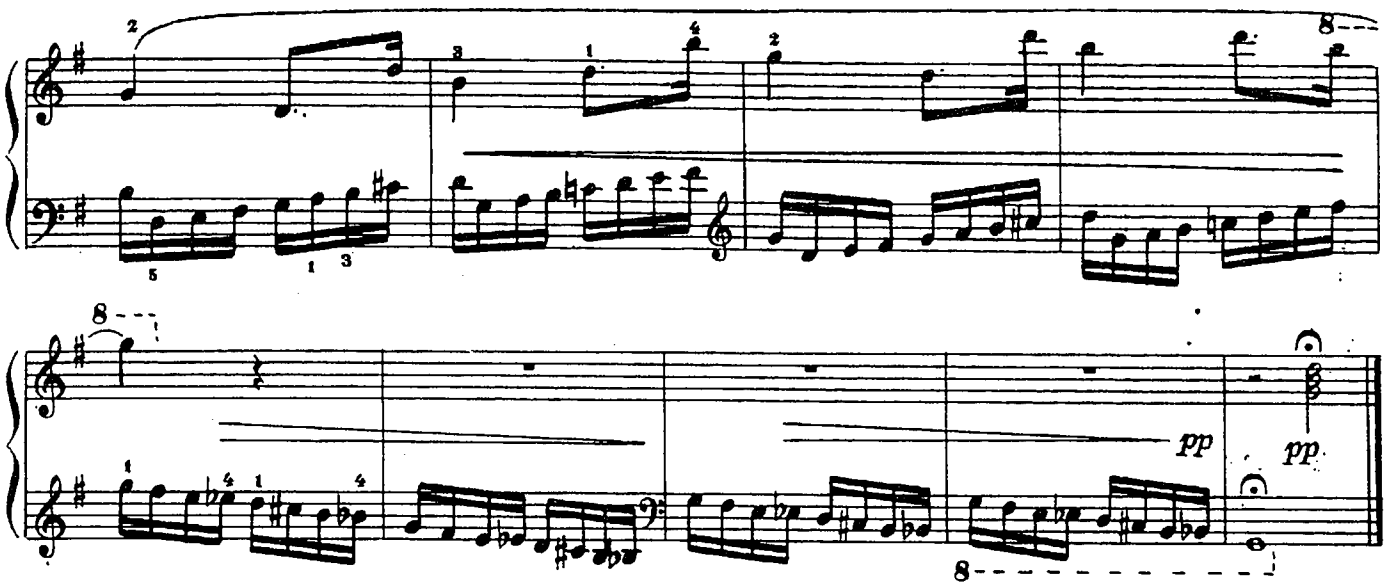
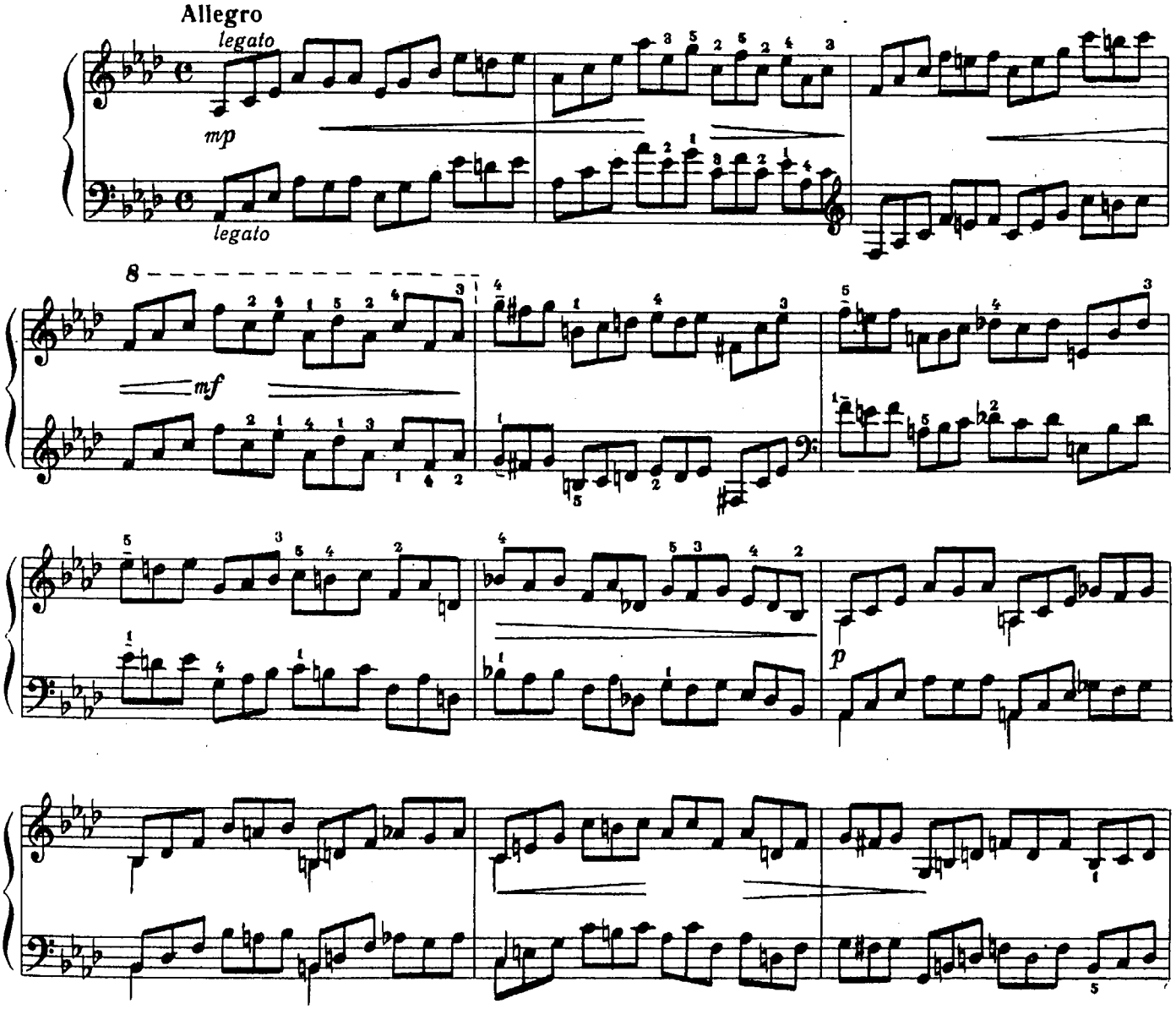

f agitato
poco rit.
a tempo
senza Ped.
legato
pp
con Ped.
poco a poco dim.
poco rit.
pp

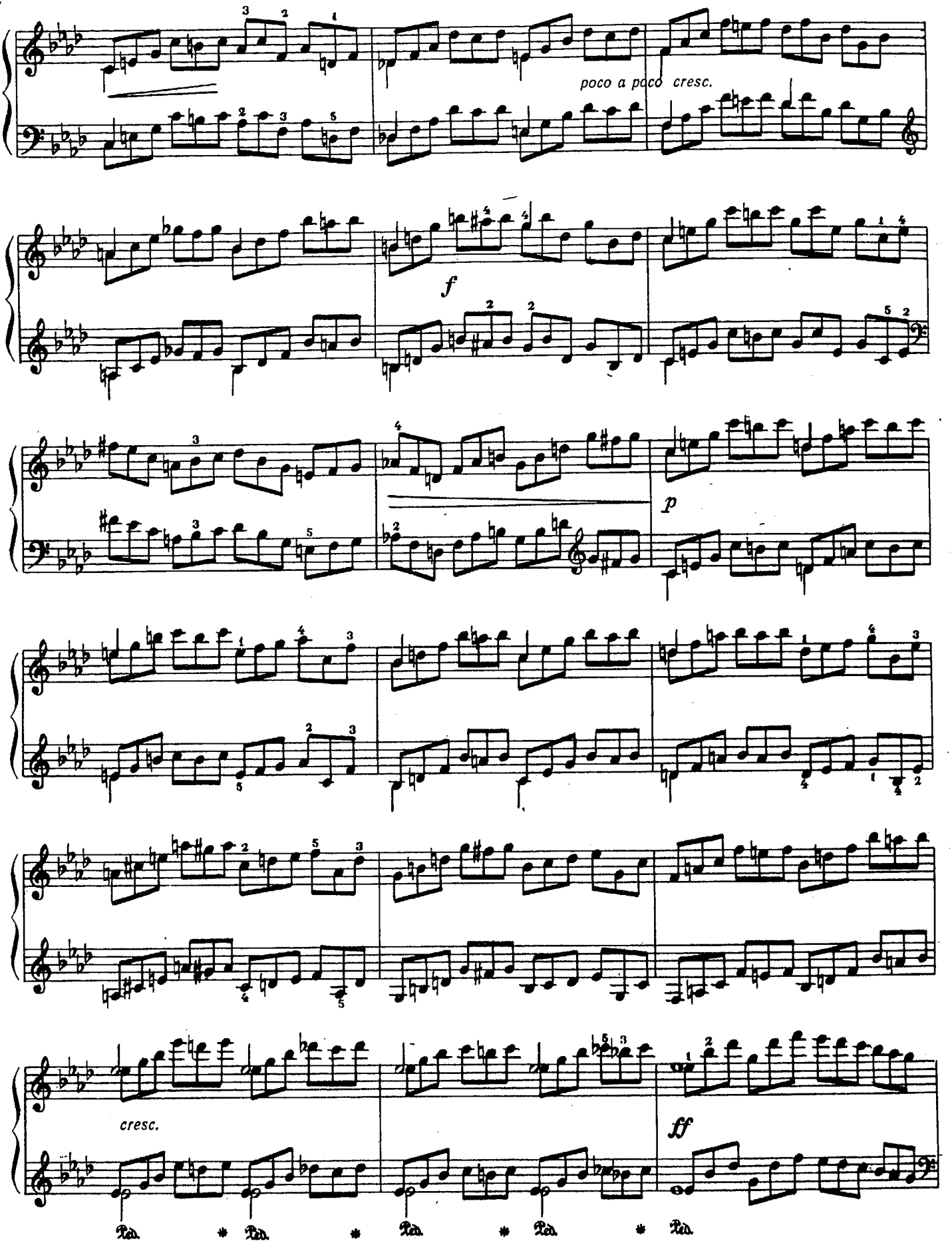

Allegro sostenuto
mf
legato
con Ped.
f

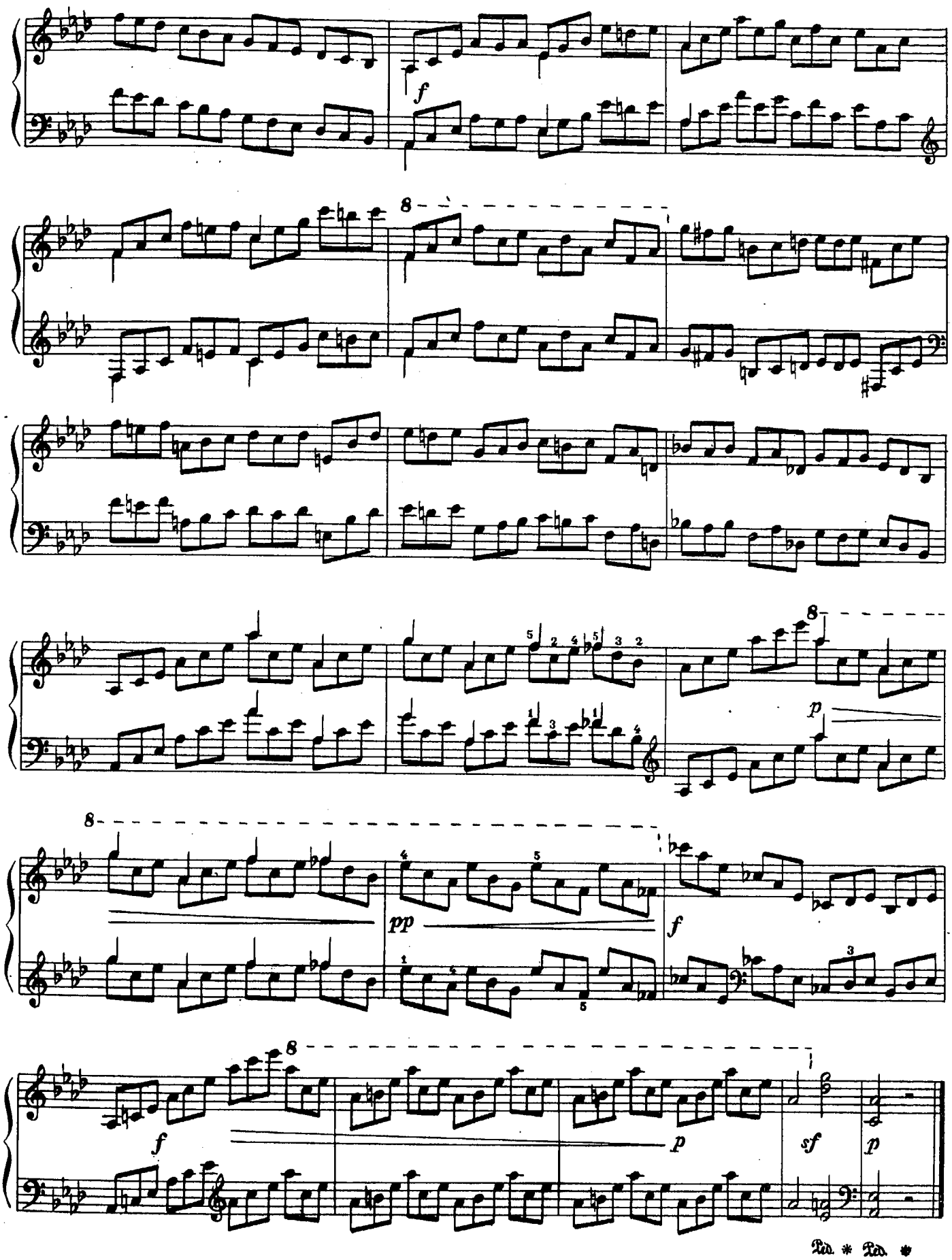

p
f
mf
pp



3.

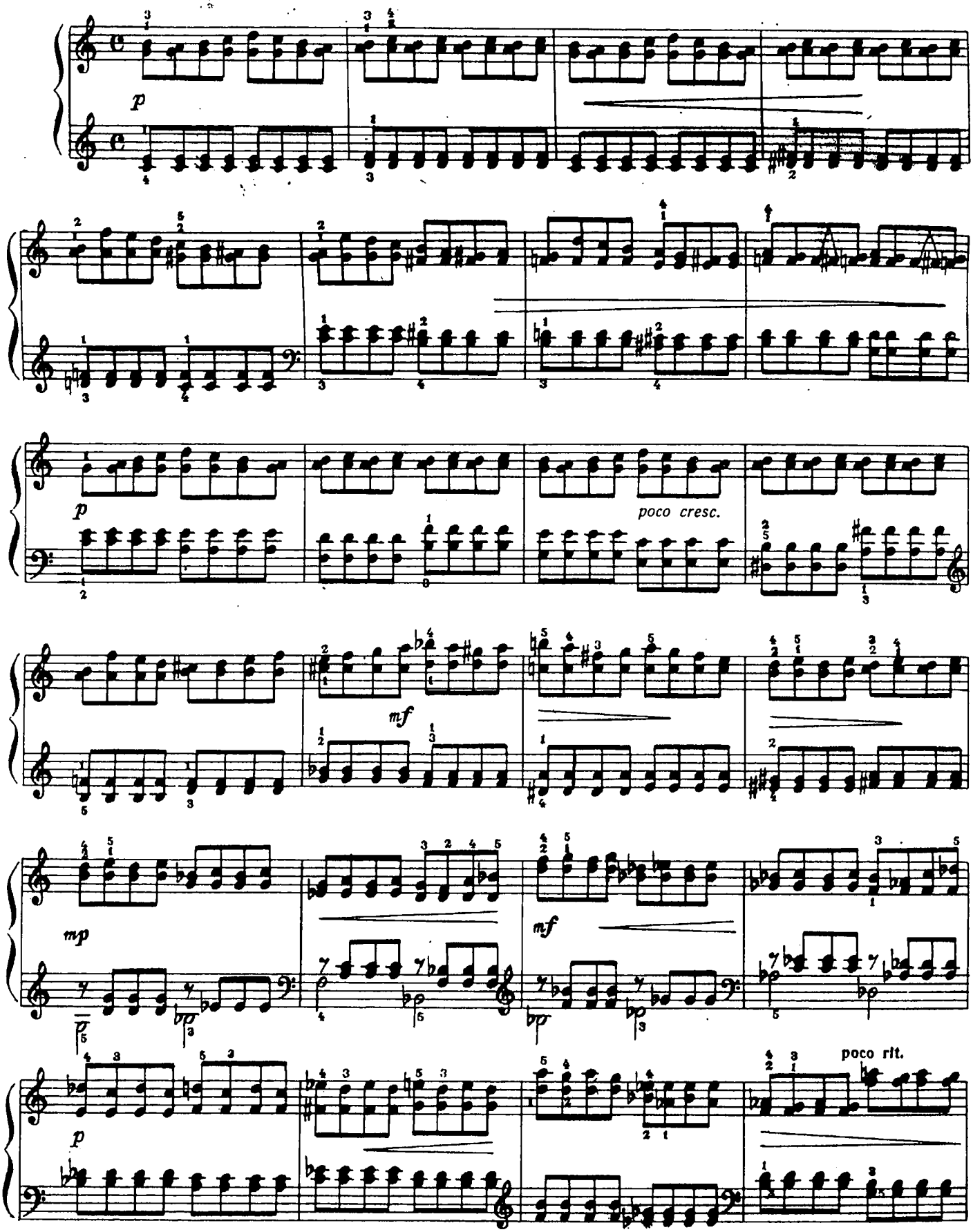


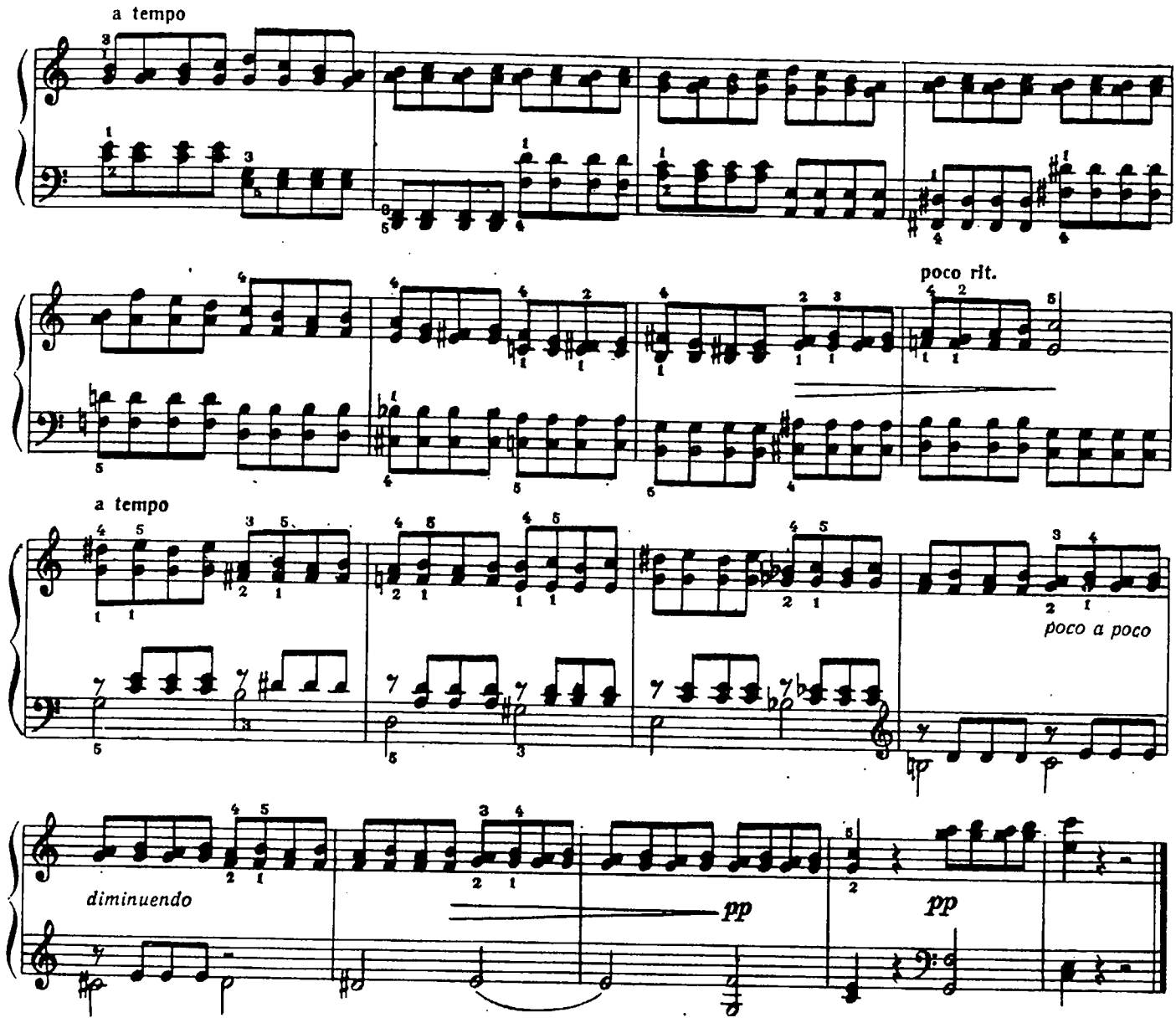

poco a poco cresc.
f
p
cresc.
ff
Ped. * Ped. * Ped. * Ped. * Ped.


f
8
8
p
8
pp
f
8
f
p
sf
p
Ped. * Ped. *

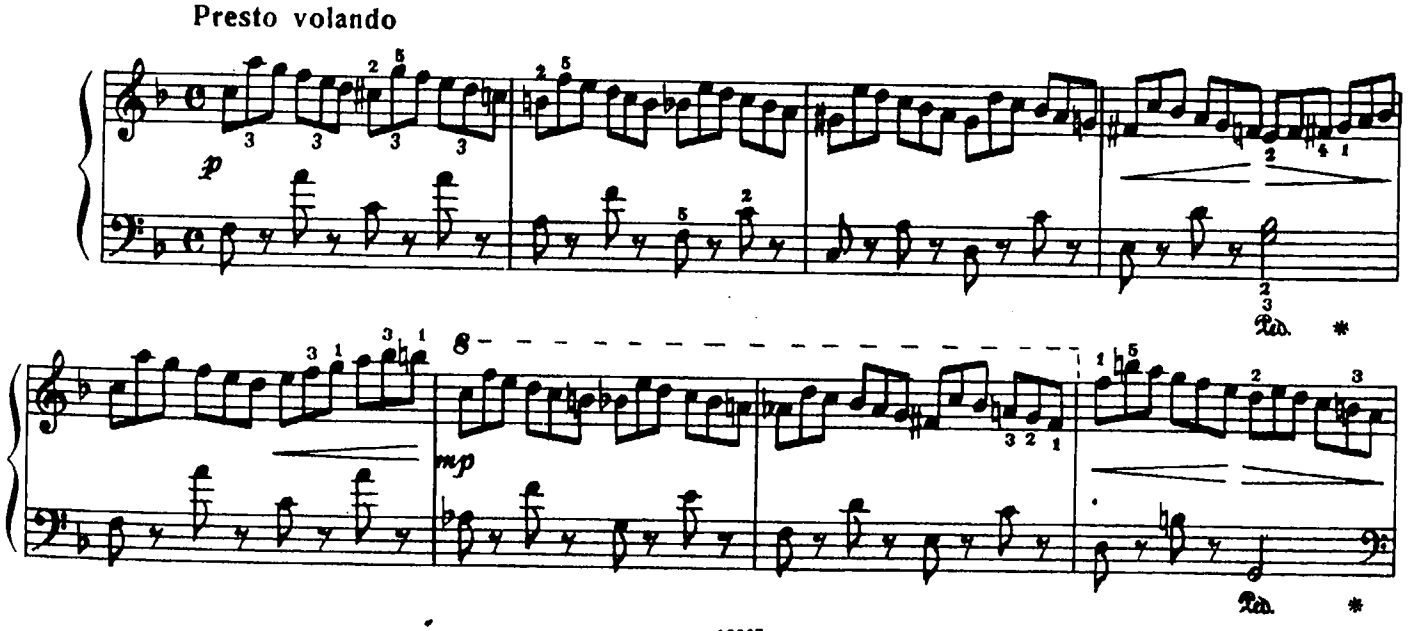
4.

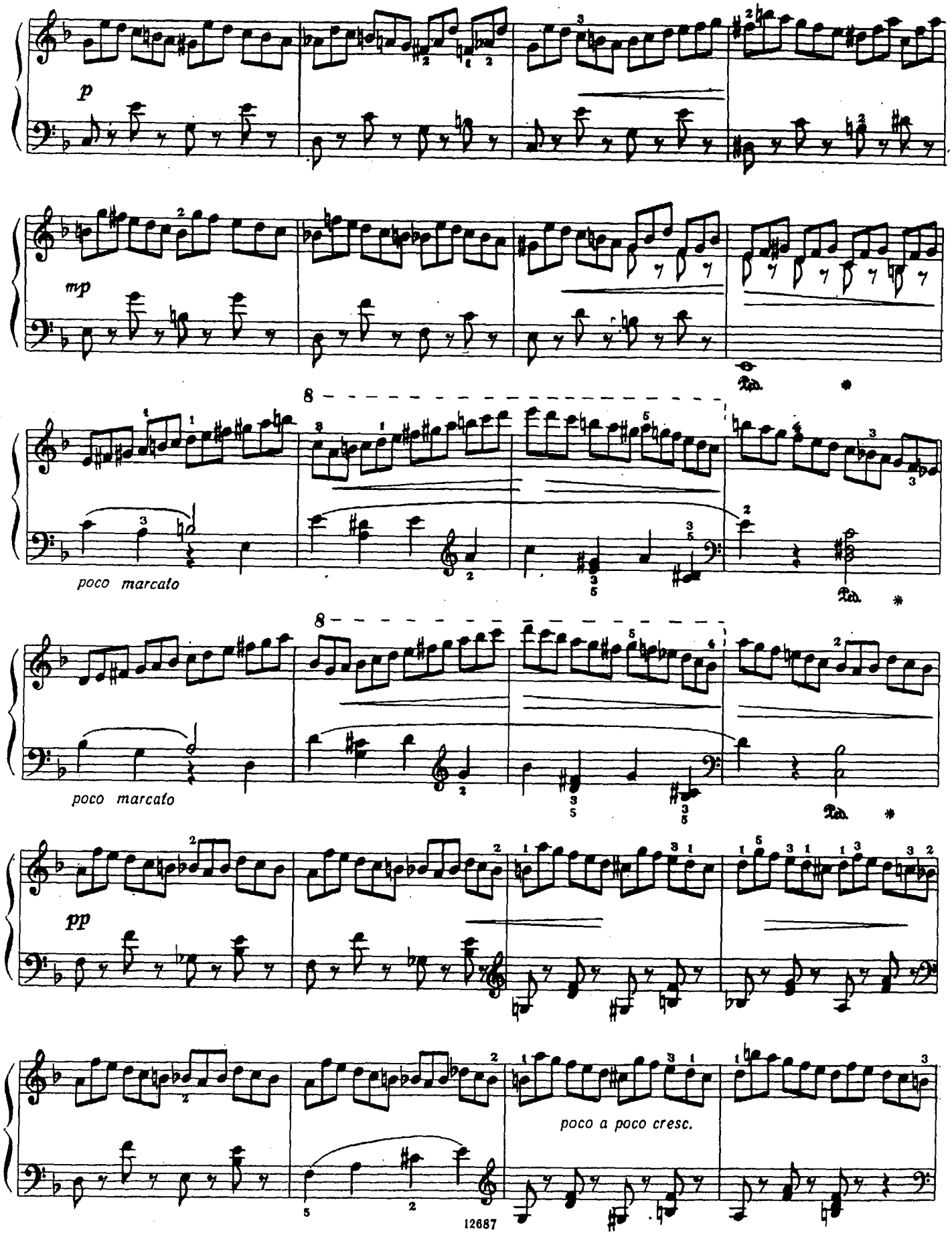
Allegro

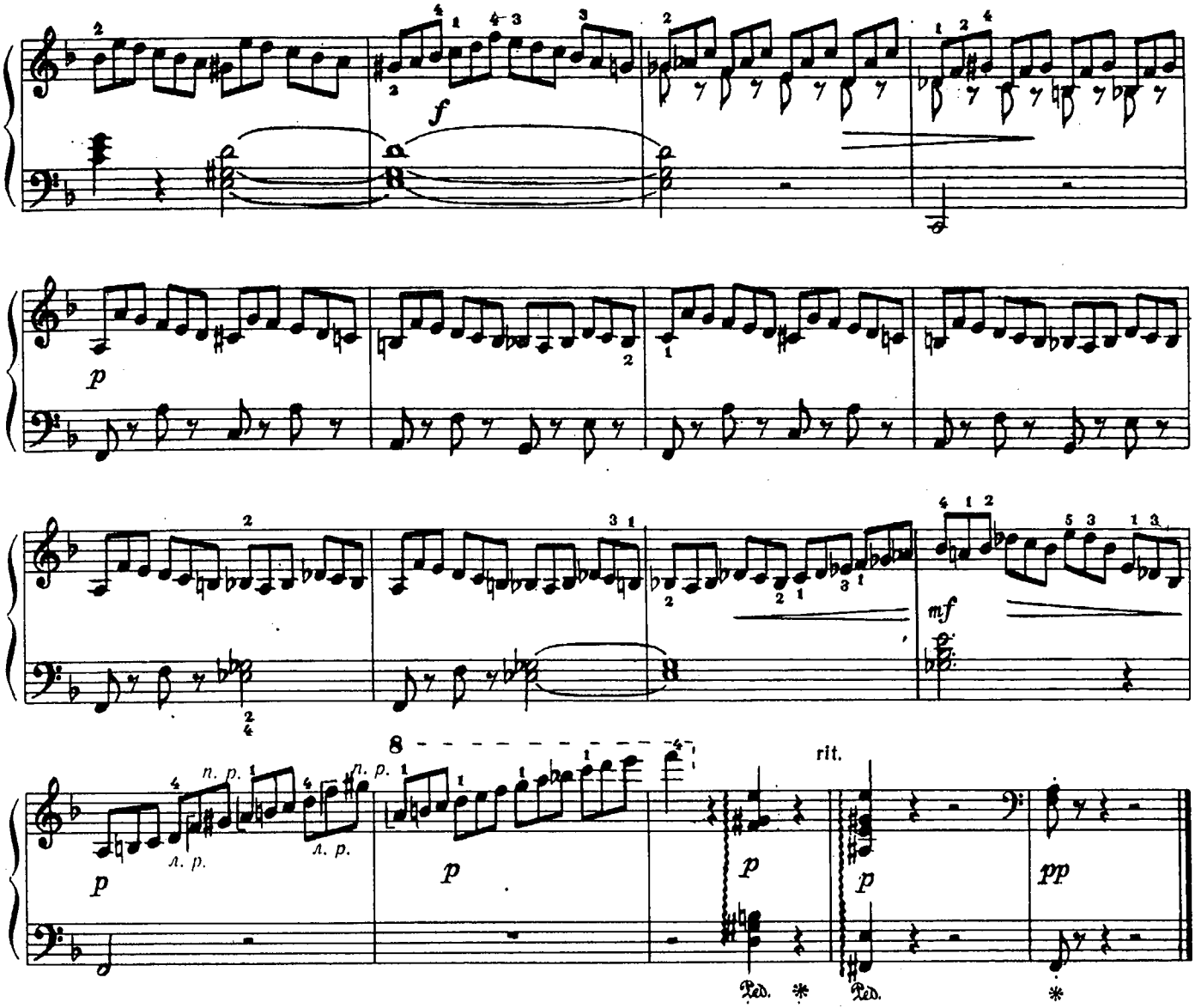



a tempo
poco rit.
a tempo
poco a poco
diminuendo
pp
pp

5.

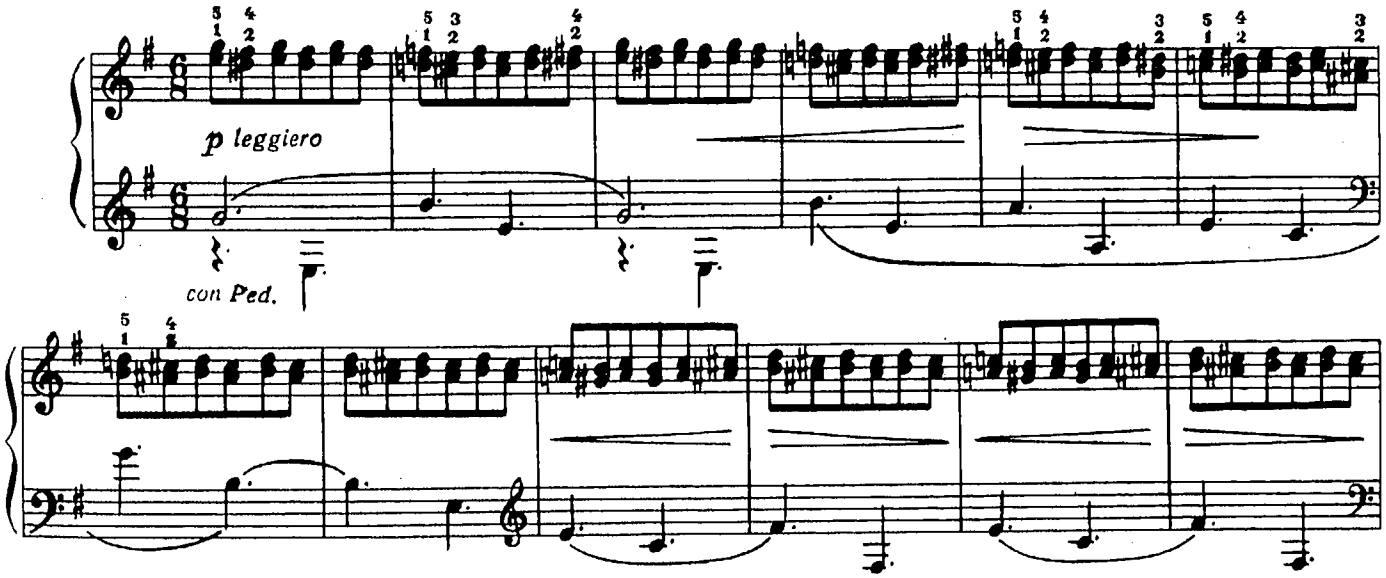

Presto volando
p
mp

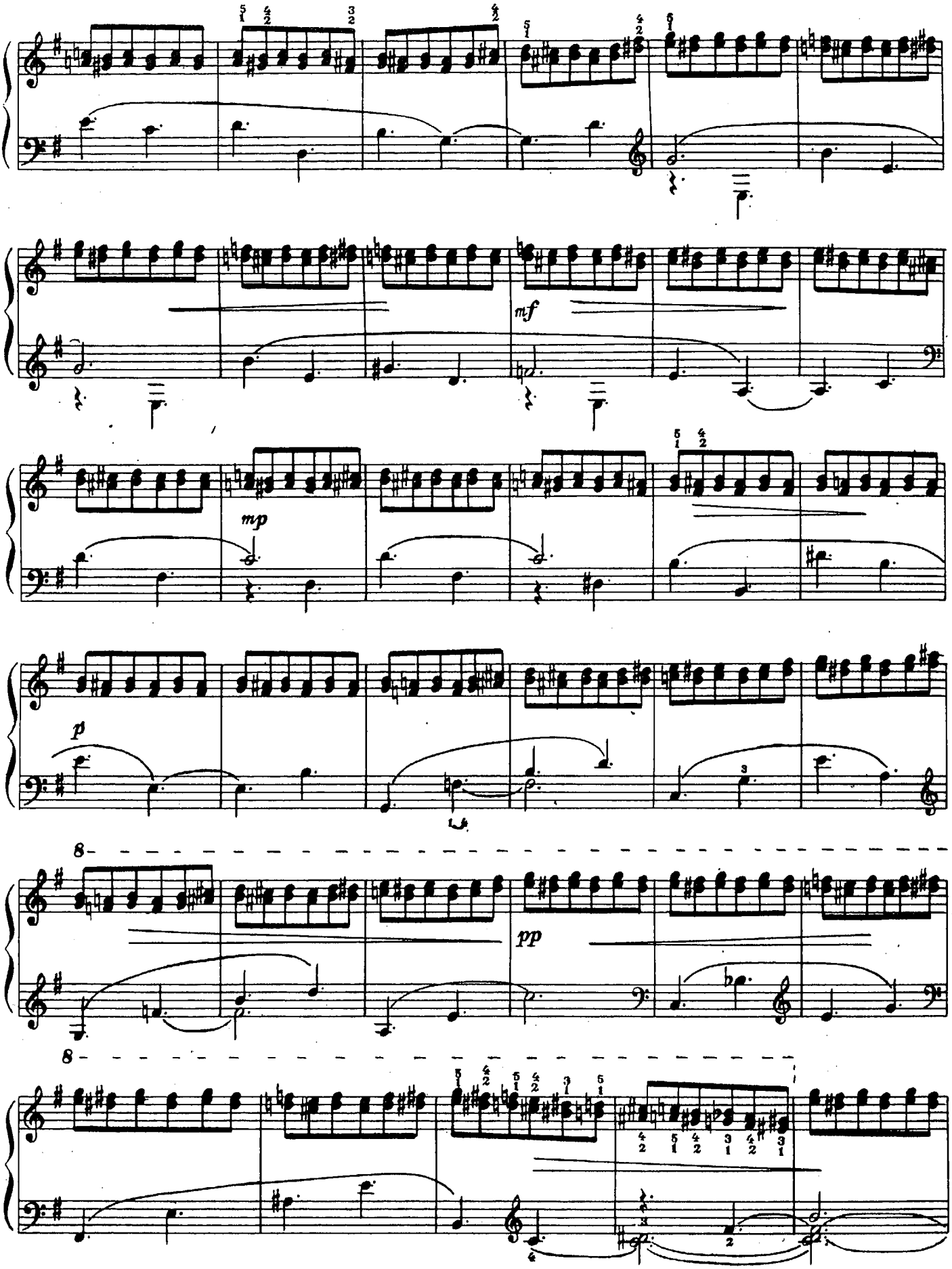

p
mp
poco marcato
poco marcato
pp
poco a poco cresc.



6.

Allegretto con moto




mf
mp
p
8
pp
8

poco rit. a tempo

poco rit. a tempo

poco rit. a tempo

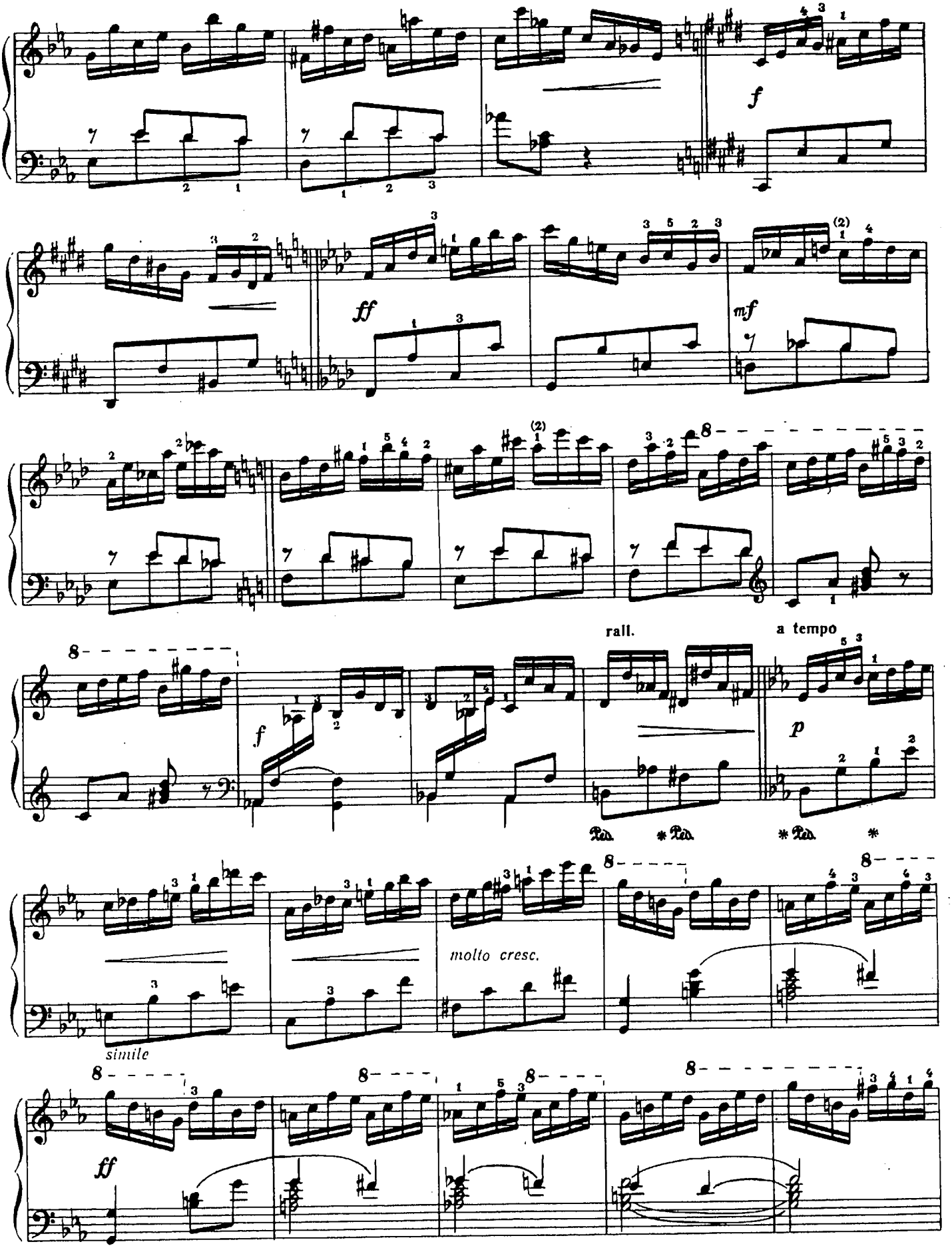
poco rit.

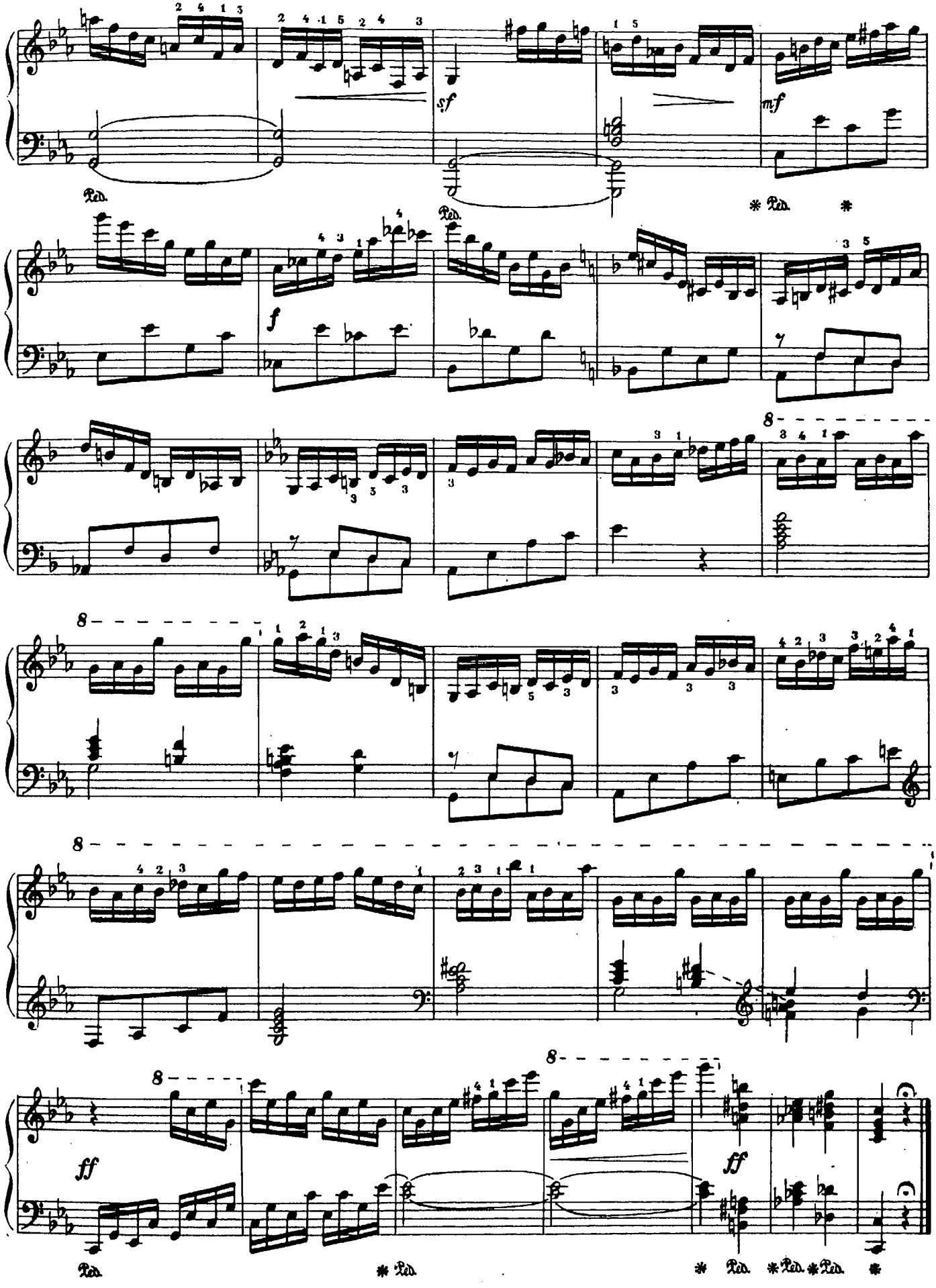
7.

Allegro con fuoco

legato *f* *legato* *mf*

Ped. * Ped. *simile*

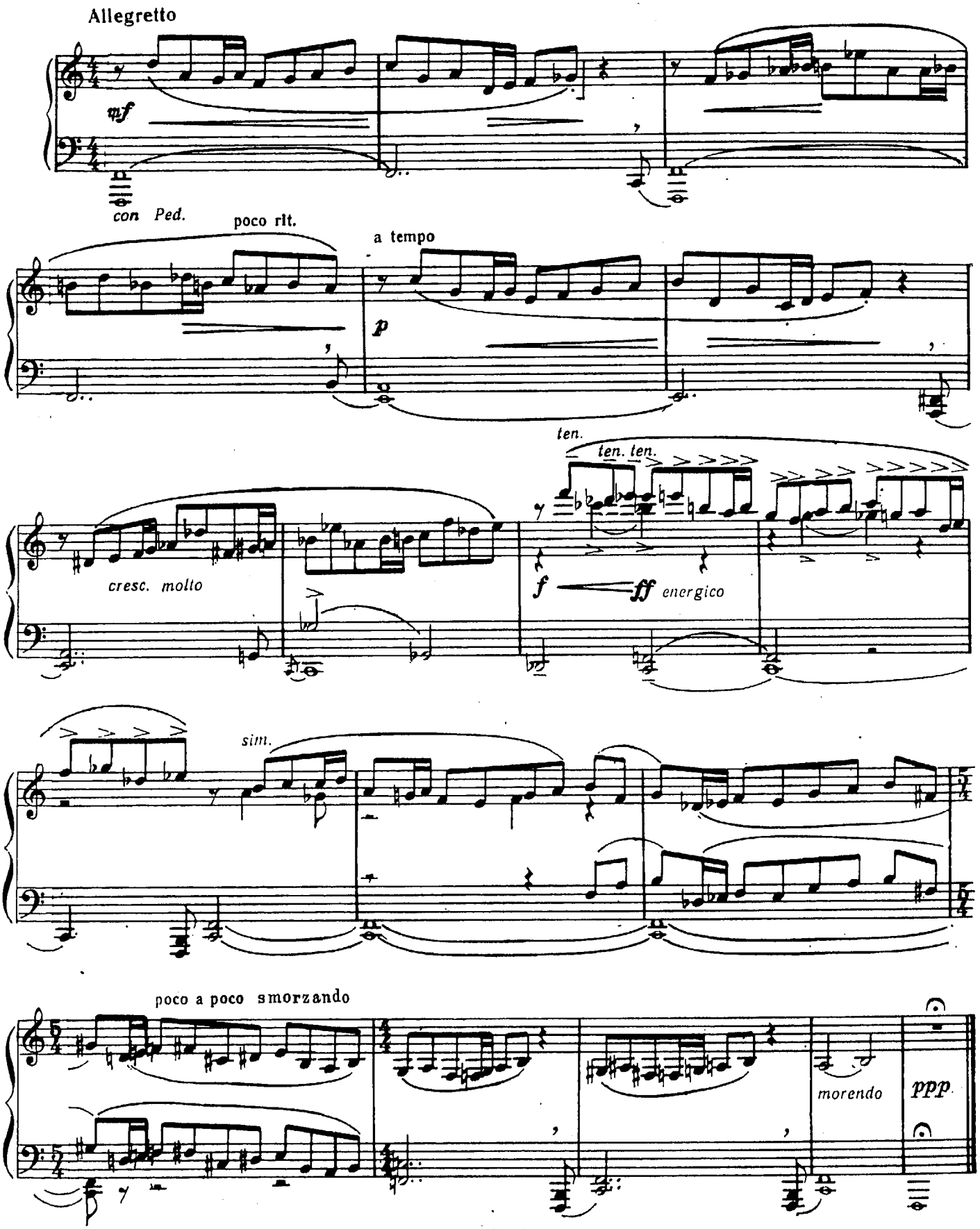

f
ff
mf
rall.
a tempo
p
molto cresc.
simile
ff


sf
mf
f
8
ff
Ped.
* Ped.
*

ПЯТЬ ПРЕЛЮДИЙ

Ю. НАЙМУШИН

1.



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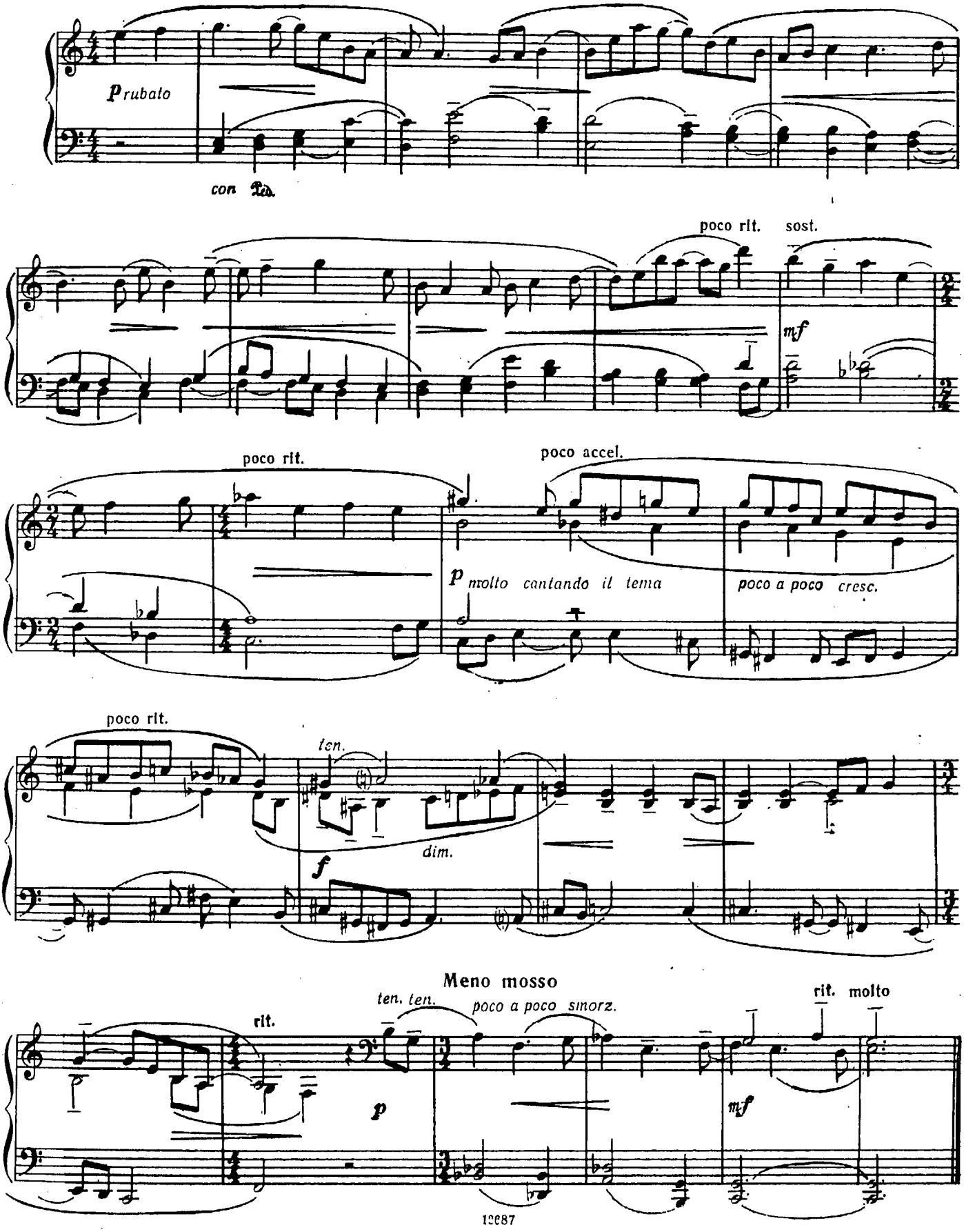
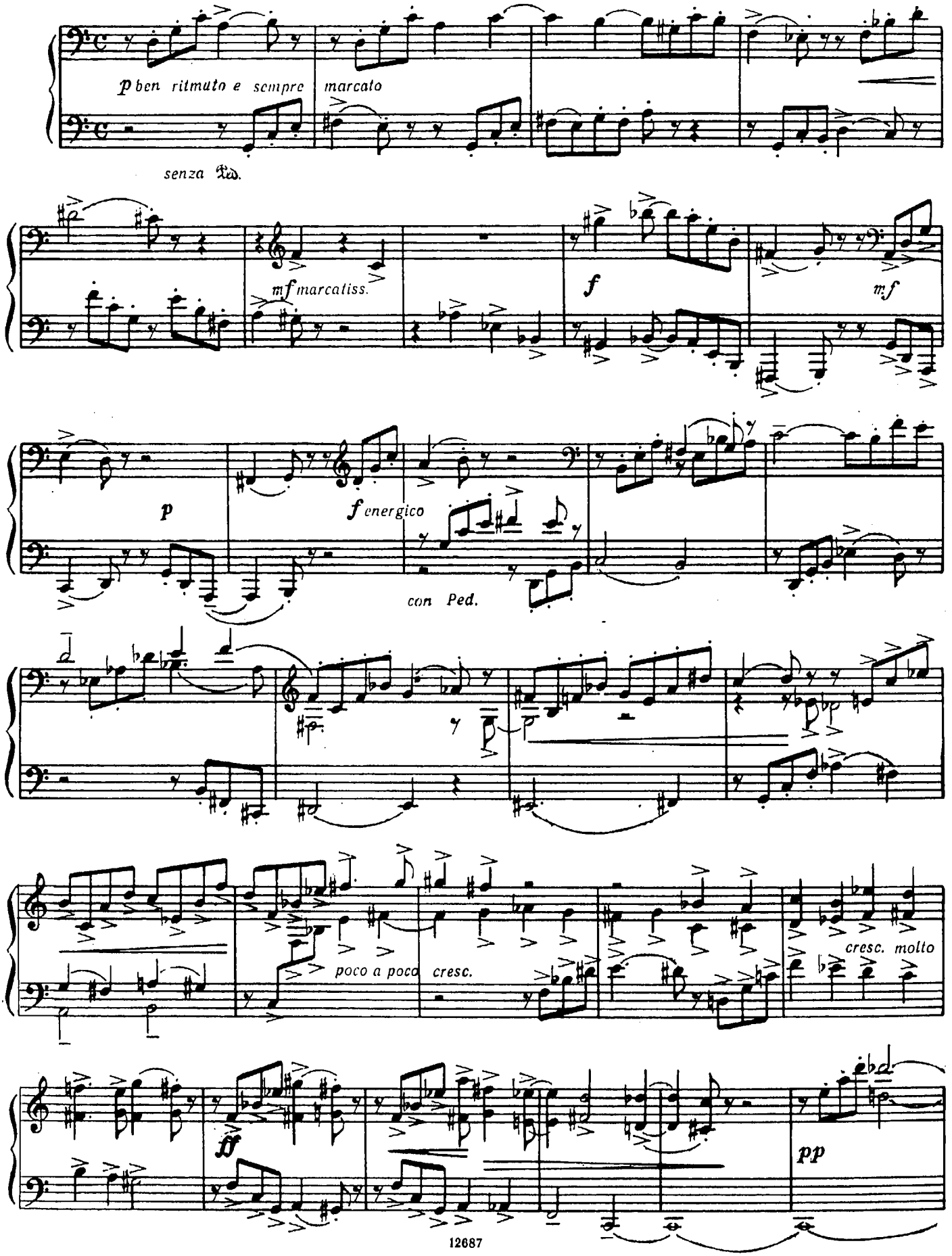
2.

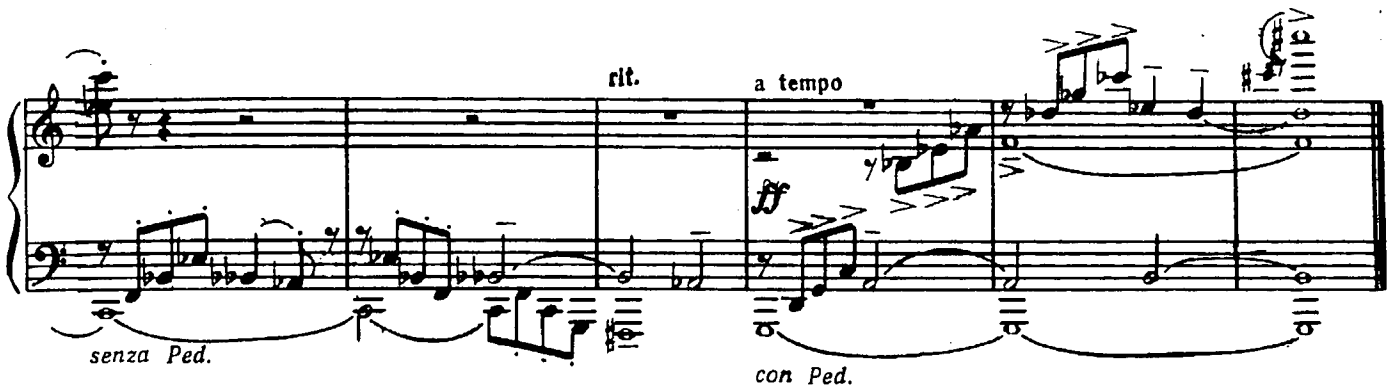
Moderato assai ed espressivo



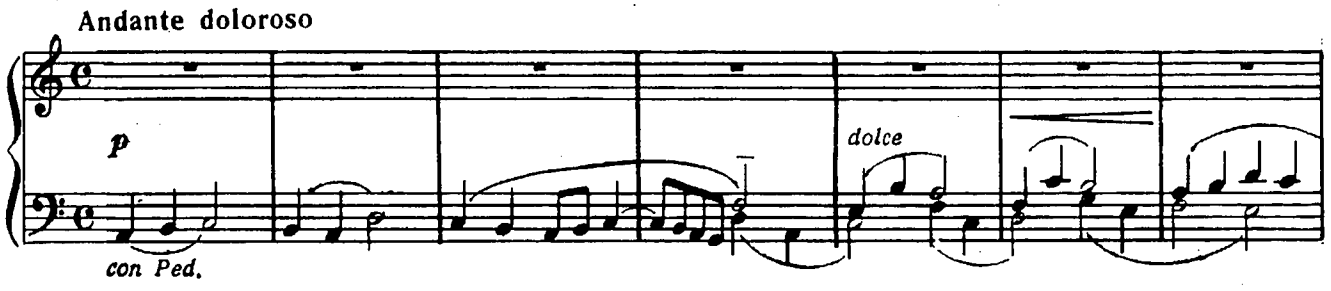
3.

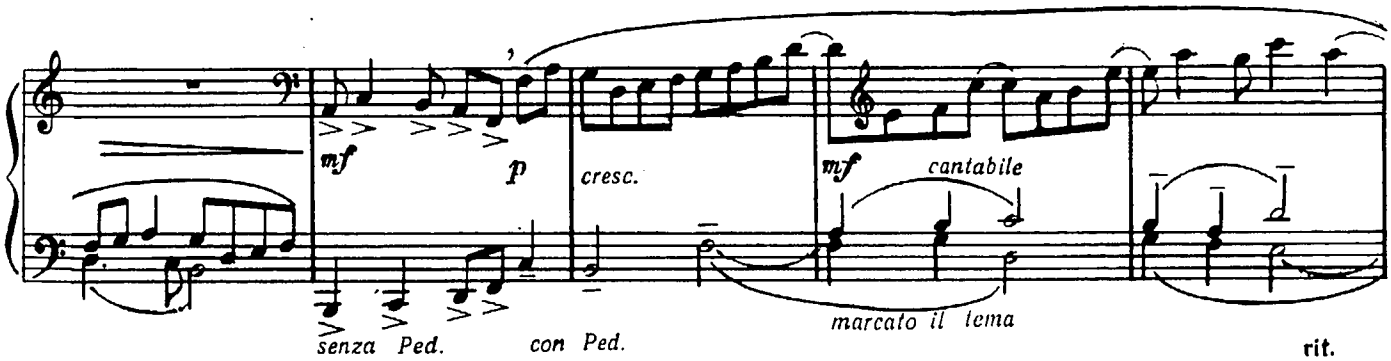
Allegro affannato

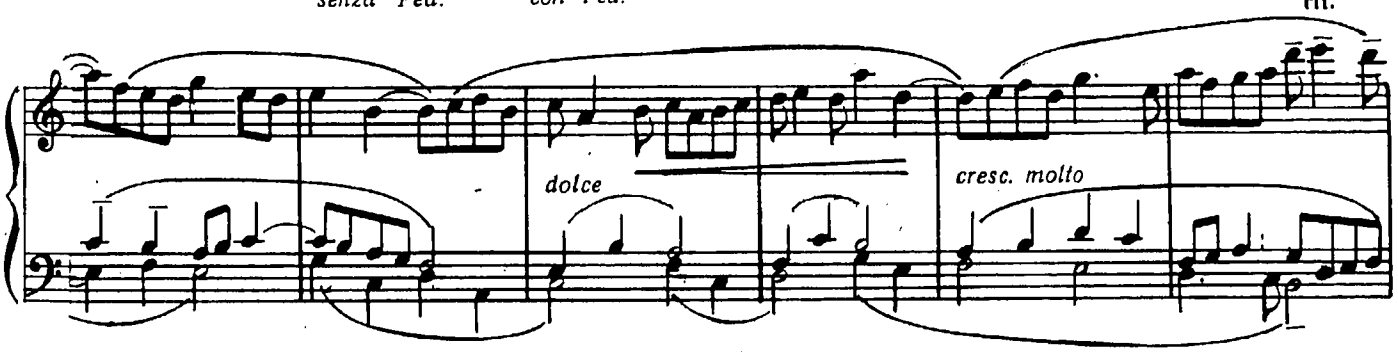


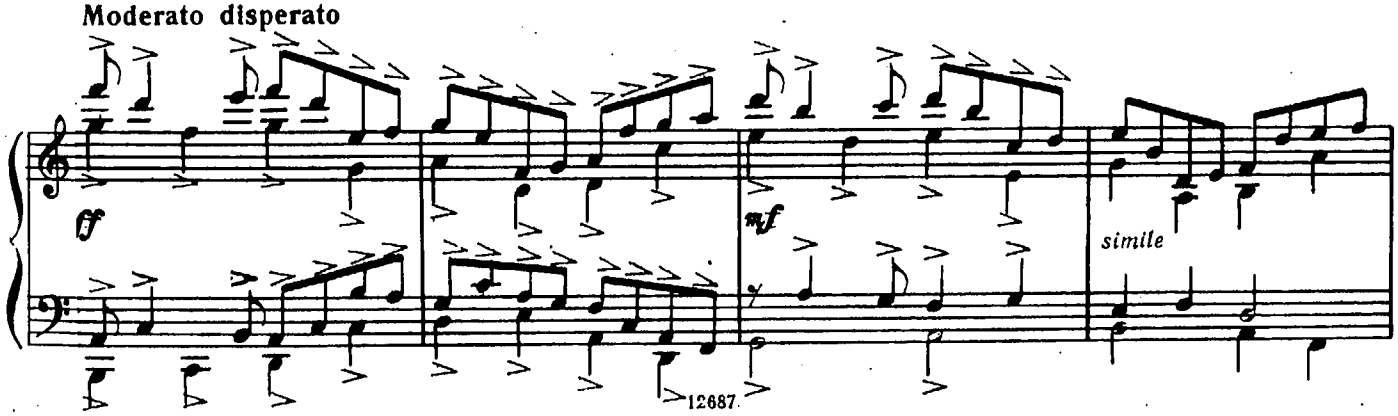

rit.
a tempo
ff
senza Ped.
con Ped.

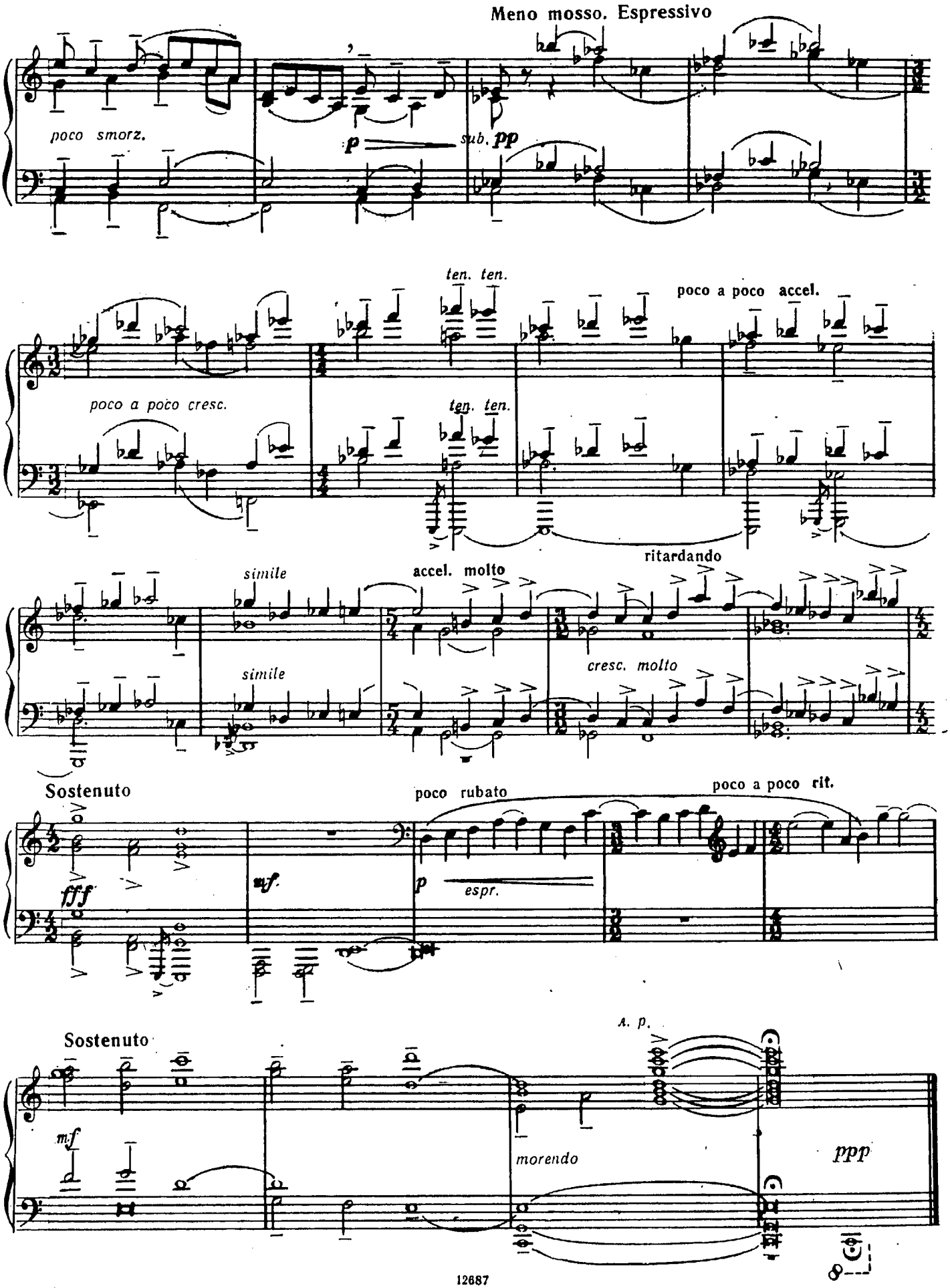
4.


Andante doloroso
p
con Ped.
dolce

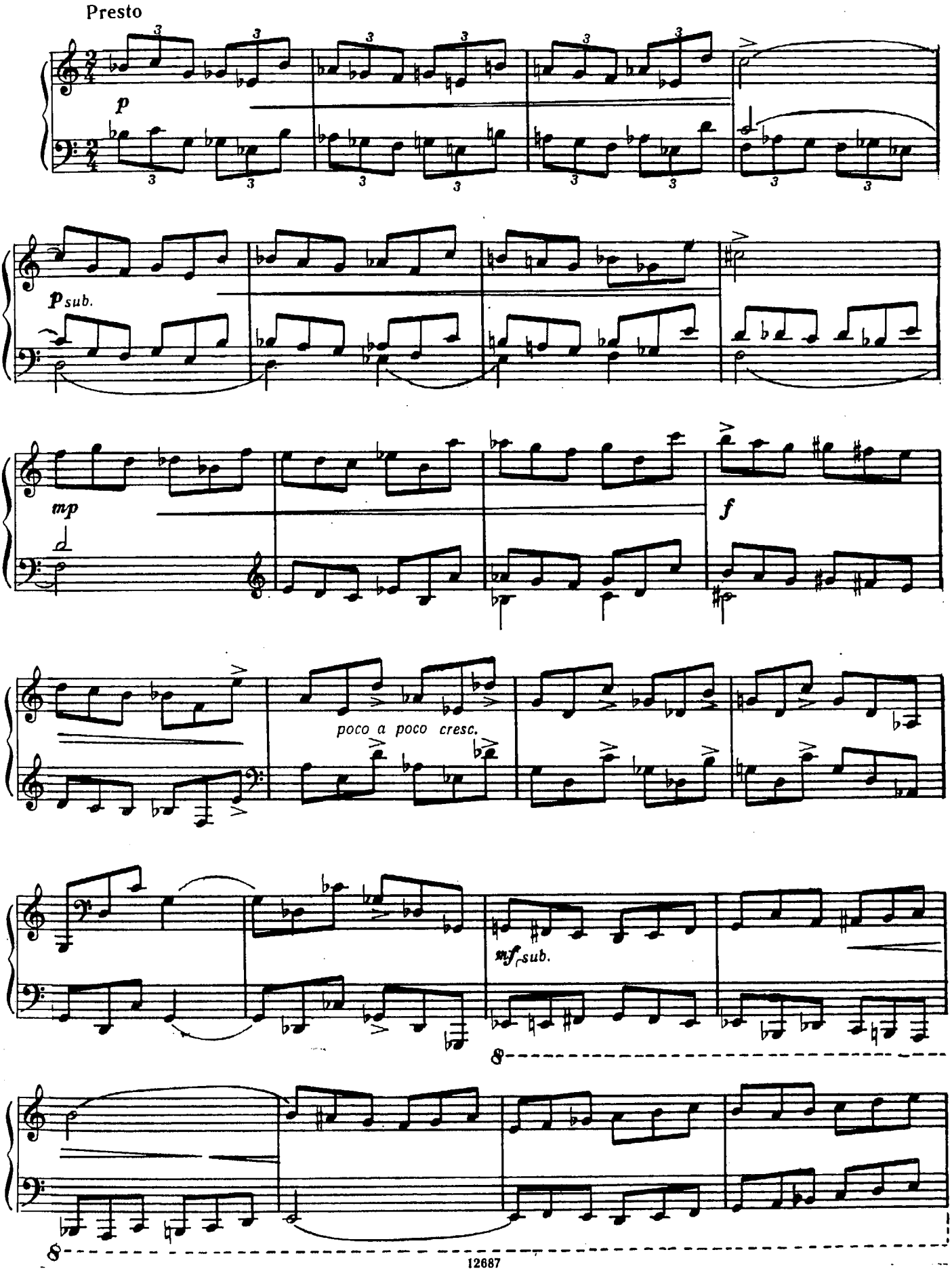

mf
p
cresc.
mf
cantabile
senza Ped.
con Ped.
marcato il tema

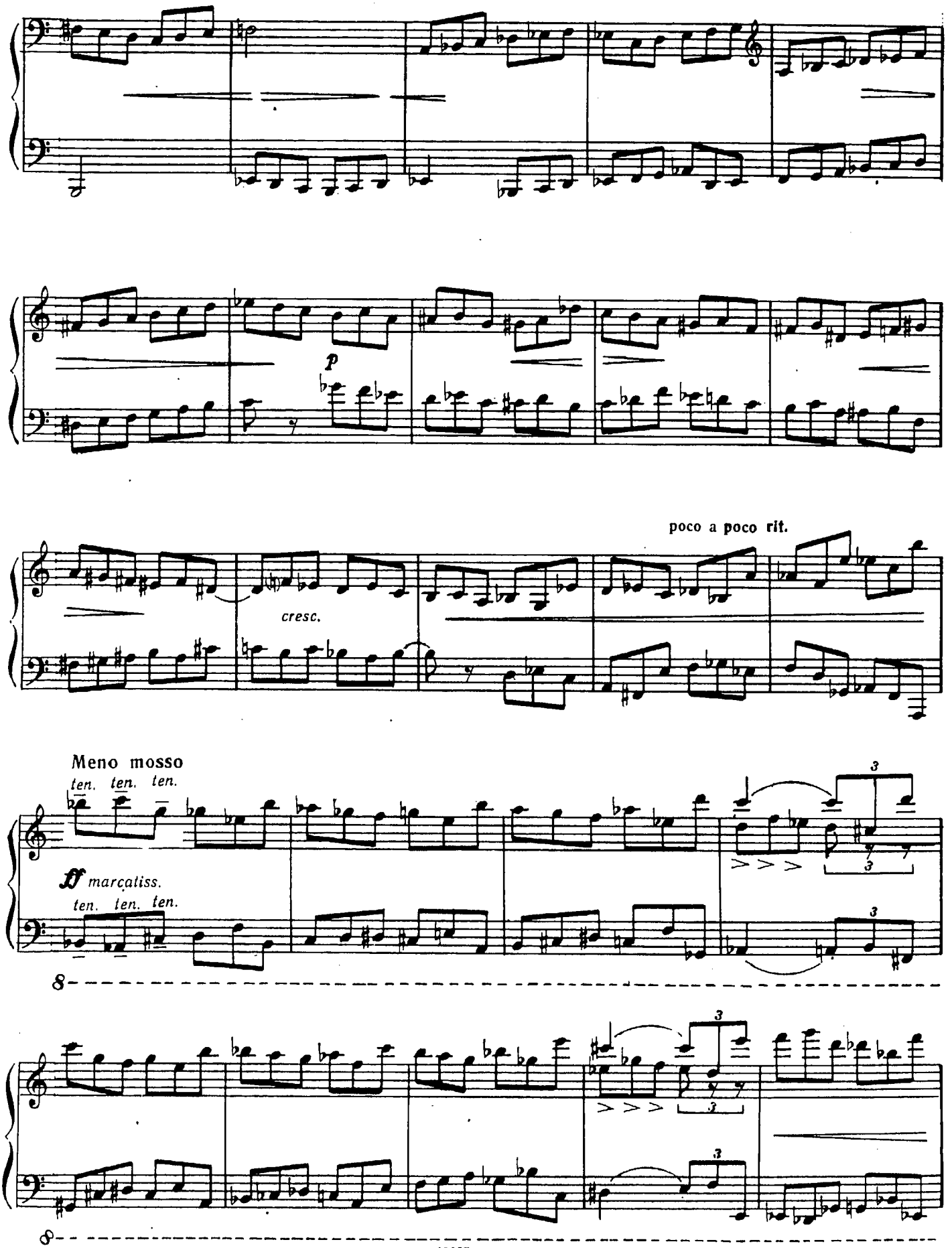

rit.
dolce
cresc. molto

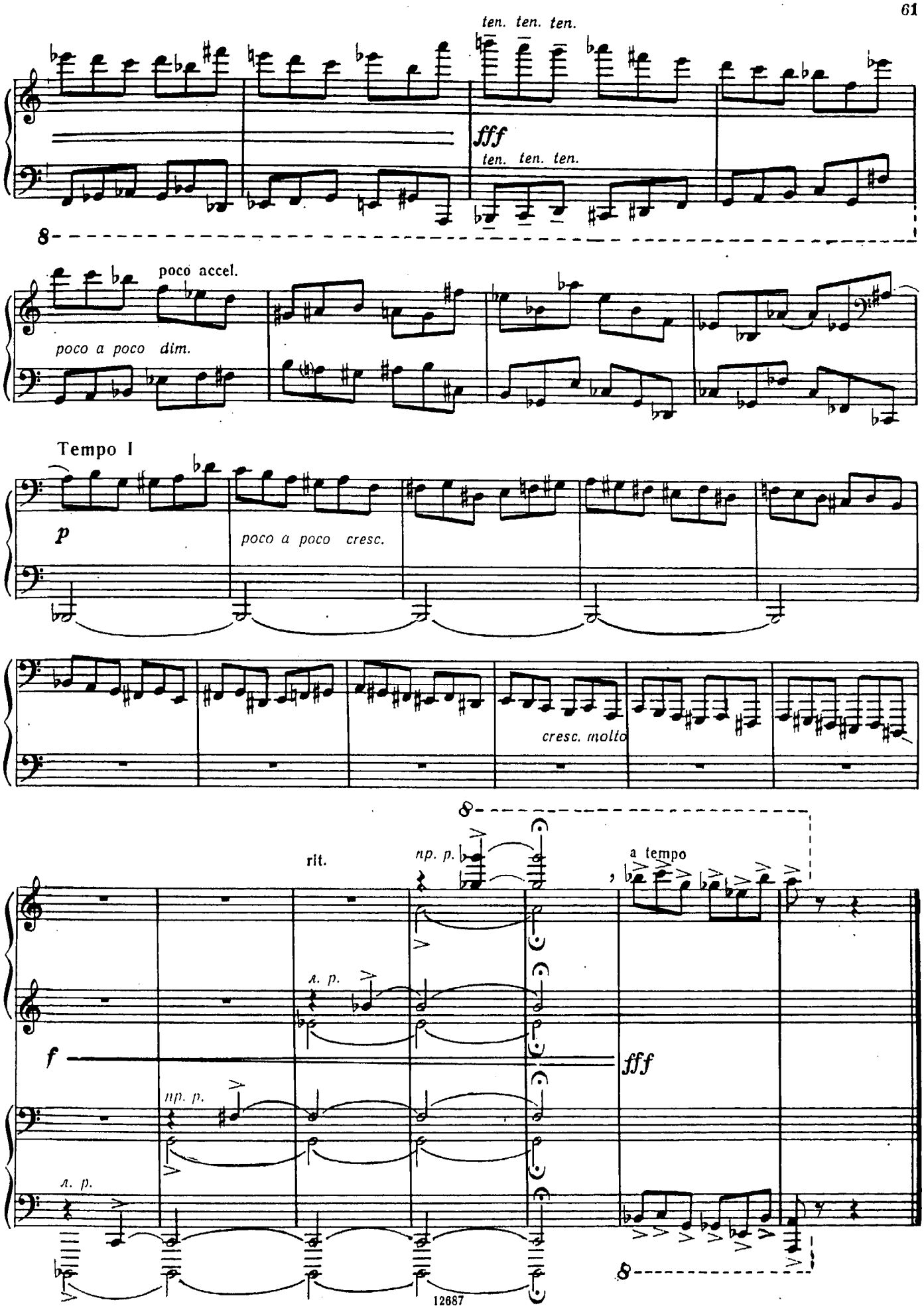

Moderato disperato
ff
mf
simile


Meno mosso. Espressivo
poco smorz.
p
sub. pp
ten. ten.
poco a poco accel.
poco a poco cresc.
ten. ten.
ritardando
simile
accel. molto
simile
cresc. molto
Sostenuto
poco rubato
poco a poco rit.
fff
mf
p
espr.
A. p.
Sostenuto
mf
morendo
ppp

5.




p
poco a poco rit.
cresc.
Meno mosso
ten. ten. ten.
ff marcatiss.
ten. ten. ten.


ten. ten. ten.
fff
ten. ten. ten.
8
poco accel.
poco a poco dim.
Tempo I
p
poco a poco cresc.
cresc. molto
8
rit.
np. p.
a tempo
fff
f
np. p.
np. p.
8

Геннадию Васильевичу Малееву

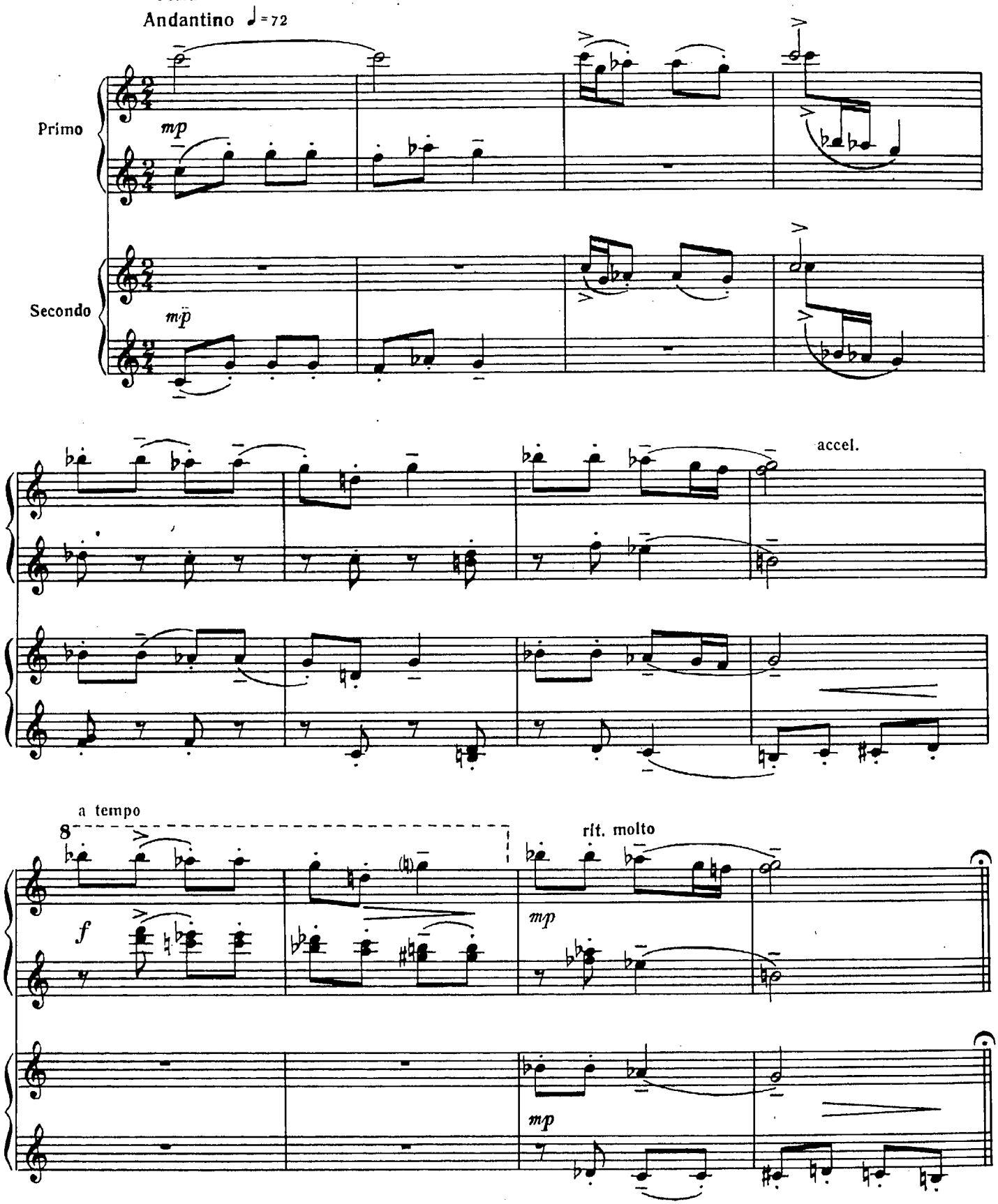
ВАРИАЦИИ

(1982)

Анатолий МЫНОВ

Тема

Andantino ♩ = 72



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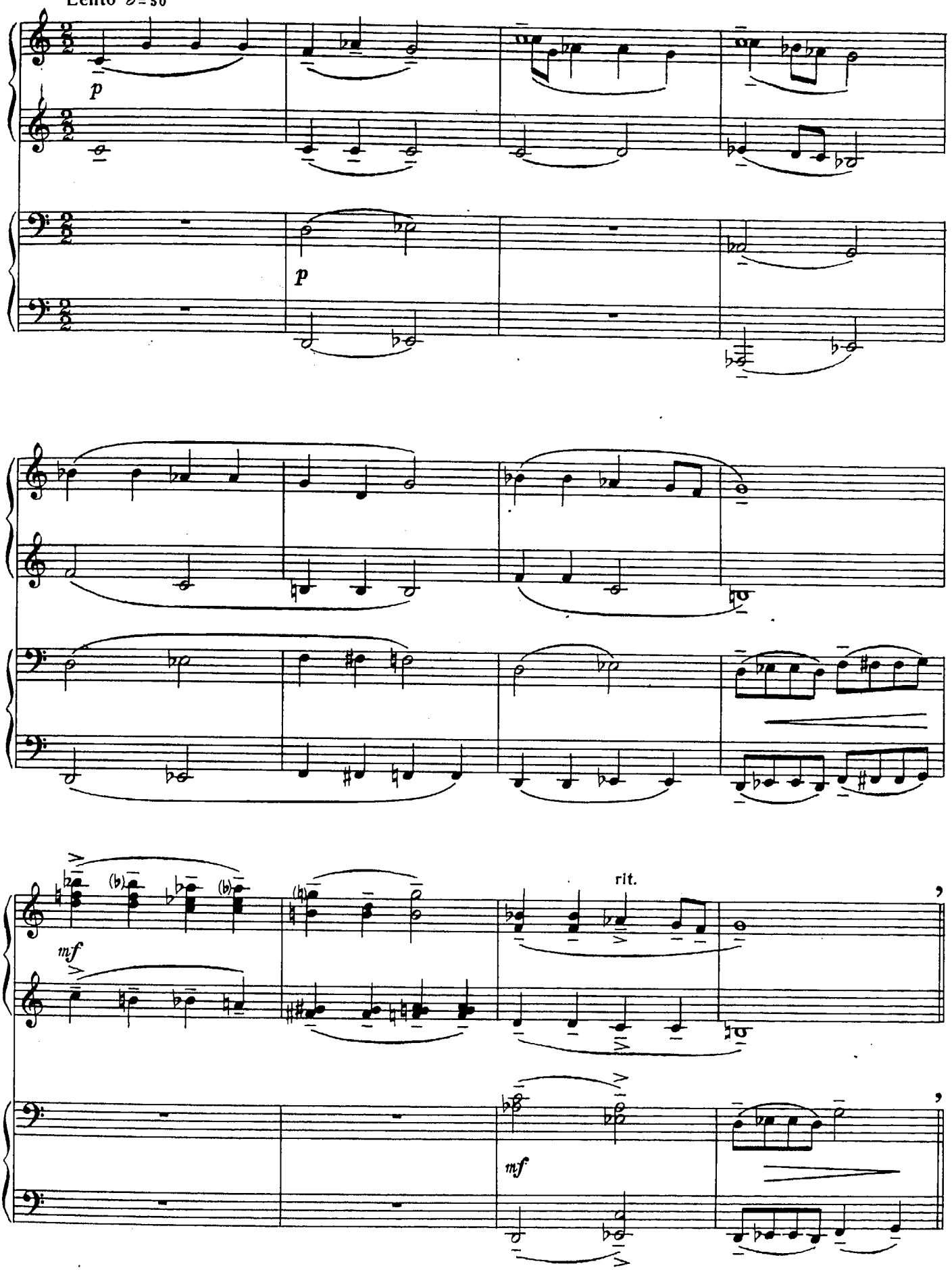
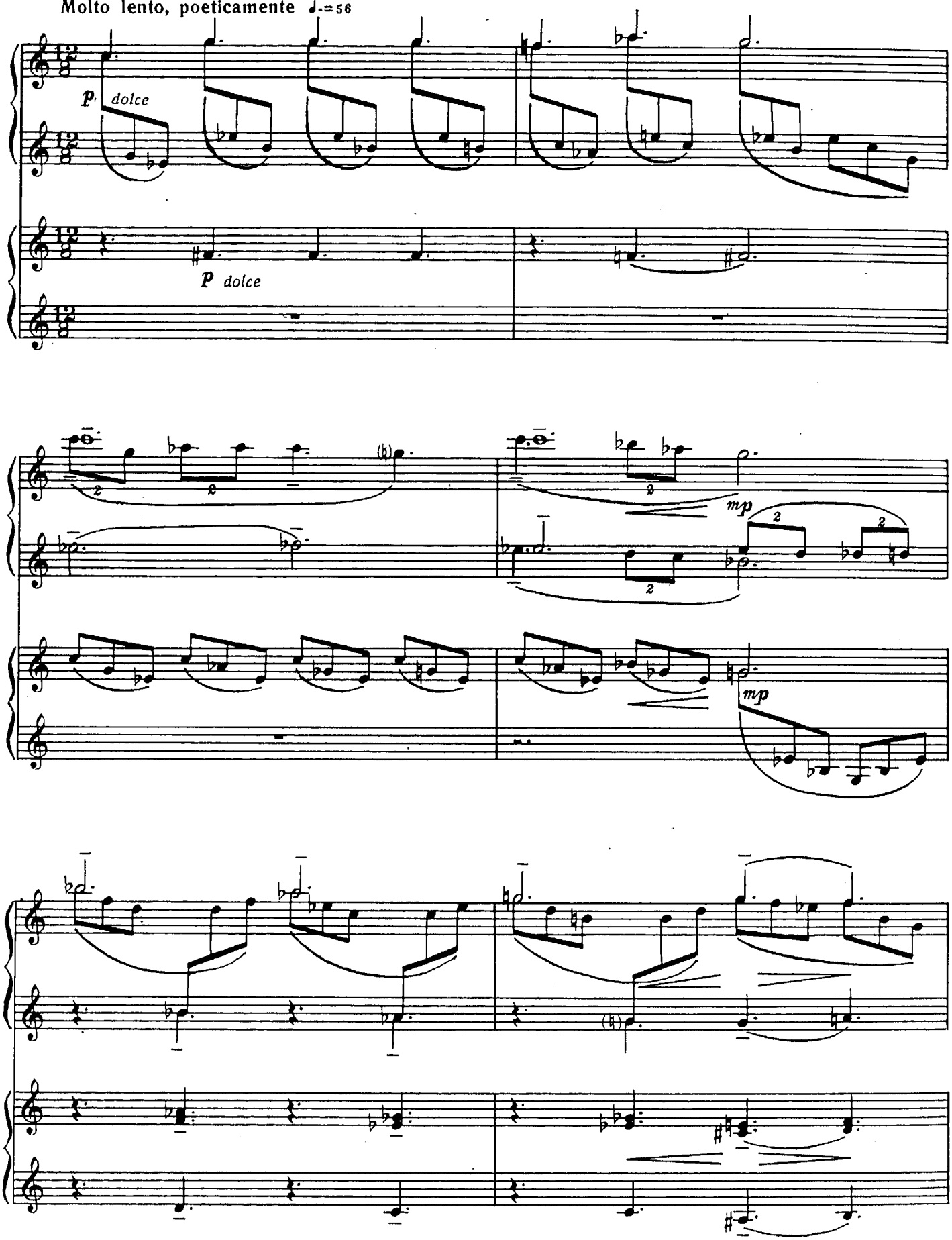
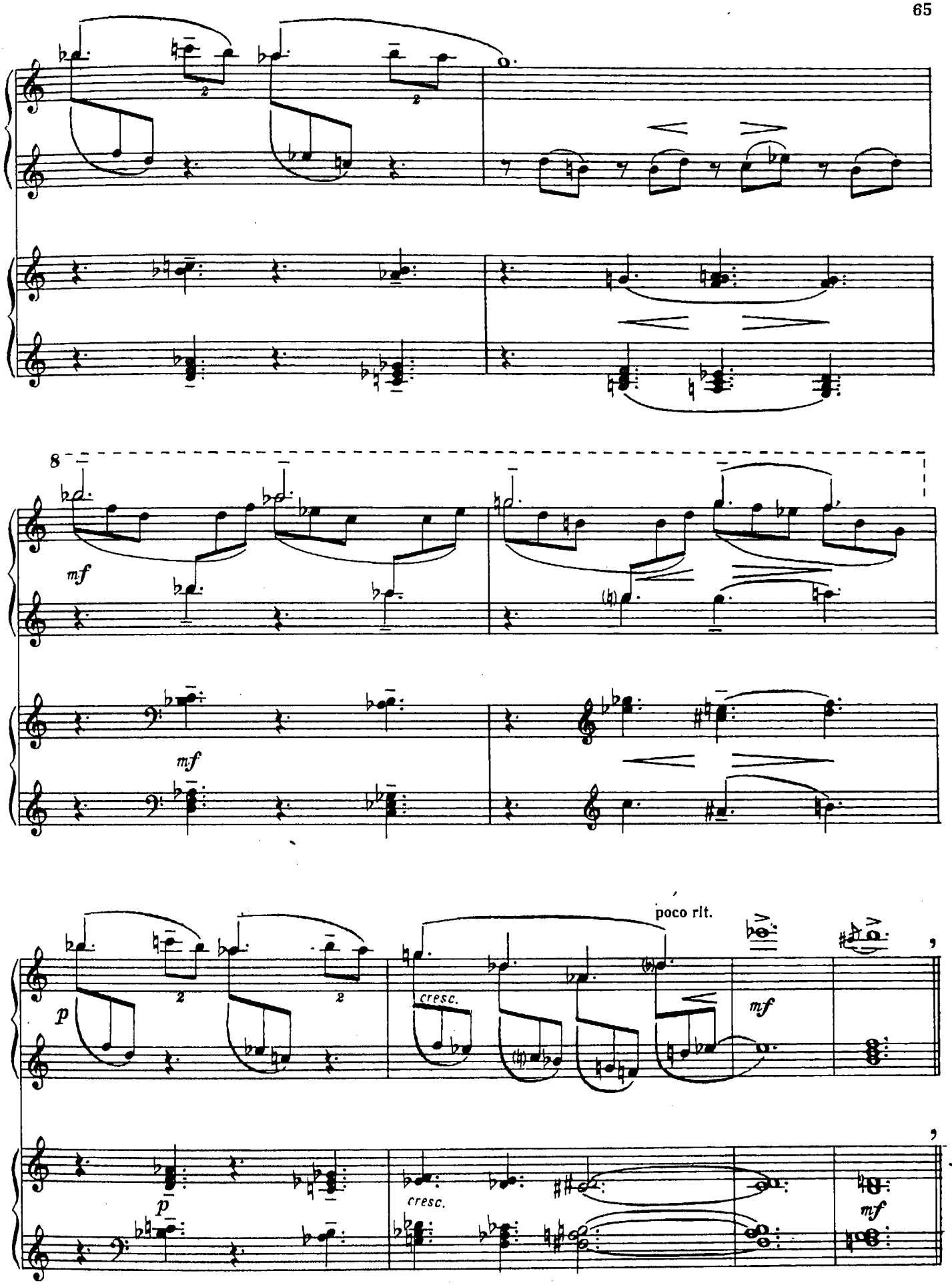

Lento ♩= 50
p
p
rit.
mf
mf

Bap. 2

Molto lento, poeticamente ♩.=56




8
mf
mf
p
cresc.
poco rit.
mf
p
cresc.
mf

Bap. 3

Con moto ♩= 80

mp

mp

accel. rit.

a tempo

accel. rit.

8

f

f

a tempo

rit.

mf

mf

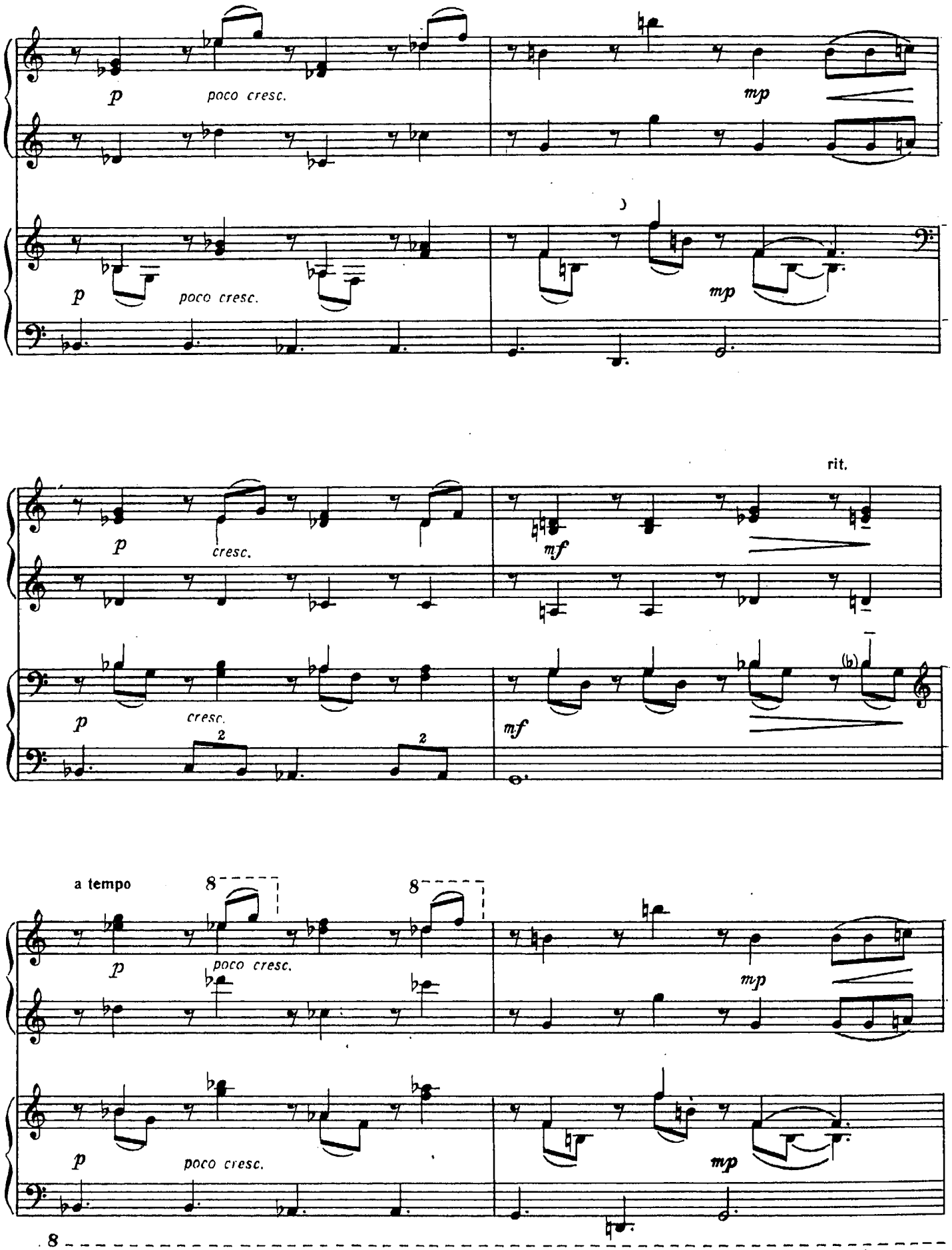
Bap. 4

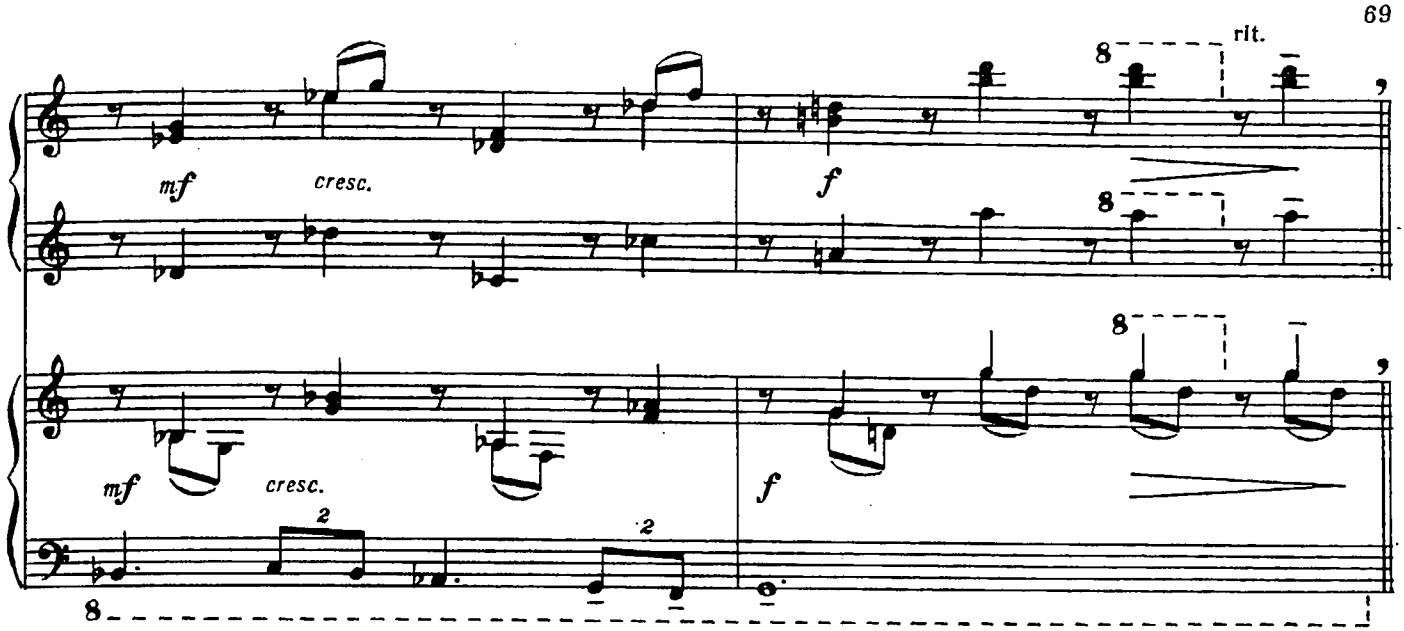
Molto largo ♩.=46

pp poco marcando

pp poco marcando

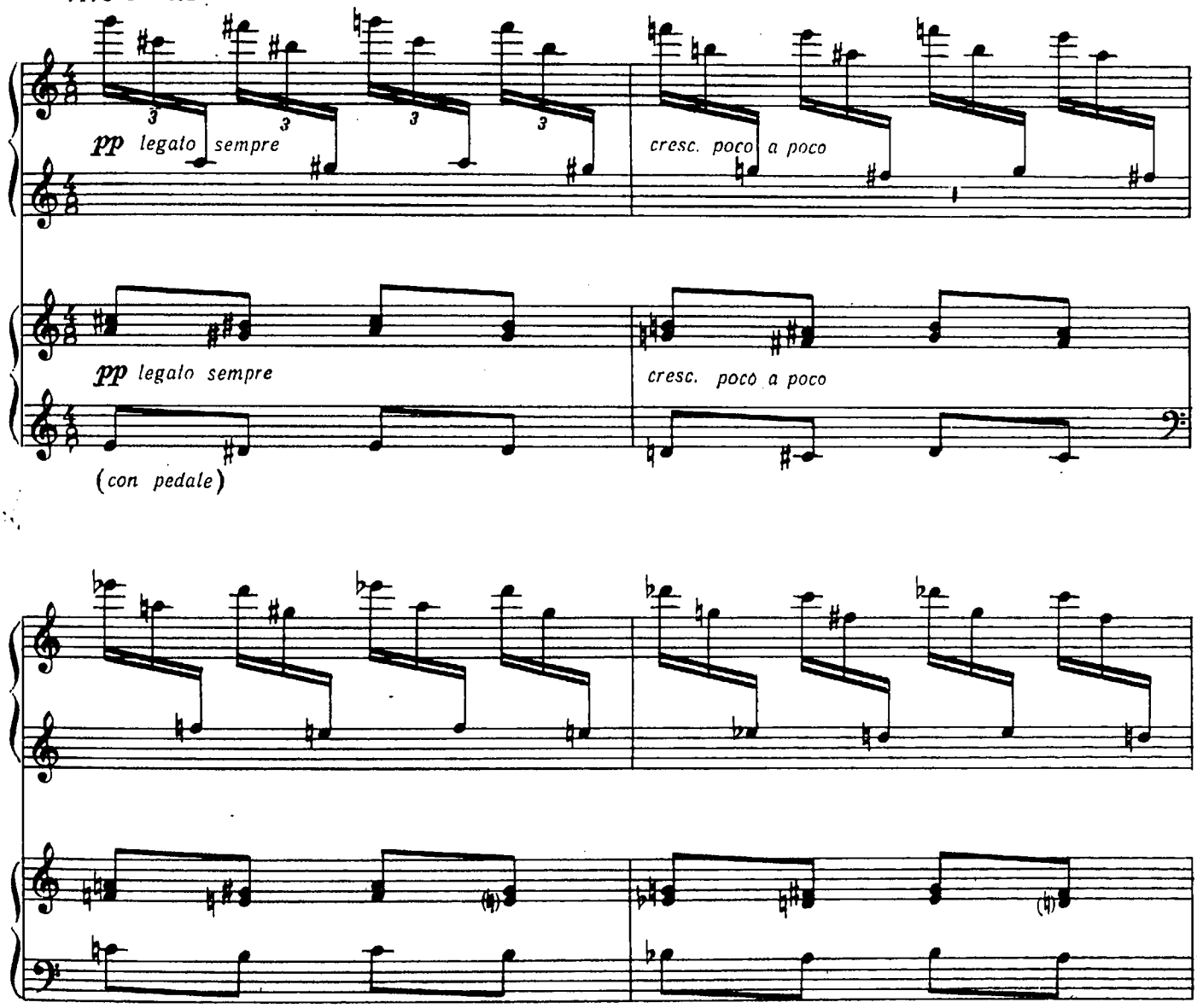
p cantando

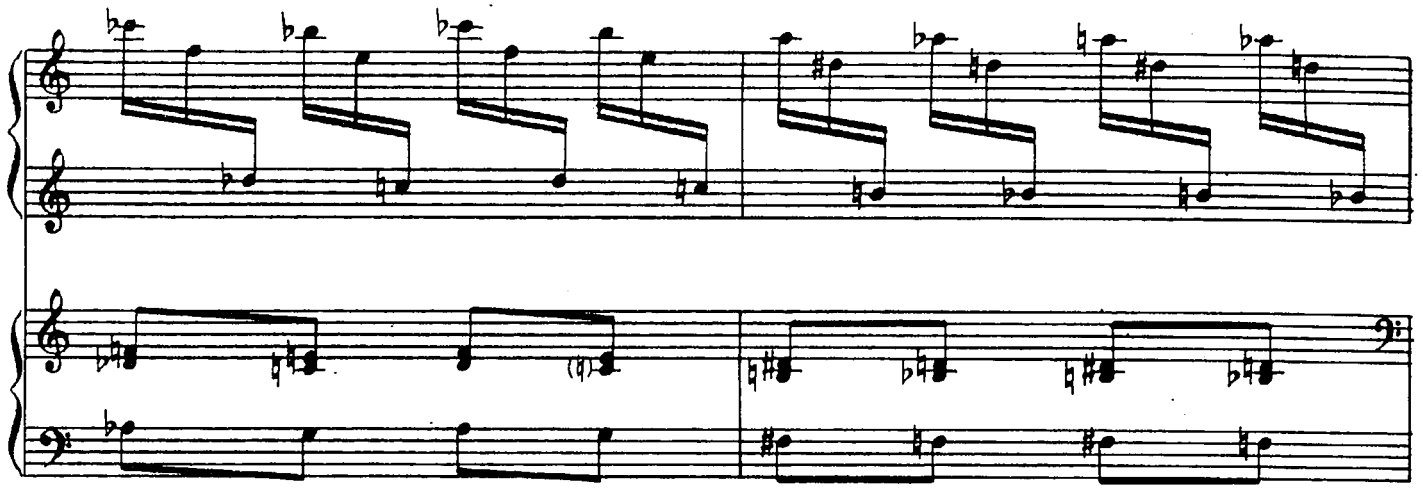

p
poco cresc.
mp
p
poco cresc.
mp
rit.
p
cresc.
mf
p
cresc.
mf
a tempo
8
8
p
poco cresc.
mp
p
poco cresc.
mp
8

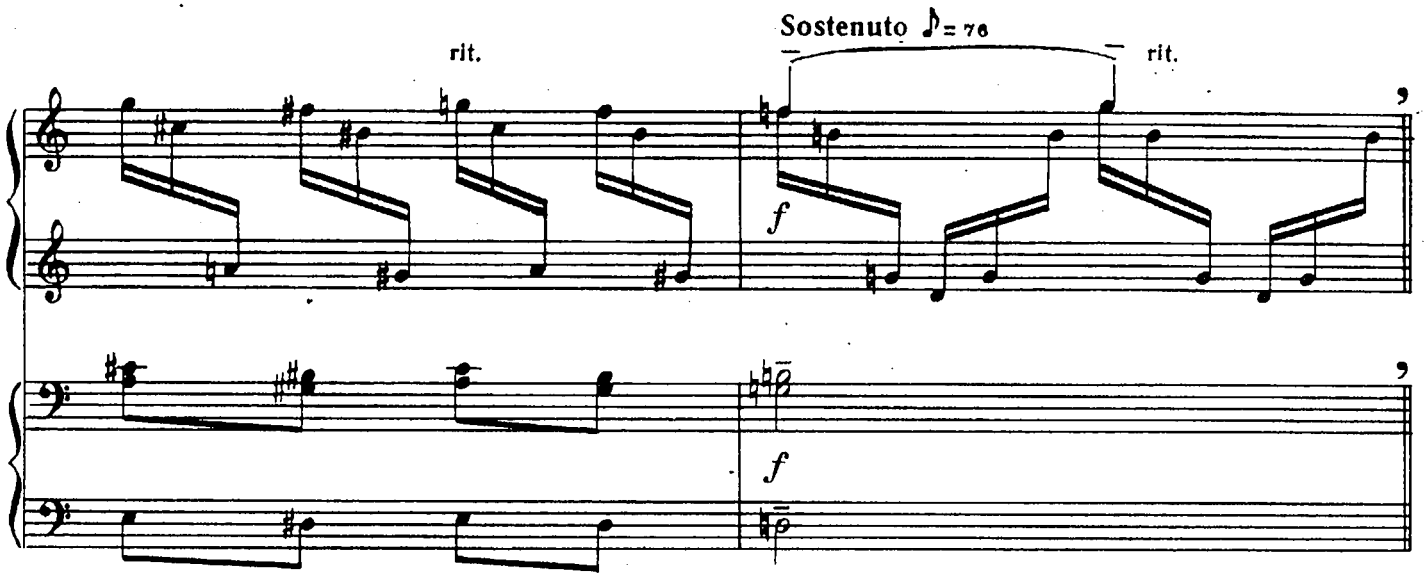


Bap. 5

Vivo ♪ = 192

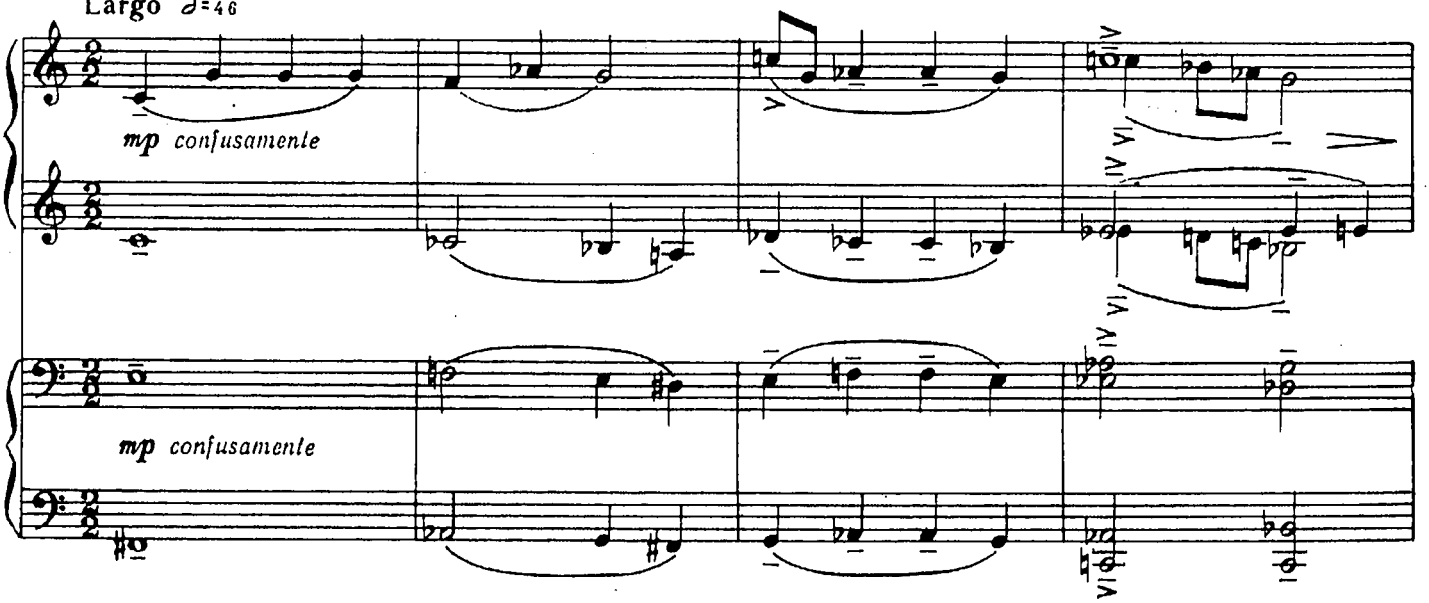


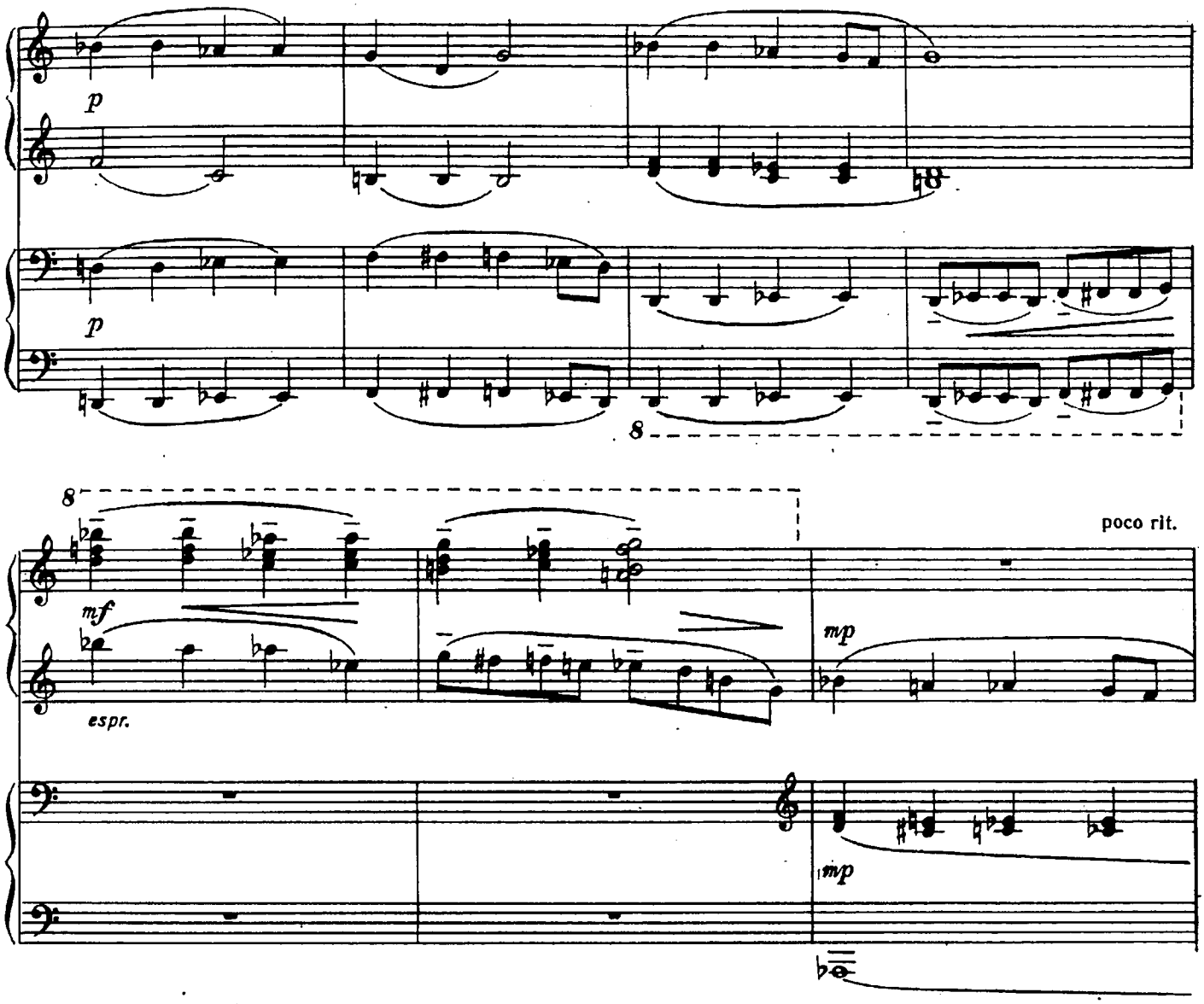


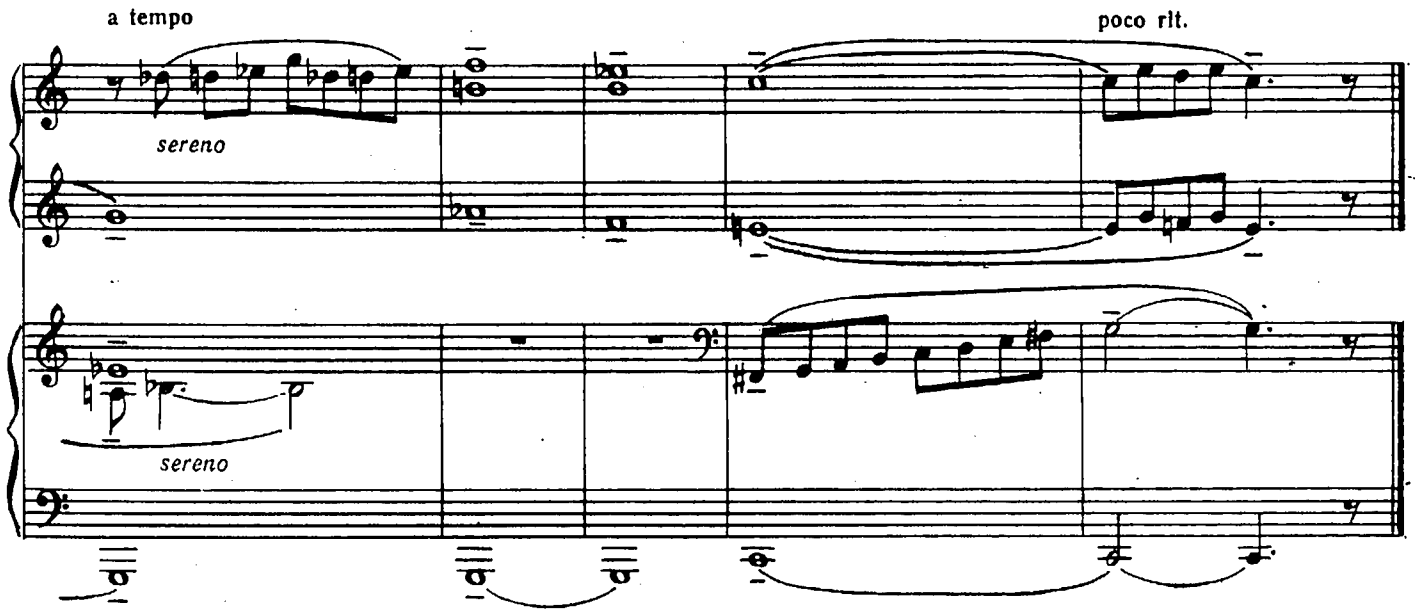


Bap. 6

Largo 𝅗𝅥=46




p
p
8
8
mf
espr.
poco rit.
mp
mp

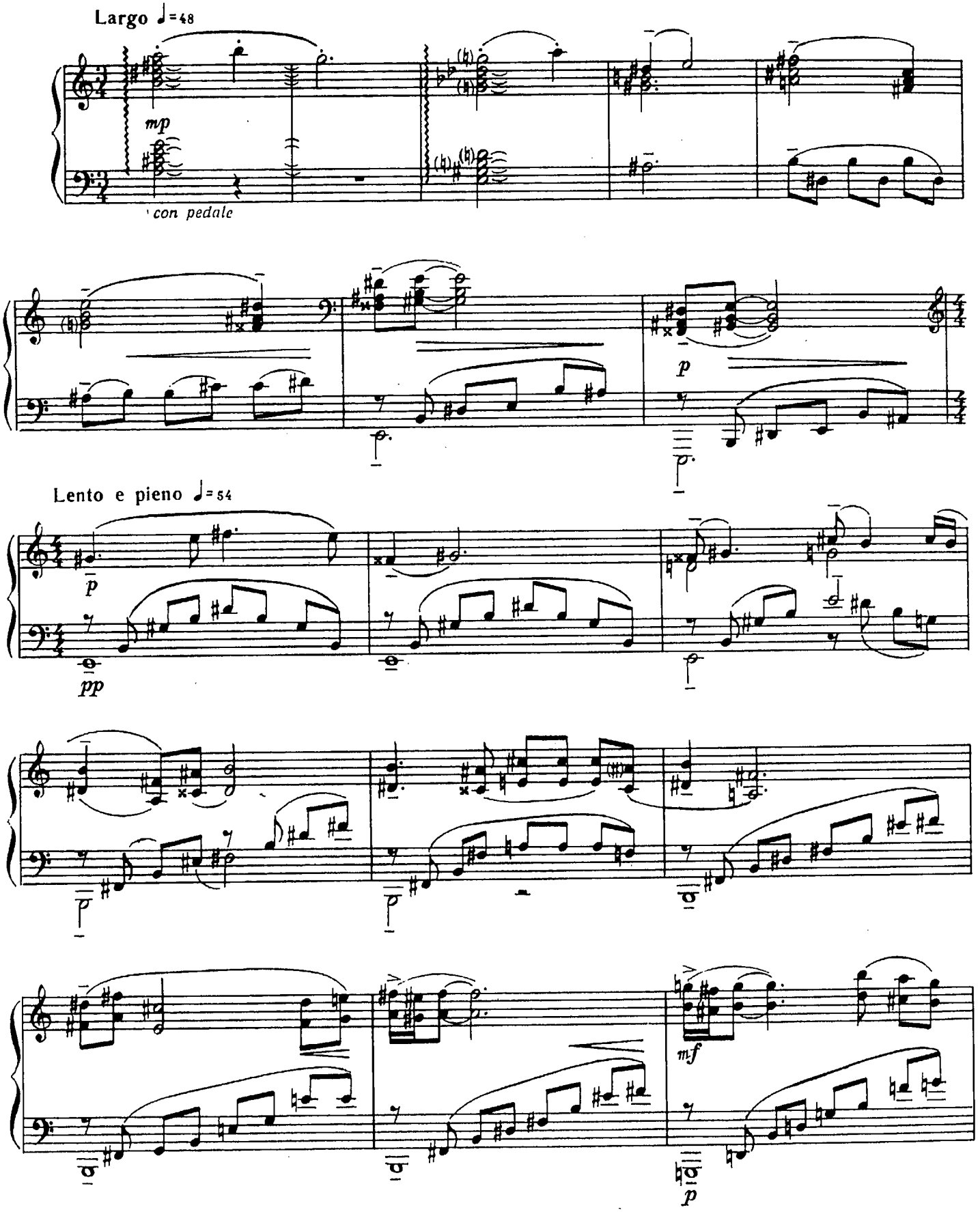

a tempo
poco rit.
sereno
sereno

ДВЕ ПЬЕСЫ

(1983)

Анатолий МЫНОВ

1. Весенняя поэма



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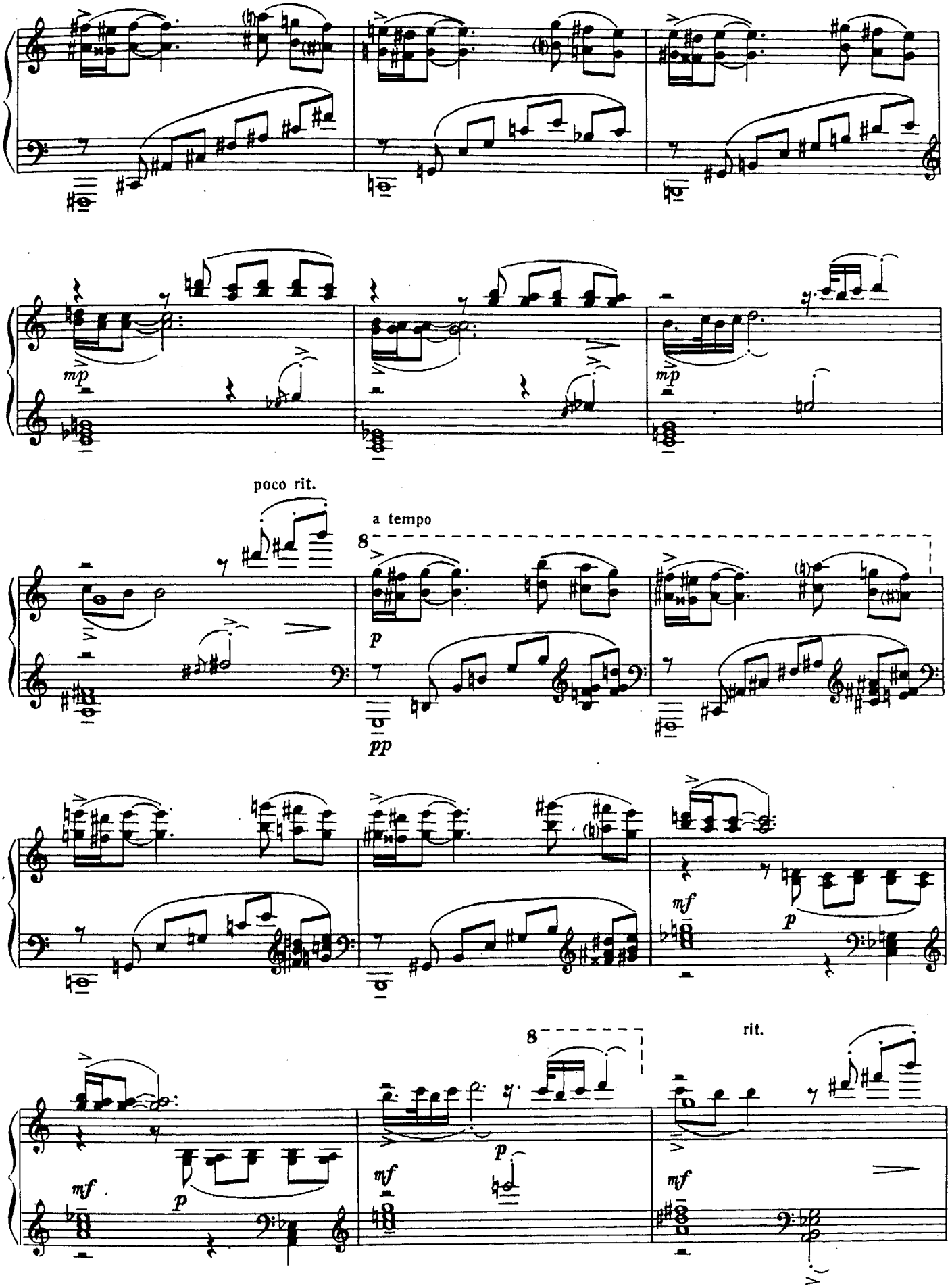
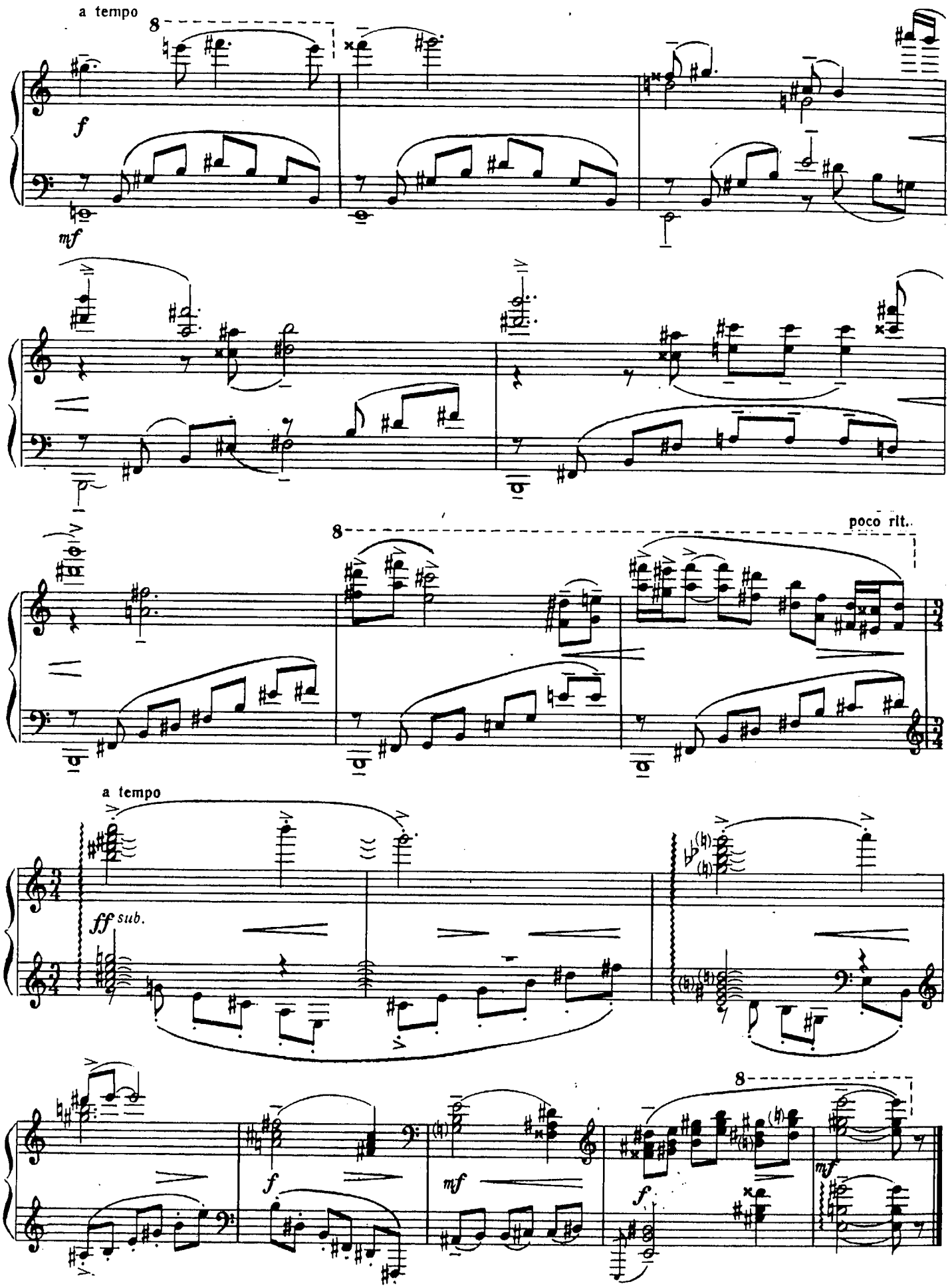
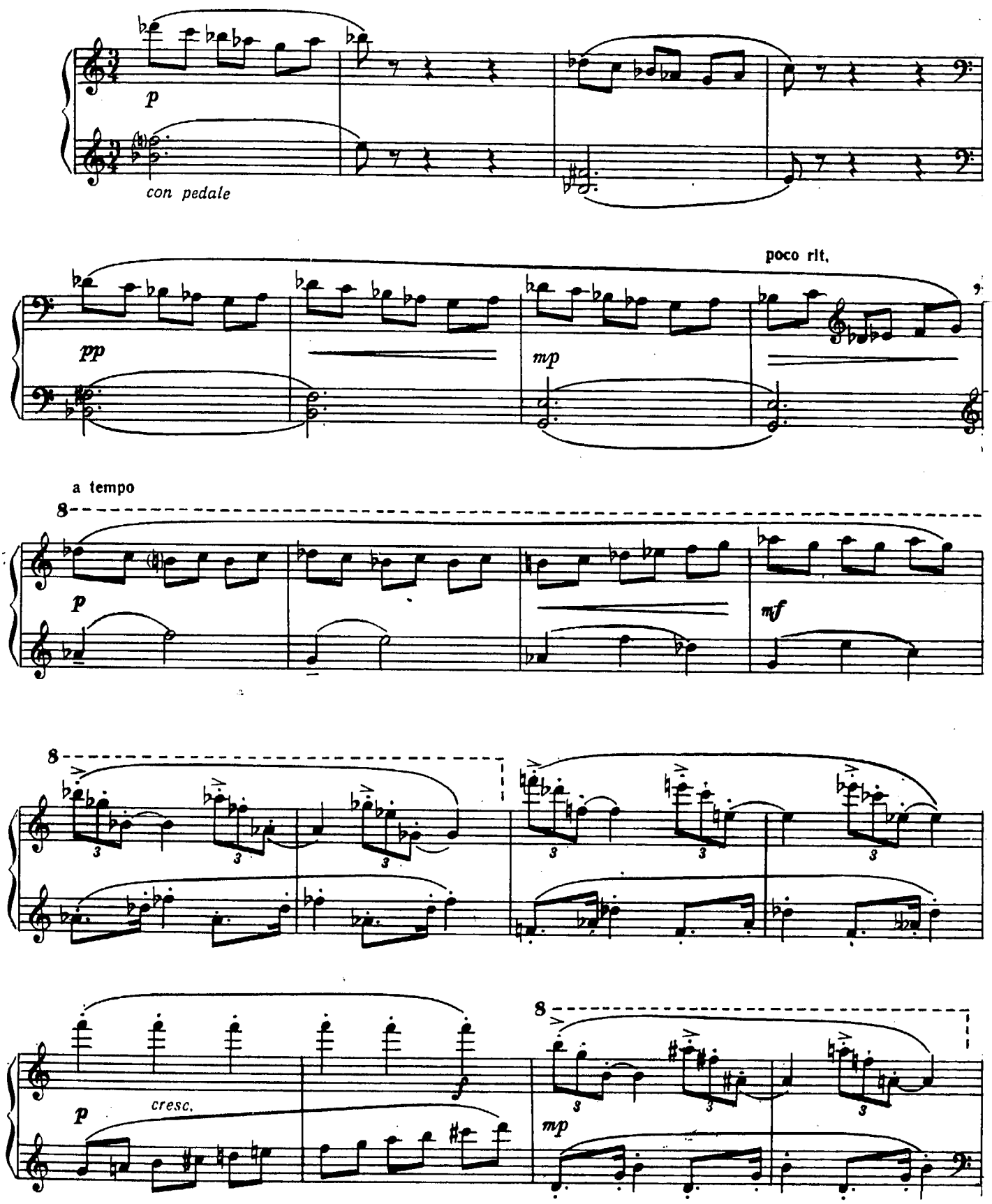
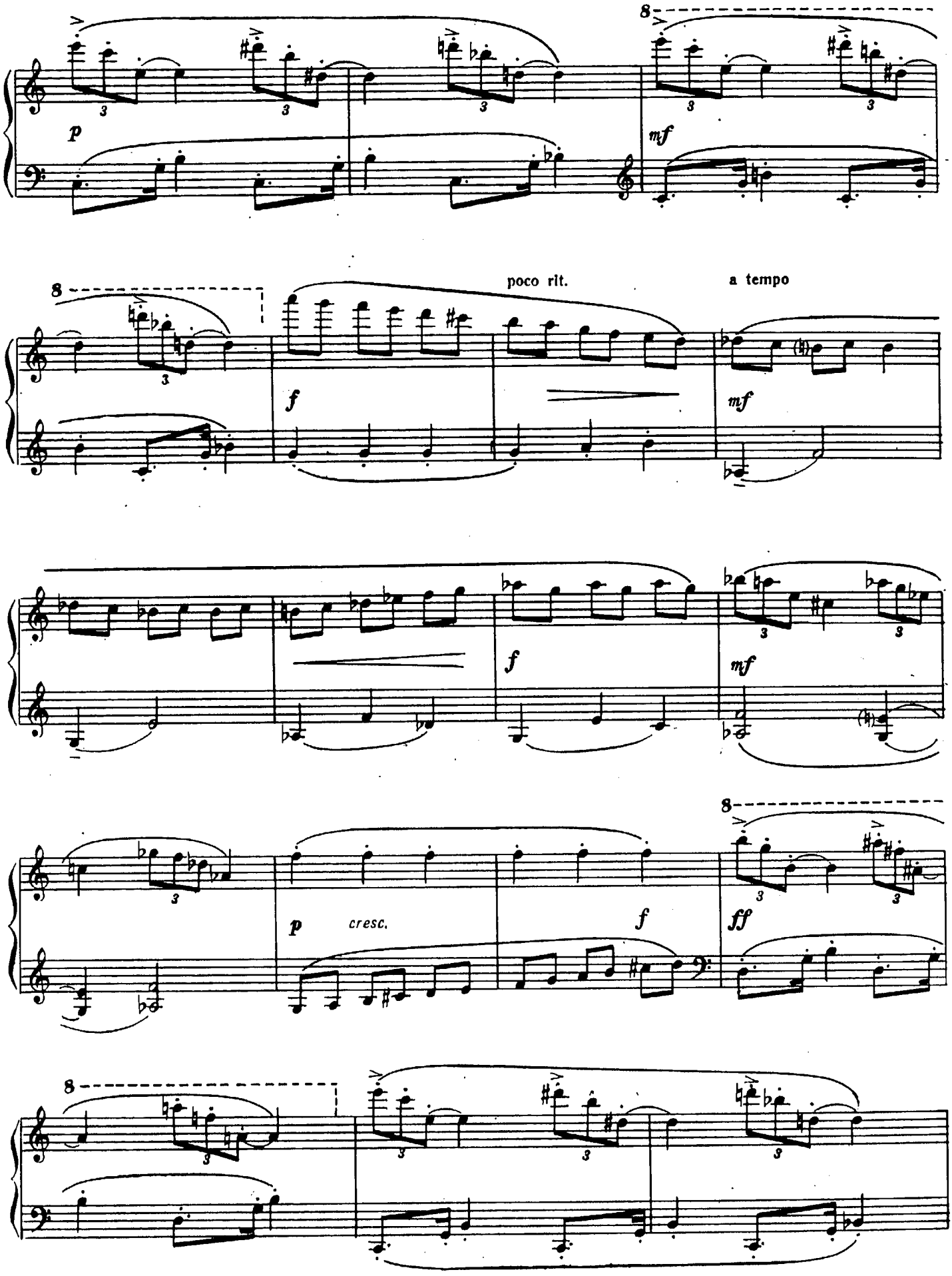

mp
mp
poco rit.
a tempo
8
p
pp
mf
p
8
rit.
mf
p
mf
p
mf

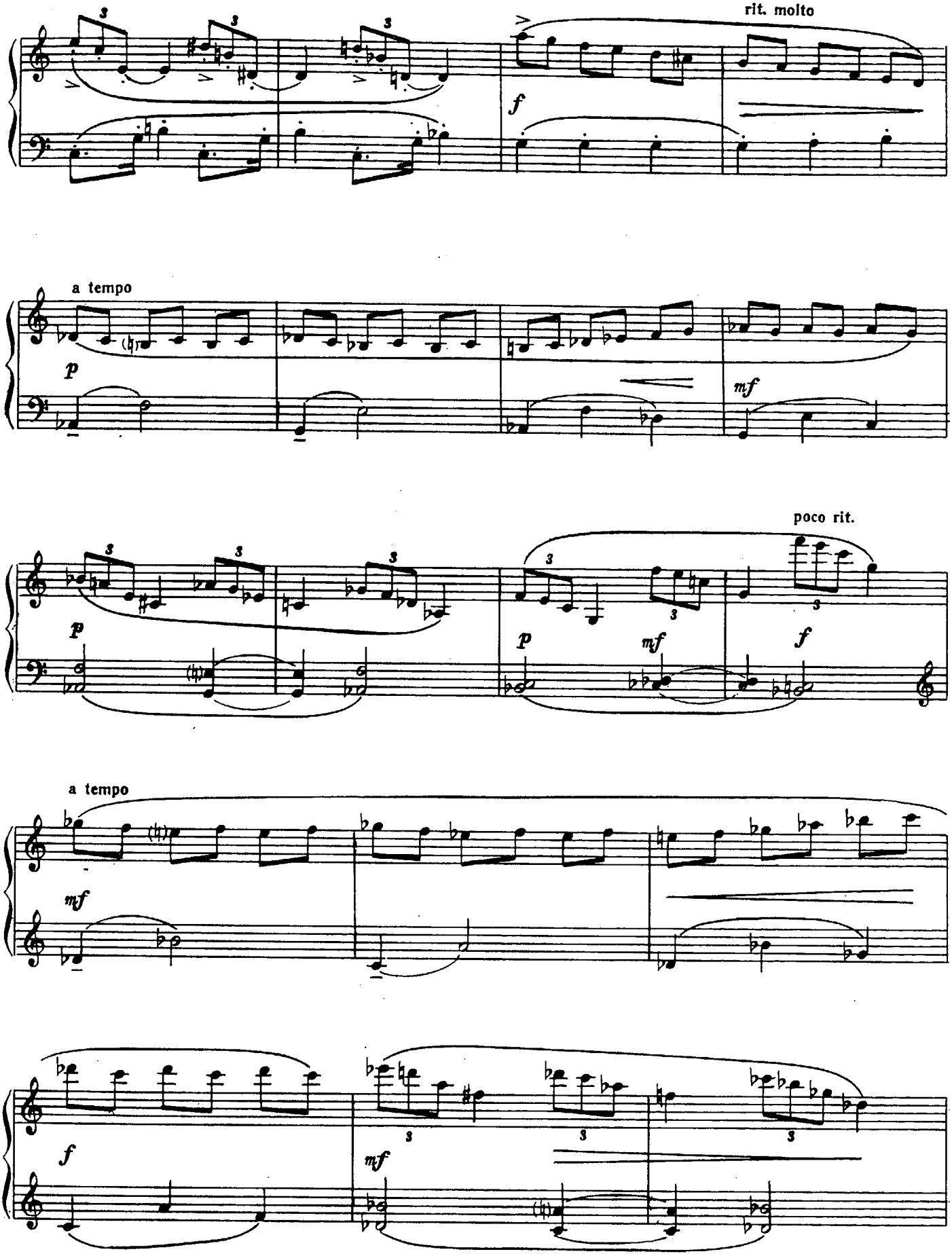

a tempo
8
f
mf
poco rit.
a tempo
ff sub.
f
mf
f
mf

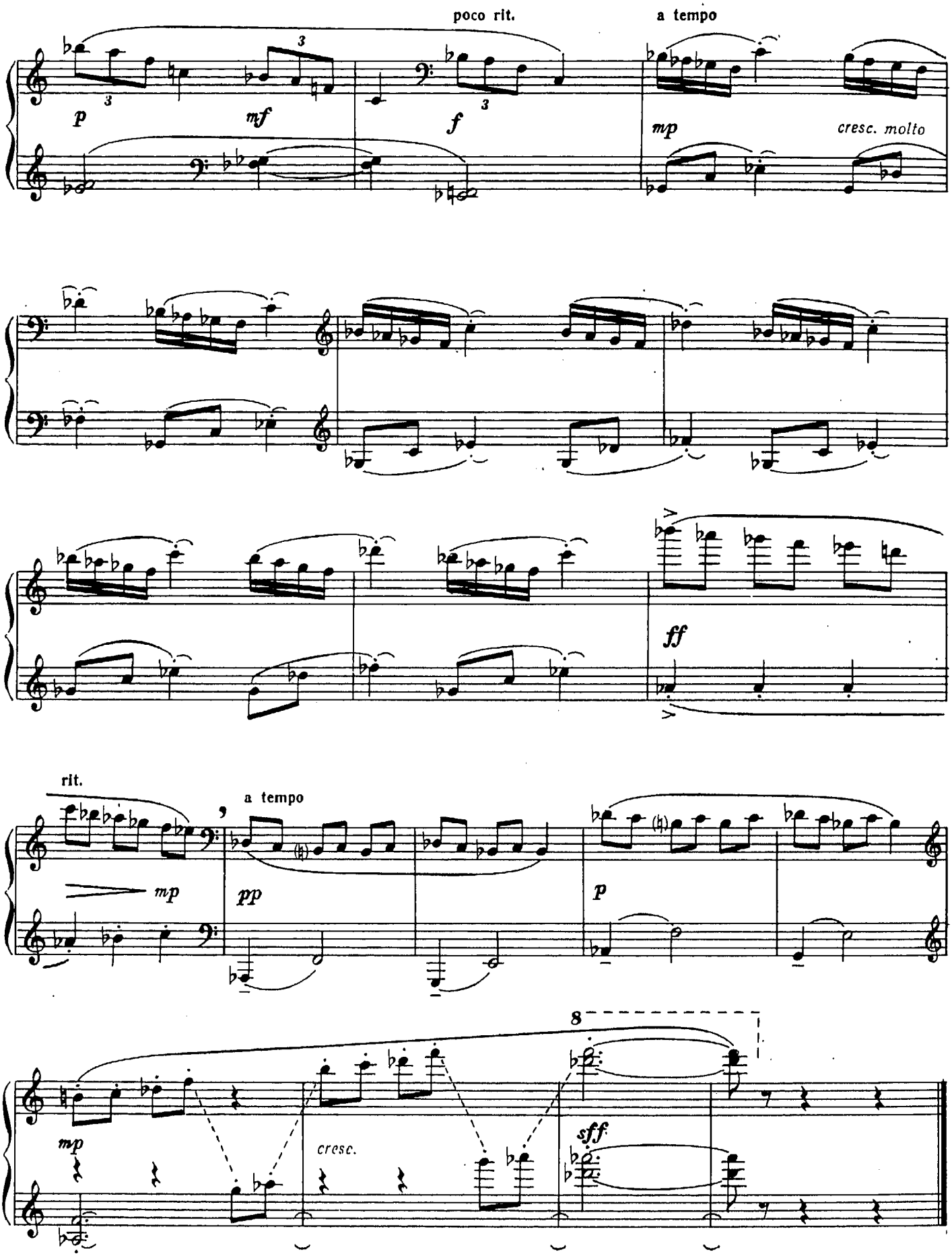
2. Скерцино

Tempo di Valse ♩.=80




8
p
mf
8
poco rit.
a tempo
f
mf
f
mf
8
p
cresc.
f
ff
8


rit. molto
a tempo
poco rit.
a tempo


poco rit.
a tempo
p
mf
f
mp
cresc. molto
ff
rit.
a tempo
mp
pp
p
8
mp
cresc.
sff

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